

ARNOLFINI

Trustee Board

Anna Southall
Interim Chair



Anna Southall enjoyed a long and varied career in the cultural sector, initially as a conservator at Tate Gallery, then as Director of the National Museums of Wales and ultimately Chief Executive of MLA, the Museums Libraries and Archives Council.

Since 1975 she has served on the boards of a number of grant making bodies, both independent and in the public sector. She chaired the Barrow Cadbury Trust from 1996 to 2006, and remains their Lead Trustee for the Young Adults and Criminal Justice programme. In 2004 she joined the Board of the fledgling Big Lottery Fund, the largest of the lottery distributors, becoming Vice Chair in 2006 until 2014.

Currently Vice Chair of the Wales Millennium Centre, Anna also serves on the boards of a number of organisations in Bristol where she lives, including Bristol Together (working with ex-offenders) and the Tobacco Factory Theatre.

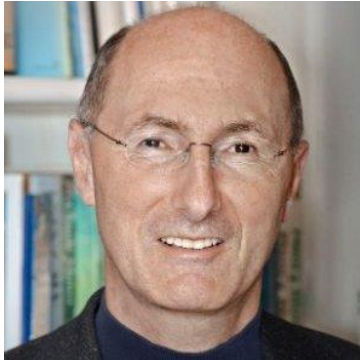
Jim McAuliffe
Treasurer



Jim McAuliffe is Financial Director of Bristol Airport, where he has worked for the past 15 years. A Chartered Accountant, Jim qualified with Ernst & Young, and spent 5 years in their Southampton and London offices, before moving to hold a variety of finance and project management roles in the services sector. These included spells at Rentokil-Initial and Ladbroke, as well as 4 years with a privately-owned financial services organisation, during which time Jim spent 18 months working in France. Between 2008 and early 2012 Jim was also a Non-Executive Director of a sizable NHS Trust in the South West.

He is a committee member of the Quartet Community Foundation, a charitable trust covering the greater Bristol region. Jim is also on the Bristol Advisory Board of Common Purpose, an international organisation which promotes leadership development across the public, private and not-for-profit sectors. Jim is married with two daughters, both of whom are studying art. He has a keen interest in the visual arts.

Jeremy Lewison



Jeremy Lewison is an independent curator and art consultant. He organises exhibitions, writes on modern and contemporary art and advises the Kadist Art Foundation, Paris and the Estate of Alice Neel.

He was appointed on a pro bono basis by the Art Fund to advise Bristol Museum and Art Gallery in the acquisition of contemporary Art funded by Art Fund International. Among the many exhibitions he has organised in recent years are *Turner Monet Twombly: Later Paintings* (shown in Stockholm, Stuttgart and Liverpool) and *Alice Neel: Painter of Modern Life* (shown in Helsinki, The Hague, Arles and Hamburg). He writes extensively about modern and contemporary art in books, catalogues and magazines.

Jeremy is also a Trustee of the Tricycle Theatre and chairing their Capital Fundraising Committee. He is also a member of CIMAM on whose board he served for many years.

Iain Canning



Iain Canning is a British film and television producer and co-founder of See-Saw Films. He has achieved enormous international success and is perhaps best known for producing *The King's Speech* (2010) which won an Academy Award® for Best Picture and a BAFTA for Best Film and Best British Film. Other See-Saw Films productions include *Shame* (2011), *Top Of The Lake* (2013) and *Lion* (2016). Upcoming releases include *Mary Magdalene* (starring Rooney Mara and Joaquin Phoenix) and *How to Talk to Girls at Parties* (starring Elle Fanning and Nicole Kidman).

Prior to founding See Saw Films, Canning was executive producer for the critically acclaimed *Hunger* (2008) and *Control* (2007). Canning grew up in Bristol and was an active participant in the film and arts scene and a regular visitor to the Arnolfini.

