

Arnolfini Artists' Books
Collection

Bristol Record Office

RefNo: BRO 44371/Dept/Bks/1

Contents

Introduction	3
Artists whose name begins with A	4
Artists whose name begins with B	13
Artists whose name begins with C	39
Artists whose name begins with D	60
Artists whose name begins with E	73
Artists whose name begins with F	76
Artists whose name begins with G	88
Artists whose name begins with H	106
Artists whose name begins with I	124
Artists whose name begins with J	125
Artists whose name begins with K	130
Artists whose name begins with L	141
Artists whose name begins with M	161
Artists whose name begins with N	178
Artists whose name begins with O	181
Artists whose name begins with P	187
Artists whose name begins with R	200
Artists whose name begins with S	219
Artists whose name begins with T	232
Artists whose name begins with U	241
Artists whose name begins with V	242
Artists whose name begins with W	244
Artists whose name begins with Y	256
Miscellaneous books	258

Introduction

Arnolfini's collection of artists' books has come about more by accident than by design. With the move to larger premises in Queen Square (1970) Arnolfini established a specialist art bookshop, 'Arnolfini Books'. As well as providing an outlet for sales of Arnolfini's own publications and catalogues, prints, posters, jewellery, artists' books and limited editions, specialist art journals and periodicals, music and video have also all been sold through the shop.

Without a collection policy or budget for purchasing publications, the majority of books in the collection are ex-display bookshop copies, as is evidenced by the small red 'Arnolfini Bookshop' stickers and original pencilled price-tags. It is likely that other books have been generously donated by curators, publishers and artists.

The earliest books in the collection date from the first half of the 1960s, with the majority of the books being produced during the 1970s, by artists working in Europe and North America. It is interesting to note that Arnolfini's Director from 1961 – 1986, Jeremy Rees, had had his own publishing imprint – the Jan Arnolfini Press - prior to founding Arnolfini, publishing a handful of artists' books, including Marek Zulawski's 'Dawn Noon Night' in 1958. In one way the collection may be seen as testament to Rees' interest and commitment to the production of artists' books.

Prior to being deposited at Bristol Record Office as part of Arnolfini's archive, the bookworks collection during the 1980s and 1990s was kept on open shelves within Arnolfini's education room.

The books are arranged into sub-classes within the catalogue, according to the surname of the artist/s-producer/s. Those books where the producer/s can not be clearly identified have been placed under the sub-group: '43371/Dept/Bks/1/Misc'.

Please note that not every item within the collection might be considered an 'artist book' in the strictest sense - some might be better described as catalogues or periodicals, for example - but as the collection forms part of Arnolfini's archive, it has been decided that they should remain in order to preserve their provenance within the collection.

A more detailed catalogue, including place of publication and notes regarding the relationship of books to Arnolfini's artistic programmes, will be available online from autumn 2012: <http://archives.bristol.gov.uk/dserve>. The collection is immediately available to the public in the Searchroom at Bristol Record Office. Further details regarding visiting the Record Office, including opening are here: <http://www.bristol.gov.uk/page/records-and-archives-0>

Books by artists whose name begins with A

RefNo

43371/Dept/Bks/1/A/1

Author

Allen, Susie

Title

Walks Photographs Transcribed

Description

Starting from 'an habitual morning routine', the book records routes taken by the artist in the form of texts, photographs, two plans and a map. Instructions based on her journey around her house 'were then taken outside and used as street directions.' Finally, 'the directions reverted to instructions and were transcribed in Battersea Park.'

Publisher

Publication Date

1978

Physical Description

1 v. ; [20] p. : chiefly ill. ; 19cm.

RefNo

43371/Dept/Bks/1/A/2

Author

Allen, Susie

Title

Outline 2

Description

Contains black and white photographs. Signed by the artist.

Publisher

Publication Date

nd (? 1978)

Physical Description

1 v. ; [6] leaves : accordion fold ; chiefly ill. ; 19cm

RefNo

43371/Dept/Bks/1/A/3

Author

Allen, Susie

Title

Outline 3

Description

Reproduction of black and white photographs with hand drawn marks in red. Signed by the artist.

Publisher

Publication Date

nd (? 1978)

Physical Description

1 v. ; [6] leaves : accordion fold ; chiefly ill. ; 19cm

RefNo

43371/Dept/Bks/1/A/4

Author

Allen, Susie

Title

560 Footsteps Round Trip

Description

A route starting from studio to boulangerie and then back to studio in the form of photographs and a map.

Publisher

Royal College of Art

Publication Date

1979

Physical Description

1 v. ; [24] p. : some accordion fold ; chiefly ill. ; 14cm.

RefNo

43371/Dept/Bks/1/A/5

Author

Allen, Roberta

Title

Pointless Acts : 1-41 (Or Any Sequence From 2-41 Therin)

Description

Artist Book Series # 1. Contains black and white photographs with captions.

Publisher

The Collation Centre

Publication Date

1977

Physical Description

1 v. ; [2] p., [40] loose leaves : chiefly ill. ; 14cm.

RefNo

43371/Dept/Bks/1/A/6

Author

Allen, Roberta

Title

Possibilities : 16 Images That Could Have Occupied Any of 16 Positions

Description

Contains a vertical line on every right hand page and a caption on every left hand page.

Publisher

The John Weber Gallery & Parasol Press, Ltd.

Publication Date

1977

Physical Description

1 v. ; [36] p. : ill. ; 14cm

RefNo

43371/Dept/Bks/1/A/7

Author

Allen, Roberta

Title

Pointless Arrows : 12 Situations Or Any Sequence From 1-10 Therein

Description

Drawings with captions.

Publisher**Publication Date**

1976

Physical Description

1 v. ; [10] loose leaves : chiefly ill. ; 18cm.

RefNo

43371/Dept/Bks/1/A/8

Author

Adrian, Robert

Title

24 Jobs

Description

The illustrations in this book are printed from the positive plates made from the transparent negatives taken from the positive prints of a series of photographs of 24 small figures, depicting the 24 jobs I have had since 1952. - p. 53. Text in English, German, Italian and French. Illustrations pasted onto the pages.

Publisher

Allerheiligenpresse

Publication Date

nd (c 1980)

Physical Description

1 v. ; 56 p. : chiefly col. ill. ; 21cm.

RefNo

43371/Dept/Bks/1/A/9

Author

Acconci, Vito

Title

Think/Leap/Re-think/Fall

Description

Artist's book being a working notebook for an installation piece called 'Middle of the world' held at the Wright State University Art Gallery, Dayton, October 1976.

Publisher

University Art Galleries, Wright State University

Publication Date

1976

Physical Description

1 v. ; [56] p. : ill. ; 21 cm.

RefNo

43371/Dept/Bks/1/A/10

Author

Artschwager, Robert

Title

Basket Table Door Window Mirror Rug : 53 Drawings by Richard Artschwager

Description

Introduction by Catherine Kord. Contour drawings and text by the artist.

Publisher

Leo Castelli, Inc.

Publication Date

1976

Physical Description

1 v. ; 53 p. : chiefly ill. ; 22 x 28 cm. Spiral bound along the edge.

RefNo

43371/Dept/Bks/1/A/11

Author

Atkinson, Terry

Title

Notes

Description

Published on the occasion of the exhibition held at Robert Self gallery (London), Jan - Feb 1977.

Publisher

Robert Self Publications and The Midland Group Gallery

Publication Date

1976

Physical Description

1 v. ; 20, [3] p., [11] p. : chiefly ill. ; 30cm.

RefNo

43371/Dept/Bks/1/A/12

Author

Armstrong, Robert

Title

Objects for the Laboratory Continent

Description

Contains 2 black and white photographs on each page, some with captions.

Publisher**Publication Date**

nd (c 1975)

Physical Description

1 v. ; [13] p. : chiefly ill. ; 7cm.

RefNo

43371/Dept/Bks/1/A/13

Author

Armstrong, Robert

Title

Men in Pairs

Description

Contains black and white photographs with captions.

Publisher

Thorp Springs Press

Publication Date

1976

Physical Description

1 v. ; [13] p. : chiefly ill. ; 22cm.

RefNo

43371/Dept/Bks/1/A/14

Author

Andre, Carl

Title

Quincy Book

Description

Published in conjunction with two exhibitions: Carl Andre 'Six Alloy Plains' March 16 - April 8, 1973, Addison Gallery of American Art, Andover, Massachusetts; and Carl Andre 'Seven Books' (Passport, Shape and Structure, A Theory of Poetry, One Hundred Sonnets, America Drill, Three Operas, Lyrics and Odes), March 16 - April 14, 1973, Institute of Contemporary Art, Boston, MA.

Publisher

Addison Gallery of American Art

Publication Date

1973

Physical Description

1 v. ; [48] p. : ill. ; 21cm. Includes colophon as a loose insert.

RefNo

43371/Dept/Bks/1/A/15

Author

Aycock, Alice

Title

Projects and Proposals 1971-1978 : 'after years of ruminating on the events that led up to his misfortune'

Description

Book published on the occasion of an exhibition held at the Center for the Arts, Muhlenberg College, 3 Dec 1978 - 13 Jan 1979. Introduction by Monroe Denton; essays by Edward F. Fry and Stuart Morgan.

Publisher

Muhlenberg College

Publication Date

1978

Physical Description

1 v. ; 100 p. : ill. (some col., some folded) ; 29cm.

RefNo

43371/Dept/Bks/1/A/16

Author

Adrian, Pic G.

Title

Principle-Art: a manifesto

Description

An essay by Pic G. Adrian with diagrams.

Publisher

Graficas Layetana

Publication Date

1976

Physical Description

1 v. ; [8] p. : ill. ; 21 cm.

RefNo

43371/Dept/Bks/1/A/17

Author

Aaboe, Ruth

Title

Zyzh (Zyzhdit'sya Na Znakakh)

Description

Sponsored by the Alfred Austin Revival Society, England. Consisting of both colour and black and white illustrations. Signed by the artist.

Publisher

Aard Press

Publication Date

1978

Physical Description

1 v. ; [24] p. : ill. (some col.) ; 16 cm.

