

向前 美术馆

Hu Xiangquian's Museum

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Hu Xiangqian's Museum is a fictional institution launched in 2010 by the artist Hu Xiangqian. This imaginary 'museum' is only visualised through a series of recorded performances by the sole employee – the artist – in which he describes the experimental artworks in the “great collection” of his institution. The inspiration for this series comes from an experience of two artists trying to explain their artworks to each other. Hu Xiangqian uses pure language and body movements to create works, some good and some bad, that exist in memories and in fiction, but which have left a profound impression on him. The collection of the museum continues to grow.

Hu Xiangqian lives and works in Beijing, China.



Hu Xiangqian's Museum, performance, 2011

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