Lucy Tutton



Lucy Tutton is an educationalist with over 10 years' experience working in the charity sector developing impactful programmes and campaigns for young people to engage with social and humanitarian issues important to them. Initially studying Drama and English Literature at Brunel University in London; Lucy went onto train as a lecturer of performing arts at Bridgwater College. Later holding educational posts at Oxfam and the British Red Cross where she now supports strategic development of youth education and plays an active role in the International Red Cross and Red Crescent Movement humanitarian education group.

Lucy lives in Bristol and has previously served as a trustee at the Trinity Arts Centre and has volunteered in a variety of charities in the city. A 2010 graduate of the Common Purpose, American Express Academy for emerging leaders in the not-for-profit sector; in 2014 she went onto win the Teach First innovation weekend for her concept: a whole-school approach to project-based learning.

Lucy holds a personal interest in innovative pedagogies that enable learning, believing the arts to be essential to the development of character, critical thinking and creativity; and brings this passion to her professional and voluntary roles.

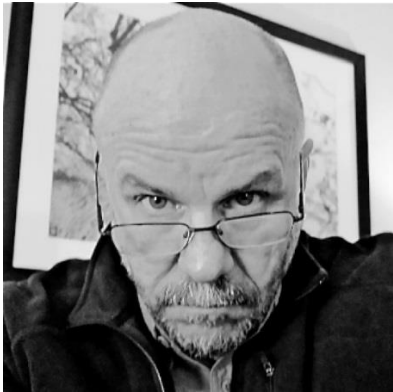
Emmeline Rodman is a venue manager and practising artist. She has worked as an operations manager at the Southbank Centre, London Zoo and at London theatres, specialising in licensing, ticketing and audience development.

Emmeline Rodman



Emmeline grew up in Somerset and after studying creative advertising and fine art, she began an art practice of photography and illustration. She exhibited at the Royal College of Art and worked as an illustrator in Norway. Emmeline has developed a secondary career in teaching and taught as an associate lecturer at the University of the Arts London. She created and leads the UK's only vocational short course in Venue and Event Management.

Gary Sangster



Gary Sangster is member of the UNSW Art & Design faculty, Sydney and Consulting Director of Drawing Projects, Bridge House, UK. In 2016 he was Interim Managing Director of Arts Catalyst – Centre for Art, Science and Technology, London. He is a founding Director and member of Reframing the Curatorial Project, in.site, Toxicity and Art and the Document research groups at UNSW and the University of Sydney.

He has international experience as a curator, writer, and museum director in Australia, New Zealand, Europe, and the USA, curating more than 100 museum exhibitions. His professional roles include: Chief Curator, National Gallery of Art, Wellington, NZ; Curator, The New Museum of Contemporary Art, NYC; Director, Contemporary Museum, Baltimore; Director, Cleveland Center for Contemporary Art; Director, Headlands Center for the Arts, San Francisco; Director, Artspace, Sydney; and Dean, Art Institute of Boston, Lesley University.

He has published extensively and received exhibition catalogue awards from the AAM. He is currently completing a PhD in curatorial research at SCA, Sydney University.

Leonie Parkin



Leonie Parkin is Legal Counsel at Computershare Investor Services Plc where she has worked for 21 months. Leonie is a Solicitor and qualified into Commercial Litigation and Arbitration with Osborne Clarke and spent 3 years in their London City office and then 4 years with Stephenson Harwood LLP also in the City before moving to Computershare.

Her most high profile cases involved bringing proceedings on behalf of the Arab Republic of Egypt in France and Cyprus to recover assets misappropriated by Hosni Mubarak and associates and a successful Judicial Review of the Serious Fraud Office's ill-fated raid of the homes and business premises of property entrepreneurs Vincent and Robert Tchenguiz.

At Computershare Leonie regularly advises on general commercial issues including commercial contracts, trusts law, data protection and employment issues. Leonie is a Council Member of Bristol Law Society. Before Law, Leonie studied French and Italian language and literature at Balliol College Oxford and worked in France for a year.

Leonie grew up and studied in Bristol and has a keen interest in Contemporary art.