RefNo

43371/Dept/Bks/1/A/18

Author

Aballea, Martine

Title

Element Rage

Description

12 page photographically illustrated artist's book, with each image separated by a glassine insert.

Publisher

Imprime sur les presses de la societe B.G.B. a Joinville le Pont

Publication Date

1979

Physical Description

1 v. ; [16] p. : chiefly ill. ; 24cm.

RefNo

43371/Dept/Bks/1/A/19

Author

Abramovic, Marina/Ulay

Title

Two Performances and Detour

Description

Artist's book documenting performances of The Brink (held at Art Gallery New South Wales, Sydney April 1979, and at the National Gallery of Victoria, Melbourne May 1979), and of Detour.

Publisher

Experimental Art Foundation

Publication Date

1979

Physical Description

1 v. ; [50] p. : chiefly ill. ; 16 x 24 cm.

RefNo

43371/Dept/Bks/1/A/20

Author

Aslett, Ben

Title

Masca. Larva.

Description**Publisher****Publication Date**

2008

Physical Description

1 v. [14] leaves. : accordion fold ; chiefly col. ill. ; 10cm. Note: The book comes in a slipcase with the edition number written on it. The book is accompanied by one postcard and 3 approx. 6cm diameter masks. All are kept in a 32 x 23cm brown envelope, folded into half, with the mask image printed on it.

RefNo

43371/Dept/Bks/1/A/21

Author

Akrithakis, Alexis

Title

Akrithakis

Description

Text in English, French, German and Italian. Illustrations pasted onto the pages.

Publisher

Alexandre Tolas

Publication Date

1971

Physical Description

1 v. ; [54] p. : chiefly ill. ; 23cm.

RefNo

43371/Dept/Bks/1/A/22

Author

Alexander, Shelagh (ed.) et al

Title

A Book Working : Six Books by Six Artists

Description

Journeys of J.: the pegmatite dikes / by Jo Percival; The real glasses i wear / by Andy Patton; Sleight of hand / by Miles DeCoster; Postal workers on graph paper CUPW / by Michael Duquette; Audience arrangements / by Bruch Barber; The woman that no one could really see / by James Dunn. Edited by Shelagh Alexander, Paul Collins, Judith Doyle, John Greyson and Tim Guest.

Publisher

A Space

Publication Date

1980

Physical Description

1 v. ; [230] p. : ill. (some col.) ; 26 cm.

RefNo

43371/Dept/Bks/1/A/23

Author

Aigner, Uli

Title

Figure in Landscape

Description

Text by Cerith Wyn Evans. Published on the occasion of the artist's exhibition held at The Austrian Cultural Institute, London, in 1996.

Publisher

The Austrian Cultural Institute

Publication Date

1996

Physical Description

1 v. ; [8] p. : chiefly ill. 21cm

RefNo

43371/Dept/Bks/1/A/24

Author

Adnan, Etel and Metz, Mike

Title

What is Intellect?

Description

Strategic questions: 40 projects in 40 publications. 'Strategic questions is an on-going project by artist-curator Gavin Wade to develop 40 projects in response to 40 questions written by R. Buckminster Fuller. These strategic questions were written by R.

Publisher

Strategic Questions

Publication Date

2007

Physical Description

1 v. ; [53] p. ; 24cm. The pages are numbered as 'paragraph 1', 'paragraph 3' ... up to 'paragraph 53'

RefNo

43371/Dept/Bks/1/A/25

Author

Ali, Laylah

Title

[for The Museum of Modern Art, New York.]

Description

Digital production: Nicole Parente. Created for The Museum of Modern Art, New York. Note: No title page or cover title.

Publisher**Publication Date**

2002

Physical Description

1 v. ; [30] p. : chiefly col. ill. ; 24cm.

Books by artists whose name begins with B

RefNo

43371/Dept/Bks/1/B/1

Author

Blain, Dominique

Title

Q111 N45 Travel/Transportation

Description

The book is the tenth in the series, and is supported in part by the Government of Canada and the Quebec Government Office in Atlanta.

Publisher

Bayou Books, Contemporary Arts Museum

Publication Date

1993

Physical Description

12 postcards wrapped in a piece of black fabric + 1 leaf (includes colophon and the artist's biography) ; in box 21 x 16 x 3cm. 2 copies available.

RefNo

43371/Dept/Bks/1/B/2

Author

Baxter, Glen

Title

Atlas

Description

Cartoons. Signed by the artist in 1982.

Publisher

De Harmonie

Publication Date

1982

Physical Description

1 v. ; [90] p. : chiefly ill. ; 22 cm.

RefNo

43371/Dept/Bks/1/B/3

Author

Baxter, Glen

Title

The Falls Tracer: Six Pieces and Five Drawings

Description

Signed by the artist in 1982.

Publisher

Tetrad Press

Publication Date

1970

Physical Description

1 v. ; [16] p. : ill. ; 28cm

RefNo

43371/Dept/Bks/1/B/4

Author

Baxter, Glen

Title

Cranireons of Botya

Description

Signed by the artist in 1982.

Publisher

Adventures in Poetry

Publication Date

1974

Physical Description

1 v. ; [66] p. : chiefly ill. ; 28 cm.

RefNo

43371/Dept/Bks/1/B/5

Author

Baldessari, John

Title

Four Events and Reactions

Description

1. Putting a finger in milk. 2. Touching a cactus. 3. Putting out a cigarette. 4. Pushing a plate off a table. Published on the occasion of the exhibition held at the Stedelijk Museum, Amsterdam, from 21st November 1975 - 4th January 1976.

Publisher

Centro Di

Publication Date

1975

Physical Description

1 v. ; [52] p. : chiefly ill. ; 13 x 18 cm.

RefNo

43371/Dept/Bks/1/B/6

Author

Baldessari, John

Title

Ingres and Other Parables

Description

Text in English, French, German, Italian.

Publisher

Studio International Publications Ltd

Publication Date

1972

Physical Description

1 v. ; [24] p. : ill. ; 31 cm.

RefNo

43371/Dept/Bks/1/B/7

Author

Baldessari, John

Title

Fable: A Sentence of Thirteen Parts (With Twelve Alternate Verbs) Ending In Fable.

Description**Publisher**

Anatol AV und Filmproduktion

Publication Date

1977

Physical Description

4 concertina fold-outs of six sections [each 9 x 13cm] from central ill. to form a cross shape : chiefly ill. enclosed in folder ; 10 x 14 cm.

RefNo

43371/Dept/Bks/1/B/8

Author

Baldessari, John

Title

Throwing a Ball Once to Get Three Melodies and Fifteen Chords

Description

Images of a man throwing a ball. Overprinted on each photo are red, yellow and blue horizontal lines.

Publisher

Art Gallery, University of California

Publication Date

1975

Physical Description

1 v. ; [18] p. : chiefly ill. ; 21 x 26 cm.

RefNo

43371/Dept/Bks/1/B/9

Author

Baldessari, John

Title

Brutus Killed Caesar

Description

Portraits of two men facing each other with a photograph of a common household object between them.

Publisher

Emily H. Davis Art Gallery, University of Akron

Publication Date

nd (1970s)

Physical Description

1 v. ; [37] leaves : chiefly ill. ; 10 x 27 cm. Spiral bound.

RefNo

43371/Dept/Bks/1/B/10

Author

Barry, Robert

Title

[Robert Barry]

Description**Publisher**

Art & Project

Publication Date

1974

Physical Description

1 v. ; [19] p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/B/11

Author

Barry, Robert

Title

Belmont 1967

Description**Publisher**

Municipal Van Abbemuseum, Eindhoven and the Museum Folkwang

Publication Date

1977

Physical Description

1 v. ; [41] leaves : chiefly col. ill. ; 21 x 27 cm.

RefNo

43371/Dept/Bks/1/B/12

Author

Belden, Tom

Title

Hand Made Containers

Description

Contains photographs of landscapes with text on the opposite page.

Publisher

Colorado Springs

Publication Date

1977

Physical Description

1 v. ; [28] p. : ill. ; 18cm.

RefNo

43371/Dept/Bks/1/B/13

Author

Banana, Anna

Title

Stamp Out Stamps

Description

A Mail Art Commemorative Edition. Prints created by rubber stamps.

Publisher

Rubberbooks

Publication Date

1978

Physical Description

1 v. ; [8] p. : chiefly ill. ; 21cm.

RefNo

43371/Dept/Bks/1/B/14

Author

Bayle, Thomas

Title

Rasterfahndung

Description

Text in German.

Publisher

Suhrkamp Verlag

Publication Date

1981

Physical Description

1 v. ; [182] p. : chiefly ill. (some col.) ; 18 cm.

RefNo

43371/Dept/Bks/1/B/15

Author

Bann, Stephen

Title

Field: after Francis Ponge

Description

Texts from Le Pre by Francis Ponge.

Publisher

Tarasque Press

Publication Date

nd (1970s)

Physical Description

1 v. ; [11] p. ; 13 cm.

RefNo

43371/Dept/Bks/1/B/16

Author

Bartok & Tokarev

Title

The Fourth Collection

Description**Publisher**

Karmoy Trykkeri

Publication Date

1992

Physical Description

1 v. ; [10] leaves : accordion fold ; chiefly col. ill. ; 16cm.

RefNo

43371/Dept/Bks/1/B/17

Author

Barlow, Kirwan

Title

The Tragic Story of Moral Oppression of Innocent Vulgar Man

Description

Includes poems, theatrical sketches, short essays using characters from philosophy, religion and literature.

Publisher**Publication Date**

nd (c 1970)

Physical Description

1 v. ; 24 p. ; 21cm.

RefNo

43371/Dept/Bks/1/B/18

Author

Bengston, Billy Al

Title

Puerto Escondido : Watercolor Suite

Description

Published on the occasion of the exhibition at James Corcoran Gallery, May 17 - June 18, 1977.

Publisher

Art Catalogues

Publication Date

1977

Physical Description

1 v. ; 62 p. : chiefly col. ill. ; 11cm. Spiral bound along the edge.

RefNo

43371/Dept/Bks/1/B/19

Author

Bicknell, Les

Title

'the partner left the room'

Description

A book art installation, specifically created for the clinic, which explores the desires, hopes and dreams surrounding birth, from a father's perspective.

