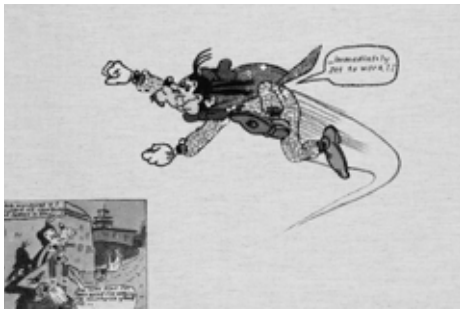
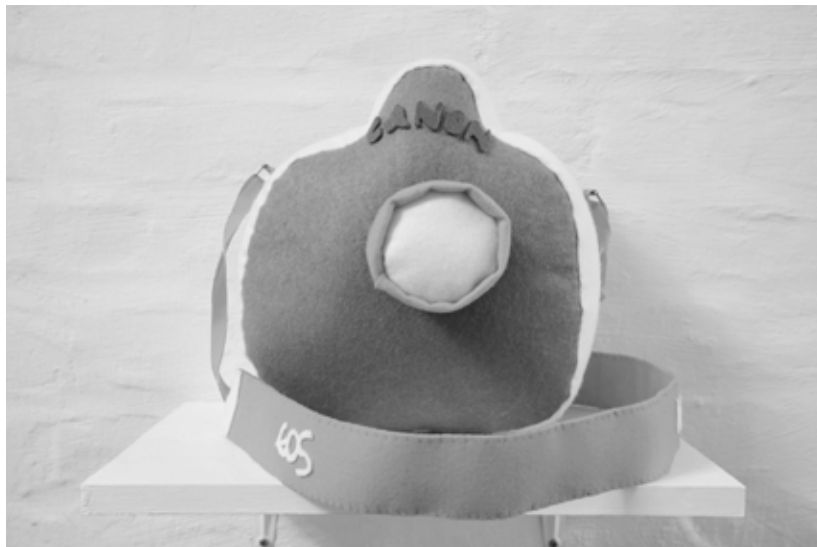


DANGER

MUSEUM





Miho Shimizu and Øyvind Renberg's *Danger Museum* started as a mobile exhibition space, travelling and adapting its structure to present the work of friends and colleagues. Over the years, the experience of travel, personal encounters and adaptation has encouraged the production of reflexive, visual works and objects that engage the method of collage as a form of collecting; recomposing experiences, mixing fiction and documentation.

Shimizu and Renberg's interest in applied art and series production is reflected in projects that encompass multiples, furniture, posters, LPs and tableware. The change in meaning as the objects circulate within and outside the art context is part of a dynamic that drives their practice.

www.dangermuseum.com

www.peanutcircuit.com