



***50 ans d'Art aux Etats – Unis
(50 Years of American Art)***

Museum Show Part 2, 2011–12

The Museum of American Art is an educational institution dedicated to assembling, preserving and exhibiting memories of modern American art shown in Europe in the middle of the 20th Century. The main theme of the museum's permanent exhibition is The Museum of Modern Art and the circulating exhibition realized through its International program. It is located in Berlin with the intention of establishing similar museums in other European cities.

The 50 Years of American Art exhibit considers the most important circulating exhibitions of Modern American Art shown in Paris in 1955 and several other European capitols. It is organized in two main collections:

Dorothy Miller: *Americans 55*, 1955 and
Rene d'Harnoncourt: *Modern Art in the USA*, 1955

Museum of American Art

Stalinallee 91, Berlin

Museum of American Art is a member of AMI



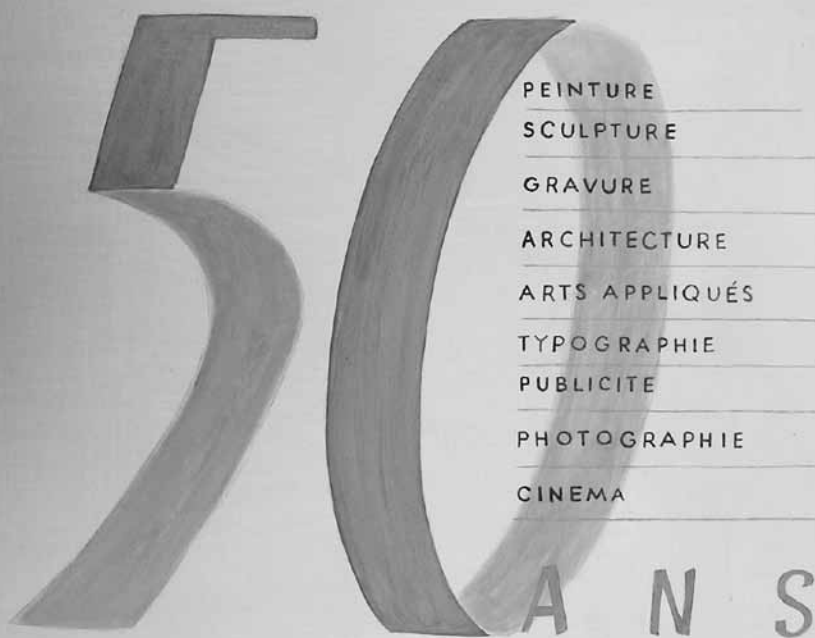
Of An Eternal Change

Once upon a time, in the Old World, there was a certain nation that was proud of its advanced culture. It had invented modern art and was widely celebrated for the magnificent paintings shown in its salons and expositions. The idea that art should be organised by national schools was one of this nation's most important inventions. Paintings in the Museum and Art History books were presented accordingly, while the international art of the time could be seen in its national pavilions.

For many years, modern art flourished everywhere. However, the popularity of national schools gradually dimmed and modern art began to decline. By the time of the big war, it had been completely forgotten.

It so happened that one day, not too long after the war, a ship arrived from the New World, bringing its cultural achievements to the Old World. In addition to the new abstract paintings that captivated everybody, it brought the idea of organising both the Modern Museum and Art History according to international movements. This idea marked the end of national schools and a new beginning for modern art. The importance of this change was understood everywhere ... except in the nation that had invented modern art, but never gave up the idea of national school. Perhaps it is worth mentioning that the name of the ship that brought this change was *America*.

From the *Tales of the Artisans*



PEINTURE
SCULPTURE
GRAVURE
ARCHITECTURE
ARTS APPLIQUÉS
TYPOGRAPHIE
PUBLICITE
PHOTOGRAPHIE
CINEMA

AN S

D'ART aux ÉTATS-UNIS

COLLECTIONS DU MUSEUM OF MODERN ART DE NEW YORK