Publisher

Ipswich Ante-natal Clinic

Publication Date

1996

Physical Description

1 v. ; [28] p., 1 folded leaf : ill. ; 32 x 13 cm. Note: Card boards pasted to end pages. Text pages, printed in blue, interleaved with installation photographs printed on translucent leaves. In the centre a slit leaf folds out.

RefNo

43371/Dept/Bks/1/B/20

Author

Bate, David

Title

Zero Culture

Description

Published to coincide with the exhibition of Zero Culture at the Danielle Arnaud Gallery, from 14th January - 27 February 2000. Additional essay Paradox of Zero by Yve Lomax.

Publisher

Danielle Arnaud

Publication Date

2000

Physical Description

1 v. ; [24] p. : ill. ; 20 cm.

RefNo

43371/Dept/Bks/1/B/21

Author

Barnes, Sue et al

Title

Quarters

Description

Collaboration of five students from the Printmaking Department of the Royal College of Art. Artists: Sue Barnes, Steve Mumberson, Shelagh Sartin, Susie Allen, Jonnie Turpie. Signed by the artists.

Publisher

Royal College of Art

Publication Date**Physical Description**

1 v. ; [84] p. : chiefly ill. (some col.) ; 20 cm.

RefNo

43371/Dept/Bks/1/B/22

Author

Bick, Andrew et al

Title

Books As Art

Description

Exhibition held simultaneously in several venues in Cheltenham, coinciding partly with Cheltenham Festival of Literature. Includes texts by Andrew Bick, Mel Gooding, Matthew Higgs, Emma Hill, Richard Salkeld.

Publisher

Cheltenham & Gloucester College of Higher Education

Publication Date

1998

Physical Description

1 v. ; 32 p. : ill. (some col.) ; 17 x 21 cm.

RefNo

43371/Dept/Bks/1/B/23

Author

Beyls, Peter et al

Title

Working Information 3

Description

6 artists: Peter Beyls, Chris Briscoe, Chris Crabtree, Stephen Scrivener, Julian Sullivan, Darrell Viner.

Publisher

Jean Spencer

Publication Date

1978

Physical Description

1 v. ; [44] p. : chiefly ill. ; 30cm.

RefNo

43371/Dept/Bks/1/B/24

Author

Boltanski, Christian

Title

List of exhibits belonging to a woman of Baden-Baden followed by an explanatory note.

Description

Catalogue of an exhibition held at the Museum of Modern Art, Oxford, 2 June -1 July 1973.

Publisher

Museum of Modern Art

Publication Date

1973

Physical Description

1 v. ; [8] p. : chiefly ill. ; 18cm.

RefNo

43371/Dept/Bks/1/B/25

Author

Boltanski, Christian

Title

L'Album Photographique de Christian Boltanski 1948 - 1956

Description

Text in French. English and German translations are included on 2 loose leaves in between the pages.

Publisher

Edition Hossmann, Sonnabend Press

Publication Date

1972

Physical Description

1 v. ; [32] p. : chiefly ill. leaves ; 20cm. + 2 loose folded leaves.

RefNo

43371/Dept/Bks/1/B/26

Author

Boltanski, Christian

Title

Lost

Description

Published on the occasion of the exhibitions and projects: Dead Swiss, CCA, 30 April - 12 June 1994; Lost Property, Tramway Visual Art, 30 April - 12 June 1994; Lost Property, The Douglas Hyde Gallery, July - August 1994; Lost Workers, Henry Moore Sculpture Studio, from 17 May 1994. Includes 'Death and the Duck-Rabbit' - a text by John Hutchinson, 'An Interview with Christian Boltanski' - Paul Bradley, Charles Esche and Nicola White, 'Liste des Suisses Morts dans le Canton du Valais en 1991', 'List of Lost Property Tramway Glasgow, March 1993 - Jan 1994', 'Lost Property Record Cards', 'Lost Workers 'Clock-in' Cards', Installation Postcards, Acknowledgement Sheet.

Publisher

CCA & Tramway & the Douglas Hyde Gallery in association with Glasgow School of Art & the Henry Moore Sculpture Trust

Publication Date

[1994]

Physical Description

1 folder secured by elastic, 27 x 38cm. 'Death and the Duck-Rabbit' : 4 p. in green folder : 35cm ; 'An Interview with Christian Boltanski' : 16 p. in blue folder : 35cm ; 'Liste des Suisses Morts dans le Canton du Valais en 1991' : 28 p. in orange folder : 35cm ; 'Lost Property Record Cards' : [4 sheets] in pink folder : 35cm ; 'Lost Property Between March 1993 & Jan 1994' : 8 p. in yellow folder : 35cm. ; 'Lost workers "clock-in" cards' : [4 packs] ; Installation postcards [4] ; Acknowledgement [1 leaf].

RefNo

43371/Dept/Bks/1/B/27

Author

Broodthaers, Marcel

Title

Marcel Broodthaers

Description

Text in French, English and German.

Publisher

Museum of Modern Art

Publication Date

1975

Physical Description

1 v. ; [27] p. : chiefly ill. (some col.) ; 15x21 cm.

RefNo

43371/Dept/Bks/1/B/28

Author

Broodthaers, Marcel

Title

A Voyage On The North Sea

Description

Double pages with images, not to be cut. Pages numbered inside the double folds.

Publisher

Petersburg Press

Publication Date

1973

Physical Description

1 v. ; 38 p. : chiefly col. ill. ; 16 x 18 cm. ; 2 copies.

RefNo

43371/Dept/Bks/1/B/29

Author

Broodthaers, Marcel

Title

L'Angelus de Daumier

Description

Text in French.

Publisher

Centre national d'art et de culture Georges-Pompidou, Musee national d'art moderne

Publication Date

1975

Physical Description

2 v. (32 p. ; 32 p.) : ill. (some col.) ; 26 cm.

RefNo

43371/Dept/Bks/1/B/30

Author

Breakwell, Ian

Title

Fiction Texts : 1966 - 1978

Description

Published on the occasion of the artist's concurrent exhibitions 'Continuous Diary and Related Works' at The Scottish Art Council Gallery, and 'Circus' at The Third Eye Centre: 11 Nov - 10 Dec 1978.

Publisher

Third Eye Centre

Publication Date

1978

Physical Description

1 v. ; iv, 48 p. : ill. ; 21cm. ; 2 copies.

RefNo

43371/Dept/Bks/1/B/31

Author

Breakwell, Ian

Title

Calendar

Description**Publisher**

Peeks Press

Publication Date

1971

Physical Description

1 v. ; 19 p. : ill. ; 21 cm.

RefNo

43371/Dept/Bks/1/B/32

Author

Breakwell, Ian

Title

Six Phototext Sequences

Description

Six strips of small black and white photographs. Hand written text by the artist is reproduced.

Publisher

Tetrad Press

Publication Date

1973

Physical Description

1 v. [4] leaves : accordion fold ; chiefly ill. ; 31cm. Note: The accordion fold is attached to a beige folded card cover.

RefNo

43371/Dept/Bks/1/B/33

Author

Breakwell, Ian

Title

Monologues and Dialogues

Description

Published on the occasion of Ian Breakwell's exhibition 'The Artist's Dream' at Carlisle Museum and subsequent U.K. Tour.

Publisher

Carlisle Museum and Art Gallery

Publication Date

1981

Physical Description

1 v. ; 39 p. ; 21cm.

RefNo

43371/Dept/Bks/1/B/34

Author

Bochner, Mel

Title

Misunderstandings (A Theory of Photography)

Description

A selection of quotes.

Publisher

Multiples, Inc.

Publication Date

1970

Physical Description

1 envelope ; [10] cards : 1 ill. ; 21 x 13 cm. 2 copies available.

RefNo

43371/Dept/Bks/1/B/35

Author

Brown, Paul

Title

Documents Towards A Minority Art Manifesto

Description**Publisher**

International Art Chives

Publication Date

1973

Physical Description

1 v. ; [10] leaves : ill. ; 14cm

RefNo

43371/Dept/Bks/1/B/36

Author

Brouwn, Stanley

Title

[stanley brouwn]

Description

Published on the occasion of an exhibition by the artist.

Publisher

van abbemuseum

Publication Date

1976

Physical Description

1 v. ; [20] p. ; 27cm. ; 2 copies.

RefNo

43371/Dept/Bks/1/B/37

Author

Brouwn, Stanley

Title

Steps

Description

Published on the occasion of a performance which took place between 18 March and 18 April 1971.

Publisher

Stedelijk Museum

Publication Date

1971

Physical Description

1 v. ; [35] leaves ; 14 x 21 cm.

RefNo

43371/Dept/Bks/1/B/38

Author

Brouwn, Stanley

Title

Whitechapel Art Gallery

Description

Published on the occasion of an exhibition by the artist.

Publisher

Whitechapel Art Gallery

Publication Date

1977

Physical Description

1 v. ; [24] p. ; 22cm

RefNo

43371/Dept/Bks/1/B/39

Author

Borofsky, Jonathan

Title

Dreams 1973 - 81

Description

Published to accompany installations held at the Institute of Contemporary Arts, London, 9 Oct - 15 Nov, 1981, and the Kunsthalle, Basel, 12 July - 13 Sept, 1981.

Publisher

Institute of Contemporary Arts and Kunsthalle

Publication Date

1981

Physical Description

1 v. ; [103] p. : ill. ; 30cm.

RefNo

43371/Dept/Bks/1/B/40

Author

Brace, Brad

Title

[Brad Brace]

Description

Contains full page black and white landscape photos on newsprint.

Publisher

Fairway Press Kitchener

Publication Date

nd (c 1975)

Physical Description

1 v. ; [130] p. : chiefly ill. ; 20 x 27 cm.

RefNo

43371/Dept/Bks/1/B/41

Author

Boggeri, Vito and Concato, Augusto

Title

[Vito Boggeri Augusto Concato]

Description

Photographs of two men interacting with mundane objects. Artists: Vito Boggeri and Augusto Concato.

Publisher**Publication Date**

1977

Physical Description

1 v. ; [12] p. : chiefly ill. ; 14 x 20cm.

RefNo

43371/Dept/Bks/1/B/42

Author

Boggeri, Vito and Concato, Augusto

Title

Happy Days

Description

Text in Italian and English. Artists: Vito Boggeri and Augusto Concato.

Publisher

concato & boggeri

Publication Date

1978

Physical Description

1 v. ; [93] p. : ill. (some col.) ; 24 cm. Note: Staple binding at the top edge of the book. Various papers used, including coloured, graph. An illustration is attached to p. 87 with a staple.

RefNo

43371/Dept/Bks/1/B/43

Author

Brecht, George

Title

Chance-Imagery

Description

Originally published in the magazine 'Collage'.

Publisher

Something Else Press, Inc.

Publication Date

1966

Physical Description

1 v. ; 15 p. ; 22cm.

RefNo

43371/Dept/Bks/1/B/44

Author

Bonfa, Carlo

Title

dov'e pontormo?

Description

Text in Italian.

Publisher

[Edizioni Galleria Ferrari]

Publication Date

1977

Physical Description

1 v. ; [24] p. : ill. ; 28cm.

RefNo

43371/Dept/Bks/1/B/45

Author

Bruce, Jill and Lacey, Bruce

Title

Journey Round the Glastonbury Zodiac

Description

A record of a journey round the Glastonbury Zodiac, Somerset taken between 22 - 25 Sept. 1977. Poems by Jill Bruce. Photographs by Bruce Lacey & Jill Bruce.

Publisher

Bruce Lacey & Jill Bruce

Publication Date

1978

Physical Description

1 v. ; 12 p. : ill. ; 30cm.

RefNo

43371/Dept/Bks/1/B/46

Author

Breakwell, Ian

Title

Continuous Diary And Related Works 1965 - 1978 [and] Circus 1978

Description

Exhibition catalogue.

Publisher

Third Eye Centre

Publication Date

1978

Physical Description

1 v. ; 48 p. : ill. ; 28cm.

RefNo

43371/Dept/Bks/1/B/47

Author

Breakwell, Ian

Title

Death's Dance Floor

Description

Published on the occasion of an exhibition held at Ffotogallery, Cardiff 31 October - 6 December 1998.

Publisher

Ffotogallery and Street Level Photoworks

Publication Date

1998

Physical Description

1 v. ; 48 p. : ill.(some col.) ; 29cm

RefNo

43371/Dept/Bks/1/B/48

Author

Breakwell, Ian

Title

Witness : More Diary Extracts 1976 - 1982

Description**Publisher**

Transformation

Publication Date

1982

Physical Description

1 v. ; 35 p. : ill. ; 21 cm.

RefNo

43371/Dept/Bks/1/B/49

Author

Brisley, Stuart

Title

Black

Description

Exhibition dates: 29 May - 7 July 1996. Introduction by David Thorp and an essay by Richard Gott.

Publisher

South London Gallery

Publication Date

1996

Physical Description

1 v. ; 32 p. : ill. (chiefly col.) ; 27cm.

RefNo

43371/Dept/Bks/1/B/50

Author

Brisley, Stuart

Title

10 Days: An English Lie: Hunger Makes Free

Description

A record of a performance at Editions Paramedia, Berlin, 21 - 31 Dec 1973. Parallel English/German text.

Publisher

Edition Paramedia

Publication Date

1974

Physical Description

1 v. ; [26] p. : ill. ; 30 cm.

RefNo

43371/Dept/Bks/1/B/51

Author

Bonvin, Susan et al

Title

Wallpaper

Description

Periodical. Artists and authors: Susan Bonvin, Bill Shepherd, Richard Quarrell, David Coxhead, Andrew Eden.

Publisher**Publication Date**

1975

Physical Description

1 v. ; [41] p. : ill. ; 30cm. ; 2 copies available.

RefNo

43371/Dept/Bks/1/B/52

Author

[Bodman, Sarah] (ed.)

Title

Bookmarks Part IV

Description

A bookmark project. Artists: Emily Burnett [2], John Evans [2], Sarah Kirby, Nyomi Waterhouse, Fiona Macgregor, Ulrike Bultmann, Sarah Bodman, Stephen Le Winter, Nicola Dale [2], Sue Doggett, Sarah Terry, Mette Ambeck, Susan Allix [2], Brede Korsmo, Marc Prill, Tortie Ballantine Dykes, Charlotte Hall and Giles Goodland. (Some missing, set is not complete).

Publisher

[University of the West of England]

Publication Date

2006

Physical Description

1 bundle : [22] bookmarks.

RefNo

43371/Dept/Bks/1/B/53

Author

[Bodman, Sarah] (ed.)

Title

[Reading Around]

Description

Artists' images from the Reading Around projectUWE, April 2008. Artists: Gary Embury, Rebecca Peacock, Paul Morris, Loretta Cappanera, Lin Charlston, Debby Bird, Caroline Reeves, Mike Nicholson, Guy Begbie, Sarah Haxby, Sarah Jacobs, Martha Hellion, Gray Fraser, Frans Baake, Manya Donaquer, Sarah Richardson, Margaret Gosley, Toby Garcia Vega, Sam Tickner, Julie Begen, Sharon Kivland, Angie Butler, Bibiana Crespo, Ahlrich van Ohlen, Tate Shaw, Tom Sowden, Sarah Bodman, Anne Rook, Karen Hanmer, Marc Prill, Abigail Thomas, Louise Gilligan, Heather Cooke, Elizabeth Pujalka, JP Willis, Darren Williams / Jason Davies, Debbie Hill, Leslie Wilson-Rutterford, EAK Press, Carrina Parraman, David Dellafiora, Jonathan Carson & Rosie Miller, Uta Schneider & Ulrike Stoltz, Buzz Spector.

Publisher

[University of the West of England]

Publication Date

2008

Physical Description

1 v. ; [62] leaves : chiefly col. ill. ; 18 x 11cm.

RefNo

43371/Dept/Bks/1/B/54

Author

Bottinelli, Bichard (ed.)

Title

Die Post als Kunstlermedium: mail art + Kunstlerstempel

Description

Contributors: Bickhard Bottinelli, Angelika Schmidt, Klaus Groh, Pierangelo Maset, Fletcher Copp, Peter van Beveren, Horacio Zabala, Herve Fischer, Jen-Marc Poinot, Robert Rehfeldt, Gunther Stadler, Albrecht D., Horst Tress, Peter Below, Horst Hahn, Timm Ulrichs and Volker Andig. Text in English, German, Spanish and French.

Publisher**Publication Date**

1976

Physical Description

1 v. ; 31 p., [41] p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/B/55

Author

Buren, Daniel

Title

Legend

Description

A book of photographs taken in Paris metro stations. Text in English, French, German, Italian, Japanese and Spanish.

Publisher

Warehouse

Publication Date

1973

Physical Description

2 v. (207, 207 p.) : ill. ; 21 x 30cm. Two volumes in a slipcase. 2 copies available.

RefNo

43371/Dept/Bks/1/B/56

Author

Buren, Daniel

Title

Reboundings

Description

An essay by Daniel Buren. Discusses his work for Documenta V, Kassel 1972. Translated from French by Philippe Hunt.

Publisher

Daled & Gevaert

Publication Date

1972

Physical Description

1 v. ; 77 p. : ill. (some col.) ; 21cm.

RefNo

43371/Dept/Bks/1/B/57

Author

Buren, Daniel

Title

Voile/Toile Toile/Voile

Description

Literally translates as 'sail to canvas: canvas to sail'. Originally created for a regatta on the Wannsee, Berlin, shown at the Berlin Academy of Arts 1975. Text in French, English and German. The work was brought to the UK and restaged on Grasmere Lake in 2005. Another catalogue was published for the regatta in the UK.

Publisher

Berliner Künstlerprogramm

Publication Date

1975

Physical Description

1 v. ; [24] p. : ill. (some col.) ; 27cm. 2 copies available.

RefNo

43371/Dept/Bks/1/B/58

Author

Buren, Daniel

Title

Ailleurs/Elders

Description

Text in Dutch and French. Statements and notes by Daniel Buren.

Publisher

Van Abbemuseum

Publication Date

1976

Physical Description

1 v. ; [20] p. : ill. ; 27cm.

RefNo

43371/Dept/Bks/1/B/59

Author

Buren, Daniel

Title

Una ragnatela seguito da Avec l'Arcature I e Avec l'Arcature II

Description

Text in Italian. First published in Studio International, September/October 1975.

Publisher

Samanedizioni

Publication Date

1975

Physical Description

1 v. ; 36 p. : ill. (some col.) ; 22 cm.

RefNo

43371/Dept/Bks/1/B/60

Author

Buren, Daniel

Title

Von Da An: A Partir De La

Description

Text in German, translated by Clara Weyergraf. Original text in French. Item consists of a title/colophon page [1 leaf], illustrated guide to exhibition with plans [folder], Text [1v. : 26p.], 4p. typescript.

Publisher

[Städtisches Museum Monchengladbach]

Publication Date

1975

Physical Description

1 box [box missing] : ill. ; 20cm. 4 parts.

RefNo

43371/Dept/Bks/1/B/61

Author

Buren, Daniel

Title

Five Texts

Description

Preface, 5 essays: Beware; It Rains, It Snows, It Paints; Standpoints; Critical Limits; Function of The Museum; and bibliography.

Publisher

The John Weber Gallery, The Jack Wendler Gallery

Publication Date

1973

Physical Description

1 v. ; 64 p. : ill. ; 23cm.

RefNo

43371/Dept/Bks/1/B/62

Author

Buck, Paul

Title

Sentence. And would be superfluous

Description

Photographs by Glenda George. Record of a performance done in private in & around the artist's home near Hebden Bridge, West Yorkshire, 18th May

1976.

Publisher

Pressed Curtains

Publication Date

1976

Physical Description

1 v. ; [18] p. : chiefly ill. ; 11 x 15cm.

RefNo

43371/Dept/Bks/1/B/63

Author

Buck, Paul

Title

Tide of Availability (feed

Description

Photographs by Glenda George. Record of a performance done at the York Festival & Mystery Plays in St. Sampson's Square, York on Friday 26th June 1976; and a performance at the Curtains Benefit in the Hebden Bridge Art Centre on Thursday, 9th December 1976.

Publisher

Pressed Curtains

Publication Date

1978

Physical Description

1 v. ; [16] p. : ill. ; 26cm.

RefNo

43371/Dept/Bks/1/B/64

Author

Buck, Paul (ed.)

Title

Curtains

Description

Contributors: Vladimir Velickovic, Edmond Jabes, Rosmarie Waldrop, Allen Fisher, Paul Neagu, Eric Mottram, Clayton Eshleman, Robert Kelly, Geraldine Monk, Robert Clark, Roger Ely, Jacques Prevel, Glenda George, Paul Buck, Ulli McCarthy, Jean Pierre Faye, Agnes Rouzier, Gina Pane, Georges Bataille, Philip Corner, Susan Hiller, Kris Hemensley, Mike Dobbie, Brian Marley, Keith Waldrop, Lydia Davis, Michael Deguy, Joe Bousquet, Pierre Joris, Pierre Dhainaut, Patrice Delbourg, Eugene Savitzkaya, COUM.

Publisher

Paul Buck

Publication Date

1976

Physical Description

1 v. ; 206 p., [4] p. : ill. ; 29cm.

RefNo

43371/Dept/Bks/1/B/65

Author

Burgin, Victor

Title

Family

Description

One of the six inch square books published by Lapp Princess Press, founded by Amy Baker (writer and art critic) in 1977.

Publisher

Lapp Princess Press, Ltd

Publication Date

1977

Physical Description

1 v. ; [7] leaves. : ill. ; 15 cm. Spiral bound.

RefNo

43371/Dept/Bks/1/B/66

Author

Burden, Chris

Title

B-Car

Description

The story of Chris Burden's bicycle car with text by Chris Burden and Alexis Smith.'

Publisher

Choke Publications

Publication Date

1977

Physical Description

1 v. ; [24] p. : ill. ; 14 cm.

RefNo

43371/Dept/Bks/1/B/67

Author

Burns, Tim

Title

A Pedestrian Series of Post Cards

Description

A book detailing a postcard campaign to instigate crosswalks (pedestrian crossings) in a country town, Mildura, in Australia. The book includes the postcards as they were sent out and the newspaper from Mildura residents which document public responses to the campaign.

Publisher

The Burns Family Press

Publication Date

1976

Physical Description

1 v. ; [27] leaves : ill. (some col.) ; 28cm.

RefNo

43371/Dept/Bks/1/B/68

Author

Burgaud, P.H.M.

Title

Eclats De Jours : avec 15 illustrations originales de Christian Guichard

Description

Text in French with 15 original illustrations by Christian Guichard.

Publisher

Joost van de Pavverd

Publication Date

1988

Physical Description

1 v. ; [83] p. ; col. ill. ; 19cm.

RefNo

43371/Dept/Bks/1/B/69

Author

Buchler, Pavel

Title

Notable Days

Description

Consists mainly of newspaper-type images and dates.

Publisher

Book Works

Publication Date

nd (c 1990)

Physical Description

1 v. ; [216] p. : chiefly ill. ; 21cm.

RefNo

43371/Dept/Bks/1/B/70

Author

Bulloch, Angela

Title

Rule Book

Description

Rule Book is one of four publications commissioned and edited by Stefan Kalmár for access/excess as part of Open House/Book Works Projects 1998-2001.

Publisher

Book Works

Publication Date**Physical Description**

1 v. ; 123 p. : col. ill. ; 22 cm.

RefNo

43371/Dept/Bks/1/B/71

Author

Butt, Hamad

Title

Familiars

Description

Includes photographs of installation art by the artist. Essays by the artist, Stephen Foster and Sarat Maharaj. Edited by Stephen Foster and Gilane Tawadros.

Publisher

Institute of International Visual Arts in association with John Hansard Gallery

Publication Date

1996

Physical Description

1 v. ; 60 p. : ill. (some col.) ; 28cm.

RefNo

43371/Dept/Bks/1/B/72

Author

Bagnoli, Marco

Title

IO X TE

Description

Text by Fulvio Salvadori. Consists of photographs and texts. Handwritten note in Italian by the artist.

Publisher

Edizioni Polistampa

Publication Date

1994

Physical Description

1 v. ; 67 p. : chiefly col. ill. ; 24 x 32cm.

Books by artists whose name begins with C

RefNo

43371/Dept/Bks/1/C/1

Author

Celender, Don

Title

Olympics of Art : 1974 Edition

Description

Published for an exhibition held at the O.K. Harris Gallery, New York, 8th Dec - 29th Dec 1973.

Publisher

O.K. Harris Gallery

Publication Date

1973

Physical Description

1 v. ; 92 p. : chiefly ill. ; 14 x 23cm. 2 copies available.

RefNo

43371/Dept/Bks/1/C/2

Author

Celender, Don

Title

Opinions of Working People Concerning the Arts

Description

Artist's book produced for an exhibition held at the O.K. Harris Gallery, New York, 6 - 27 Dec 1975. A primary resource of working class attitudes toward the fine arts.

Publisher

O.K. Harris Gallery

Publication Date

1975

Physical Description

1 v. ; 150 p. : port. ; 28cm

RefNo

43371/Dept/Bks/1/C/3

Author

Celender, Don

Title

Destiny of A Name

Description

Artist's book produced for an exhibition held at the O.K. Harris Gallery, New York, 29 April -- 20 May 1978. 'It has been an historical fact that in certain times and in various countries of the world, surnames were descriptive of occupations [this] survey was conducted to attempt to establish remaining, or broken, connections between the family name and its logical consequence.'

Publisher

O.K. Harris Gallery

Publication Date

1978

Physical Description

1 v. ; 64 p. : port. ; 28cm.

RefNo

43371/Dept/Bks/1/C/4

Author

Celender, Don

Title

Political Art Movement, Religious Art Movement, Affluent Art Movement, Academic Art Movement, Corporate Art Movement, Cultural Art Movement, Mass Media Art Movement, Organizational Art Movement

Description

Compilation of correspondence sent to artist Don Celender in reply to his mailout.

Publisher

O.K. Harris Gallery

Publication Date

1972

Physical Description

1 v. ; [114] p. ; 28cm.

RefNo

43371/Dept/Bks/1/C/5

Author

Celender, Don

Title

Museum Piece

Description

Produced for an exhibition held at the O.K. Harris Gallery, New York, 6 - 27 Dec 1978. Contains replies to a letter from Don Celender to museums around the world requesting a photograph of the museum's loading dock or receiving area.

Publisher

O.K. Harris Gallery

Publication Date

1975

Physical Description

1 v. ; 139 p. : ill. ; 28cm.

RefNo

43371/Dept/Bks/1/C/6

Author

Celender, Don

Title

Observations, Protestations and Lamentations of Museum Guards
Throughout the World

Description

Produced for an exhibition held at the O.K. Harris Gallery, New York, 29 April - 20 May 1978. Compilation of completed questionnaires that were sent to the chief Security Officers of 1200 museums in 125 countries, over a two year period.

Publisher

O.K. Harris Gallery

Publication Date

1978

Physical Description

1 v. ; 86 p. : ill. ; 28cm.

RefNo

43371/Dept/Bks/1/C/7

Author

Celender, Don

Title

Observation and Scholarship Examination for Art Historians, Museum Directors, Artists, Dealers, and Collectors

Description

Produced for an exhibition held at the O.K. Harris Gallery, New York, 7 - 28 Dec. 1974. Quiz on art with images of the artworks (includes answers on p. 23).

Publisher

O.K. Harris Gallery

Publication Date

1974

Physical Description

1 v. ; 23 p. : ill. ; 28cm.

RefNo

43371/Dept/Bks/1/C/8

Author

Celender, Don

Title

Observation and Scholarship Examination for Art Historians, Museum Directors, Artists, Dealers, and Collectors : Part Two

Description

Produced for an exhibition held at the O.K. Harris Gallery, New York, 8 - 29 Jan 1974. Quiz on art with images of the artworks (includes answers on p. 54 - 78.)

Publisher

O.K. Harris Gallery

Publication Date

1977

Physical Description

1 v. ; 78 p. : ill. ; 28cm.

RefNo

43371/Dept/Bks/1/C/9

Author

Christo

Title

Packed Tower, Spoleto, Italy, 1968

Description

Photographs, plans and drawings of the project.

Publisher

Multiples Inc.

Publication Date

1970

Physical Description

1 box ; [9] cards : chiefly ill. ; 21 x 21cm. 2 copies available.

RefNo

43371/Dept/Bks/1/C/10

Author

Christie, John

Title

Listen

Description

Eleven two-colour relief-block printed designs related to selected lines from Erik Satie's 'Sports et Divertissements', translated by Simon Cutts.

Publisher

Circle Press

Publication Date

1975

Physical Description

1 v. ; [15] leaves : chiefly col. ill. ; 30cm.

RefNo

43371/Dept/Bks/1/C/11

Author

Campbell, Colin

Title

The Woman From Malibu

Description

A book featuring photographs of the artist dressed as a woman with short texts excerpted from the videotape series of the same name.

Publisher

Art Metropole

Publication Date

1978

Physical Description

1 v. ; [24] p. : ill. ; 27cm.

RefNo

43371/Dept/Bks/1/C/12

Author

Cahn, Miriam

Title

Lesen in Staub

Description

Published to accompany two exhibitions: 'Lesen in Staub + Arbeiten von 1976-86 held at the Haus am Waldsee, Berlin, Sept 17-Oct 10 1988; and 'Lesen in Staub - 2 weibliche Monate held at the Kunstverein Hannover, Dec 4 1988 - Jan 22 1989.

Publisher

Haus am Waldsee

Publication Date

1988

Physical Description

1 box ; 2 v. (unpaged) : ill. (some col.), 1 leaf folded ; 25 cm.

RefNo

43371/Dept/Bks/1/C/13

Author

Clyne, Henry

Title

West Goes East

Description

This book is a token of three loves - the art logic emanating from the Bauhaus; the sensibilities of classical zen art; and the clarity and discipline of them both.' - leaf [14]. Text in German, English and transliterated Japanese.

Publisher**Publication Date**

1967

Physical Description

1 v. ; [14] leaves : chiefly ill. (1 col.) ; 15 x 23cm.

RefNo

43371/Dept/Bks/1/C/14

Author

Chaimowicz, Marc Camille

Title

Dream, an anecdote

Description

A version of Dream was published in Nine works for TAPE/SLIDE sequence by Audio Arts, London 1977.

Publisher

Nigel Greenwood Inc Books

Publication Date

1977

Physical Description

1 v. ; [32] p. : ill. ; 15 x 20cm. 2 copies available.

RefNo

43371/Dept/Bks/1/C/15

Author

Ciam, Giorgio

Title

Autoritratti

Description

Photographs. Text in Italian.

Publisher

Giancarlo Politi Editore

Publication Date

1976

Physical Description

1 v. ; [48] p. : chiefly ill. ; 24 cm.

RefNo

43371/Dept/Bks/1/C/16

Author

Cameron, Duncan

Title

Book of Coincidences

Description

Mostly about Diana and Duncan Cameron - introduction page.

Publisher**Publication Date**

1974

Physical Description

1 v. ; 16 p. ; 30cm.

RefNo

43371/Dept/Bks/1/C/17

Author

Cavellini, Guglielmo Achille

Title

25 quadri della Collezione Cavellini

Description

Reproductions of works of art with letters to the artists in Italian, English, French and German.

Publisher

Nuovi Strumenti

Publication Date

1976

Physical Description

1 v. ; [80]p. : ill. ; 30 cm.

RefNo

43371/Dept/Bks/1/C/18

Author

Crozier, Robin (ed.)

Title

Ceolfrith 4 : Draw More Ducks!

Description

Contains drawings incorporating words and text.

Publisher

Ceolfrith Press

Publication Date

nd (c 1972)

Physical Description

1 box ; [33] cards : chiefly ill. ; 27cm. 2 copies available.

RefNo

43371/Dept/Bks/1/C/19

Author

Crozier, Robin (ed.)

Title

Ceolfrith 25 : Portrait of Robin Crozier

Description

Book which complements an exhibition of portraits at Sunderland Arts Centre.

Publisher

Ceolfrith Press

Publication Date

1975

Physical Description

1 v. ; [68] p. : chiefly ill. ; 20cm.

RefNo

43371/Dept/Bks/1/C/20

Author

Crozier, Robin (ed.)

Title

THIS : [A Water Lover]

Description

Ceolfrith Visual Arts No.2

Publisher

Ceolfrith Press

Publication Date

1971

Physical Description

1 plastic wallet ; [10] leaves : ill. ; 27 cm.

RefNo

43371/Dept/Bks/1/C/21

Author

Curlet, Francois

Title

[Francois Curlet]

Description

Catalogue of an exhibition held at the College, Frac Champagne-Ardenne, Rheims, June 7-Aug 31, 1997. Text in English and French.

Publisher

[Francis Mary & Bruno Van Lierde]

Publication Date

1997

Physical Description

1 v. ; 44 p., [28] p. : ill. (chiefly col.) ; 21cm.

RefNo

43371/Dept/Bks/1/C/22

Author

Clark, Rod

Title

Hum 2

Description**Publisher**

Barry Millard (printer)

Publication Date

1981

Physical Description

1 v. ; 40 p. : chiefly ill. ; 18 cm. Note: An illustration is pasted on the back cover.

RefNo

43371/Dept/Bks/1/C/23

Author

Carpi, Cioni

Title

['Sehspass', 'Ga-ga-GAAK' Installazion Audiovisiva]

Description

Text in English and Italian. Includes spoken text from the film 'Black Plus White Makes Law', 1977, and spoken text from "Ga-ga-GAAK" audiovisual installation, 1978.

Publisher

Galleria del Falconiere

Publication Date

1978

Physical Description

1 v. ; [22] leaves : ill. ; 32cm. Staple bound.

RefNo

43371/Dept/Bks/1/C/24

Author

Carrion, Ulises

Title

Mirror Box

Description

2 figures on every page created by stamping, one in pink and another one in blue.

Publisher

[Stempelplaats]

Publication Date

nd (c 1979)

Physical Description

1 v. ; [11] leaves : chiefly col. ill. ; 19cm. Note: Felt book fastened with duct tape with staple on the top.

RefNo

43371/Dept/Bks/1/C/25

Author

Chan, Harriet

Title

Catalogue: 'ninety-six

Description

16 illustrations of food for starters, main course and desserts.

Publisher

[harriet chan Ltd.]

Publication Date**Physical Description**

1 v. ; [20] p. : chiefly ill. ; 21cm.

RefNo

43371/Dept/Bks/1/C/26

Author

Carvalho, Melanie (ed.)

Title

Describe A Landscape...

Description

Texts and images that represent the idea of home. Contributors: Lindon Brewer, Pandora, Lexi Strauss, Latanya, Joe Wright, Damien Duffy, Martin Richman, Paul, Yasmin Shah, Shakuntala Kangsagra, Jacopo Benci, Adam Chodzko, Swarupa, Ivan Seal, Steve Mason, Alice Urquhart, Jez, Marianne Gronnow, Michelle Bhatia, Christian Petersen, Hardika Vaja, Richard Wentworth, Will Maclean, Madhu Rhadia, Heena Sanghraj, Elena Isayev, Shandrika, Naina Shah, Nina Chakrabarti, Lilly Handa, Kate Gallagher, Martin Millet, Krishna, Richard Power, John Maclean, Badana, Graham Ford, Alice Ibsen, Shibani Mahagan, Seng Watson, Andy Cranston, Clio Barnard, Gordon Anderson, Damian Nelson, Swarupa, Andy Guest, Shalla, Fergus Purcell, Divya Tolia-Kelly, Punjibai Patel, Tania Kovats, Kevin, Mario Carvalho, Shauna McMullan, Catrin Webster, Jaki Irvine, Rosie McGurran, Tim Bailey, Marian Leven, A.Tompson.

Publisher

Parchment (Oxford) Ltd. (digitally printed)

Publication Date

2002

Physical Description

1 v. ; 72 p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/C/27

Author

Charlton, Alan

Title

9 Channel Paintings, Each Exhibited Simultaneously In 9 British City Art Galleries.

Description

Published on the occasion of the simultaneous exhibition of the paintings in galleries around Great Britain, 22 Oct - 12 Nov. The galleries that took part, listed by numerical order of painting (as in the catalogue) were: Aberdeen City Art Gallery (No. 1); Cheltenham City Art Gallery (No. 2); Kircaldy City Museum and Art Gallery (No. 3); Leeds City Art Gallery (No. 4); Leicestershire Museum and Art Gallery (No. 5); Laing Art Gallery, Newcastle upon Tyne (No. 6); Portsmouth City Museum and Art Gallery (No. 7); Mappin Art Gallery, Sheffield (No. 8); City Museum and Art Gallery, Southampton (No. 9). Charlton visited each gallery to install each painting over a series of ten consecutive days. The painting shown at the Laing Art Gallery (No. 6) is now in the Tate Collection.

Publisher

Lisson Gallery Ltd.

Publication Date

1977

Physical Description

1 v. ; [20] p. : chiefly ill. ; 17cm.

RefNo

43371/Dept/Bks/1/C/28

Author

Claxton, Ruth

Title

What is comprehension?

Description

The first part of a double publication. (The other part has the same title and ISBN but is copyrighted to Kelly Large.) Strategic Questions is an on-going project to develop 40 projects in response to 40 questions written by R. Buckminster Fuller in his Design Strategy, 1966, as published in Fuller's 'Utopia or oblivion: the prospects for humanity, 1969, p. 352.' Curated by Gavin Wade.

Publisher

Strategic Questions

Publication Date

2007

Physical Description

1 v. ; [16] leaves : chiefly ill. ; 15 x 11cm.

RefNo

43371/Dept/Bks/1/C/29

Author

Ceruti, Mary et al

Title

The Paper Sculpture Book

Description

Published on the occasion of the travelling exhibition of the same title, organized by Cabinet magazine, Independent Curators International (ICI), and SculptureCenter, and circulated by ICI. The viewer/reader is invited to assemble three-dimensional sculp

Publisher

Cabinet

Publication Date

2003

Physical Description

1 v. ; 160 p. (some pages missing) : chiefly ill. (some col.) ; 34 cm.

RefNo

43371/Dept/Bks/1/C/30

Author

Carruthers, Derek

Title

Artisan

Description

Published to coincide with an exhibition of the artist's work at the University of Nottingham Art Gallery, 24th April -16th May, 1979. Includes interview with Lynda Morris and poem by Duncan Glen.

Publisher

Akros Publications

Publication Date

[1979]

Physical Description

1 v. ; [36]p. : ill (some col) ; 20cm.

RefNo

43371/Dept/Bks/1/C/31

Author

Creed, Martin

Title

Work No. 88 (42): A sheet of A4 paper crumpled into a ball.

Description

The seventh project from Imprint 93.

Publisher

Imprint 93

Publication Date

1994

Physical Description

1 envelope : 1 folded A4 paper, 1 crumpled A4 paper ; 16 x 23cm.

RefNo

43371/Dept/Bks/1/C/32

Author

Cutts, Simon

Title

Leafmould

Description

Poems by Simon Cutts, illustrations by Karl Toruk. Illustrations are pasted onto the pages.

Publisher

Coracle Press

Publication Date

1975

Physical Description

1 v. ; [35] p. : chiefly ill. ; 20 cm.

RefNo

43371/Dept/Bks/1/C/33

Author

Cutts, Simon

Title

Beyond Reading

Description

Little Critic Pamphlet, No. 10. 'The quotations at the beginning and the end are from Stéphane Mallarmé's 'Crise de vers', 1886-96. This text was originally assembled in 1967.' - p. [12].

Publisher

Workfortheeyetodo

Publication Date

1993

Physical Description

1 v. ; [16] p. ; 22 cm.

RefNo

43371/Dept/Bks/1/C/34

Author

Cutts, Simon

Title

MR. G. WHITE, of Messrs. GREEN & WHITE

Description

White cardboard box containing arranged embroidered name-tapes pinned to a cotton covered wooden block. Signed by the artist.

Publisher

Coracle Press

Publication Date

1975

Physical Description

1 box ; 16 x 15 x 4 cm.

RefNo

43371/Dept/Bks/1/C/35

Author

Comiter, Alvin

Title

Eight Views of Los Angeles

Description

A list of 8 places in Los Angeles with illustrations.

Publisher**Publication Date**

1972

Physical Description

1 v. ; [10] p. : chiefly ill. ; 7 x 10cm. In a plastic wallet.

RefNo

43371/Dept/Bks/1/C/36

Author

Comiter, Alvin

Title

Los Angeles County Courthouse

Description

A list of 10 places in Los Angeles with illustrations.

Publisher**Publication Date**

1973

Physical Description

1 v. ; [10] leaves : [accordion fold ; chiefly ill.] ; 11 x 8cm. 1 plastic wallet.

RefNo

43371/Dept/Bks/1/C/37

Author

Comiter, Alvin

Title

For Ready Money

Description

10 illustrations.

Publisher**Publication Date**

1975

Physical Description

1 leaf (twice folded laminated sheet) : chiefly ill. ; 34cm.

RefNo

43371/Dept/Bks/1/C/38

Author

Crumplin, Colin

Title

Hommage a Queneau

Description

Reproduction of pencil drawings by the artist. Drawings were made between the beginning of 1972 and the summer of 1975, based on the central idea of Raymond Queneau's 'Exercises in Style.' First published by Librairie Gallimard in 1947.

Publisher

Anthony Stokes Limited

Publication Date

1977

Physical Description

1 v. ; [36] p. : chiefly ill. ; 21cm. 2 copies available.

RefNo

43371/Dept/Bks/1/C/39

Author

Crippa, Roberto

Title

Crippa

Description

Text in French and Italian by Robert Lebel and Franco Russoli.

Publisher

Iolas Galatea

Publication Date

1967

Physical Description

1 v. ; [13] leaves : accordion fold ; ill. (chiefly col.) ; 23cm.

RefNo

43371/Dept/Bks/1/C/40

Author

Cucchi, Enzo

Title

La cerimonia delle cose

Description

Parallel English/Italian text. Translated by Franco Martinelli.

Publisher

Peter Blum Edition

Publication Date

1985

Physical Description

1 v. ; 89 p. : ill. (some col.) ; 21cm.

RefNo

43371/Dept/Bks/1/C/41

Author

Cumming, Robert

Title

A Discourse on Domestic Disorder

Description

Consisting of black-and-white photographs and writing by the artist.

Publisher

Robert Cumming Orange

Publication Date

1975

Physical Description

1 v. ; 21 p. : ill. ; 21 x 26 cm.

RefNo

43371/Dept/Bks/1/C/42

Author

Cox, Stephen

Title

Traces. Works from South India

Description

Published on the occasion of the exhibition Traces, Works from South India, Artsite Gallery, Bath, 16 July - 21 Aug. 1988.

Publisher

Artsite Gallery

Publication Date

1988

Physical Description

1 v. ; [80] p. : chiefly ill. ; 26 cm.

RefNo

43371/Dept/Bks/1/C/43

Author

Coleman, James

Title

[James Coleman], [Maurice Henry]

Description

[James Coleman]: Text in English and Italian. [Maurice Henry]: French and Italian.

Publisher

Studio Marconi

Publication Date

1973

Physical Description

1 v. ; [32] p. : chiefly ill. ; 28cm.

RefNo

43371/Dept/Bks/1/C/44

Author

Crowley, G N

Title

Gogol's The Overcoat

Description

Drawings by the artist.

Publisher

ICA

Publication Date

1984

Physical Description

1 v. ; [24] p. : chiefly col. ill. ; 30cm.

RefNo

43371/Dept/Bks/1/C/45

Author

Collins, Hannah

Title

Legends

Description

Published in association with the Institute of Contemporary Arts, London, and the Orchard Gallery, Derry, 1988.

Publisher

Matts Gallery

Publication Date

1988

Physical Description

1 v. ; [38] p. : chiefly ill. ; 30 cm.

RefNo

43371/Dept/Bks/1/C/46

Author

Cohen, Becky

Title

Drawing for Machine and Four Hands

Description

7 photographic prints of parts of the Drawing for machine and four hands, which was made on the wall of the Art Gallery of the University of California at San Diego, and remained there from 4 May 1976 until 25 May 1976. Dimensions 40 ft. long, 14 ft. high. Illustrations are pasted onto the pages.

Publisher

University of California, Visual Arts Department Gallery

Publication Date

1976

Physical Description

1 v. ; [12] p. : chiefly ill. ; 32 x 38cm.

RefNo

43371/Dept/Bks/1/C/47

Author

Crane, Michael (ed.)

Title

Running Dog One and Done

Description

The first issue of the Running Dog Press magazine. '...present[s] the documents of the experiments and explorations artists are undertaking today on an international level.' (note by Michael Crane). Artists: Chris Abiera, Jaime Aledo, Allan Bealy, Phil Be

Publisher

Running Dog Press

Publication Date

1976

Physical Description

1 envelope ; 1 folder, [133] leaves : chiefly ill. ; 31cm.

RefNo

43371/Dept/Bks/1/C/48

Author

Coley, Nathan

Title

Urban / Wild

Description

The artist explores places where urban space meets the wilderness: Brazil - Rio de Janeiro, Brasília, Manaus, Amazonas; USA - Los Angeles, Death Valley, Las Vegas, Mojave Desert, Joshua Tree National Park; Scotland - Edinburgh, Rannoch Moor.

Publisher

Book Works

Publication Date

2004

Physical Description

1 v. ; 95 p. : chiefly col. ill. ; 21 cm.

RefNo

43371/Dept/Bks/1/C/49

Author

[Cutts, Simon (ed.)]

Title

The Coracle : Coracle Press Gallery 1975-1987.

Description

An exhibition at the Yale Centre for British Art New Haven, Connecticut, from 7 Nov 1989 - 14 Jan 1990. Text by Trevor Winkfield, Kay Roberts, Stephen Duncalf, Stuart Mills, Jonathan Williams, Simon Cutts, Stephen Bann, John Janssen, Thomas A. Clark and Colin Sackett.

Publisher

Coracle Press

Publication Date

1989

Physical Description

1 v. ; 132p. : ill. (some col.) ; 18cm.

RefNo

43371/Dept/Bks/1/C/50

Author

Clemente, Francesco

Title

Purification of The Twelve : A Calendar For 1988

Description

A cycle of twelve pastels.

Publisher

Anthony d'Offay

Publication Date

1987

Physical Description

1 v. ; [52] p. : chiefly ill. ; 27cm.

RefNo

43371/Dept/Bks/1/C/51

Author

Calais, Stephane

Title

[Stephane Calais]

Description

Published for the Stéphane Calais exhibitions at Le Collège/FRAC Champagne-Ardenne in Rheims from June 07 to August 31, 1997 [and] at the Gallery Michel Rein in Tours from September 13 to October 1997.' Includes bibliographic references. Text in parallel French and English.

Publisher

[Fonds regional d'art contemporain Champagne-Ardenne], [Galerie Michel Rein]

Publication Date

1997

Physical Description

1 v. ; 30 p., [6] p., [12] leaves : accordion folded ; ill. (some col.) ; 21 cm.

RefNo

43371/Dept/Bks/1/C/52

Author

City Racing

Title

Imprint 93

Description

An invitation to the private view of Imprint 93 exhibition at City Racing, London, on 25 June 1995. Includes a list of artists who participated.

Publisher

Imprint 93

Publication Date

1995

Physical Description

1 leaf ; 42 x 30cm., folded into 21 x 15cm.

RefNo

43371/Dept/Bks/1/C/53

Author

Campbell, Barbara

Title

News Haiku

Description

The book was published simultaneously with POPP.023, London Palm by Tony White.

Publisher

Piece of Paper Press

Publication Date

2009

Physical Description

1 v. ; [16] p. ; 11cm.

RefNo

43371/Dept/Bks/1/C/54

Author

Cummings, Neil

Title

Self Portrait : Arnolfini

Description

Developed from a series of self-portraits, using data from Arnolfini's archive. The book is described as 'a relational timeline of three principal strands: social and financial organisation, technological change, and art and its institutions.'

Publisher

Arnolfini

Publication Date

2011

Physical Description

1 v. ; 168 p. : col. ill. ; 24cm.

RefNo

43371/Dept/Bks/1/C/55

Author

Coe, Sue (ed.) et al

Title

Ark 51 : Summer 1973

Description

Edited by Sue Coe, Stewart Mackinnon, Michael Leedham. Contributions by Candy Amsden, Sue Coe, Nick Cudworth, Douglas Dent, Terrence Dowling, Euan Duff, Adrian George, Andrzej Klimowski, Michael McQueen, Eduardo Paolozzi, and the Brothers Quay.

Publisher

Royal College of Art

Publication Date

1973

Physical Description

1 folder ; [9] p. + [30] leaves : all ill. (some col.) ; 43cm.

Books by artists whose name begins with D

RefNo

43371/Dept/Bks/1/D/1

Author

Dibbets, Jan

Title

Robin Redbreast's Territory/Sculpture 1969

Description

Publisher

Verlag Gebr. Konig, Seth Siegelaub

Publication Date

1970

Physical Description

1 v. ; [31] p. : chiefly ill. ; 19 cm. 2 copies available.

RefNo

43371/Dept/Bks/1/D/2

Author

Dibbets, Jan

Title

Autumn Melody

Description

Catalogue of an exhibition held at Museum of Art Lucerne from 28 Sept. - 9 Nov. 1975. Text in German.

Publisher

Kunstmuseum Luzern

Publication Date

1975

Physical Description

1 v. ; [20] p. : ill. ; 30 cm.

RefNo

43371/Dept/Bks/1/D/3

Author

Dibbets, Jan

Title

Perspective Correction : 5 piles

Description

Reproduction of hand drawn diagrams and a photograph by the artist.

Publisher

Multiples Inc.

Publication Date

1967

Physical Description

1 sheet ; chiefly ill. ; 65 x 51cm. Folded to 33 x 26cm.

RefNo

43371/Dept/Bks/1/D/4

Author

Downsbrough, Peter

Title

Two Lines Five Sections

Description

All pages of 5mm. squared paper with 2 parallel lines, numbers or blank.

Publisher

Franco Toselli

Publication Date

1975

Physical Description

1 v. ; [64] p. : ill. ; 16cm.

RefNo

43371/Dept/Bks/1/D/5

Author

Downsbrough, Peter

Title

And

Description

Text, street scenes and parallel lines.

Publisher

Anatol AV und Filmproduktion

Publication Date

1977

Physical Description

1 v. ; [96] p. : chiefly ill. ; 18cm.

RefNo

43371/Dept/Bks/1/D/6

Author

Downsbrough, Peter

Title

Around

Description

Text and parallel lines.

Publisher

[Peter Downsbrough]

Publication Date

1978

Physical Description

1 v. ; [96] p. : ill. on cover ; 18cm. 2 copies available.

RefNo

43371/Dept/Bks/1/D/7

Author

Downsbrough, Peter

Title

As To Place

Description

Street scenes, parallel lines, numbers and blank pages.

Publisher

[Peter Downsbrough]

Publication Date

1978

Physical Description

1 v. ; [116] p. : ill. ; 18cm.

RefNo

43371/Dept/Bks/1/D/8

Author

Downsbrough, Peter

Title

Two Pipes Fourteen Locations

Description

Photographs of 2 pipes at 14 different places.

Publisher

Norman Fisher

Publication Date

1974

Physical Description

1 v. ; [72] p. : chiefly ill. ; 17cm.

RefNo

43371/Dept/Bks/1/D/9

Author

Downsbrough, Peter

Title

In/Out

Description

2 parallel lines or words and blank pages.

Publisher

Adelina von Furstenberg and Ecart-publications

Publication Date

1976

Physical Description

1 v. ; [64] p. : ill. ; 17cm.

RefNo

43371/Dept/Bks/1/D/10

Author

Downsbrough, Peter

Title

Two Lines

Description

Pages with 2 parallel lines.

Publisher

Western Market Art Press

Publication Date

1976

Physical Description

1 v. ; [72] p. : chiefly ill. ; 17cm.

RefNo

43371/Dept/Bks/1/D/11

Author

Downsbrough, Peter

Title

Beside

Description

3 photographs, text and parallel lines.

Publisher

Michael Hobbs

Publication Date

1976

Physical Description

1 v. ; [67] p. : chiefly ill. ; 17cm.

RefNo

43371/Dept/Bks/1/D/12

Author

Downsbrough, Peter

Title

Two Lines Five Sections

Description

All pages of 5mm. squared paper with 2 parallel lines, numbers or blank.

Publisher

Jack Wendler

Publication Date

1974

Physical Description

1 v. ; [88] p. : ill. ; 16cm.

RefNo

43371/Dept/Bks/1/D/13

Author

Downsbrough, Peter

Title

a place - _____

Description

Page [1] carries the words 'a place', page [7] carries the word 'here' and page [13] carries the image of a street scene.

Publisher

[Peter Downsbrough]

Publication Date

1977

Physical Description

1 v. ; [20] p. : ill. ; 29cm.

RefNo

43371/Dept/Bks/1/D/14

Author

Downsbrough, Peter

Title

a place - New York

Description

Text, a street scene, parallel lines and blank pages.

Publisher

Hal Bromm Gallery

Publication Date

1977

Physical Description

1 v. ; [20] p. : ill. ; 29cm.

RefNo

43371/Dept/Bks/1/D/15

Author

Downsbrough, Peter

Title

a place - Dusseldorf

Description

Text, a street scene, parallel lines and blank pages.

Publisher

Galerie Maier-Hahn

Publication Date

1977

Physical Description

1 v. ; [20] p. : ill. ; 30cm.

RefNo

43371/Dept/Bks/1/D/16

Author

Downsbrough, Peter

Title

Off/On On/Off

Description

Pages of parallel lines and 5mm square grids.

Publisher

Municipal Van Abbemuseum

Publication Date

1977

Physical Description

1 v. ; [50] p. : ill. ; 28cm.

RefNo

43371/Dept/Bks/1/D/17

Author

Douglas, Helen and Stokes, Telfer

Title

Stells

Description

8 photographs.

Publisher

Weproductions

Publication Date

[1978]

Physical Description

1 v. ; [8] leaves : all ill. ; 15cm.

RefNo

43371/Dept/Bks/1/D/18

Author

Duncalf, Stephen

Title

City Gardens : Paintings and Objects

Description

Published on the occasion of an exhibition held at Coracle Press, London, 25 Nov. - 31 Dec. 1978.

Publisher

Coracle Press

Publication Date

1978

Physical Description

1 v. ; [5] p. : ill. on cover ; 16 cm.

RefNo

43371/Dept/Bks/1/D/19

Author

Darboven, Hanne

Title

Atta Troll

Description

Published on the occasion of an exhibition held at Kunstmuseum, Lucerne, 11 May - 22 June 1972.

Publisher

Kunstmuseum Luzern

Publication Date

1975

Physical Description

1 v. ; 117 p. : handwritten text ; 30 cm.

RefNo

43371/Dept/Bks/1/D/20

Author

Doig, Peter

Title

[Peter Doig]

Description

1 map and 6 black and white illustrations.

Publisher

Imprint 93

Publication Date

[1993]

Physical Description

1 v. ; [16] p. : chiefly ill. ; 22cm.

RefNo

43371/Dept/Bks/1/D/21

Author

Dias, Antonio

Title

The Tripper

Description

Text in Italian, French and English. Text by Ernesto L. Francalanci.

Publisher

Galleria Breton

Publication Date

1971

Physical Description

1 v. ; [20] p. : ill. ; 24cm.

RefNo

43371/Dept/Bks/1/D/22

Author

D'Agostino, Peter

Title

Alpha, Trans, Chung

Description

A Photographic Model: Semiotics, Film, and Interpretation

Publisher

Wright State University Art Galleries

Publication Date

1978

Physical Description

1 v. ; 64 p. : ill. ; 23 x 31cm.

RefNo

43371/Dept/Bks/1/D/23

Author

Donachie, Jacqueline

Title

Kenny's Head

Description

Kenny's head is the second part of The Trees, The Book and The Dics, a public project for Darnley, Glasgow.'

Publisher

Visual Art Projects

Publication Date

[1999]

Physical Description

1 v. ; [80] p. : ill. (chiefly col.) ; 15cm.

RefNo

43371/Dept/Bks/1/D/24

Author

Deacon, Richard

Title

Stuff Box Object

Description**Publisher**

Chapter

Publication Date

1984

Physical Description

1 v. ; 42 p. : ill. ; 15 x 21cm.

RefNo

43371/Dept/Bks/1/D/25

Author

Dunlop, M.

Title

Free World What

Description

A collection of poems by the artist. Special print edition for 'Vague but True', international video programme, Arnolfini, Bristol.

Publisher**Publication Date**

2000

Physical Description

1 v. ; [33] leaves : ill. ; 21cm. + 1 CD.

RefNo

43371/Dept/Bks/1/D/26

Author

Douglas, Andrew

Title

(Cuba)

Description

Photographs from Cuba.

Publisher

Douglas + Jones

Publication Date

[1997]

Physical Description

1 v. ; [40] p. : all ill. ; 15cm.

RefNo

43371/Dept/Bks/1/D/27

Author

Davis, Kate

Title

Partners

Description

Text by Stevie Smith.

Publisher

Sorcha Dallas

Publication Date

2005

Physical Description

1 v. ; [48] p. : chiefly ill. ; 17 x 21cm.

RefNo

43371/Dept/Bks/1/D/28

Author

Douglas, Helen and Irvine, Zoe

Title

Illiers Combray

Description

Sound in 2 mini CDs by Zoe Irvine. 2-sided concertina book by Helen Douglas.

Publisher

Aeolus, Weproduction

Publication Date

2004

Physical Description

1 v. ; [60] leaves : [accordion fold ; chiefly col. ill.] ; 10cm. + 2 mini CDs.

RefNo

43371/Dept/Bks/1/D/29

Author

Donachie, Jacqueline

Title

Part Edit

Description

Published to coincide with Part Edit, an exhibition by Jacqueline Donachie at Tramway, Glasgow, 24th June-3rd July 1994.'

Publisher

Tramway Visual Arts

Publication Date

1994

Physical Description

1 v. ; [76] p. : ill. ; 15cm.

RefNo

43371/Dept/Bks/1/D/30

Author

Dedomenici, Richard

Title

Things #1

Description

Things #1 focuses on the past 12 months of Richard Dedomenici's notebook.

Publisher

[Richard Dedomenici]

Publication Date

[2001]

Physical Description

1 v. ; [64] p. : ill. ; 15cm.

RefNo

43371/Dept/Bks/1/D/31

Author

Deas, Stevie

Title

Cleanskins

Description

Drawings made by the artist to record the route of the number 30 bus, the same route taken by one of the first suicide bombers in UK in Tavistock Square on 7th July 2005.

Publisher

Piece of Paper Press

Publication Date

2007

Physical Description

1 v. ; [16] p. : chiefly ill. ; 10cm.

RefNo

43371/Dept/Bks/1/D/32

Author

Day, Graham (co-ed.)

Title

Dorothy's Umbrella's

Description

Accompanied an exhibition held at Nottingham Festival, School of Art, Nottingham, 10 - 25 July 1971; Bristol Arts Centre 1 - 27 Oct 1971; Laing Gallery, Newcastle-upon-Tyne, 5 Nov - 4 Dec 1971. Co-editors: Graham Day, John Furnival and Frankie Partridge.

Publisher

Opening Press

Publication Date

1971

Physical Description

1 v. ; [40] p. : ill. (some col.) ; 25cm.

RefNo

43371/Dept/Bks/1/D/33

Author

Deller, Jeremy and Holmqvist, Karl

Title

Aesthetic Movement : I Have A Dream.

Description

First published on the occasion of 'Now it is Allowable', event at the Swedenborg Society, London, 1999.

Publisher

[Swedenborg Society]

Publication Date

[1999]

Physical Description

1 sheet ; ill. ; 84 x 60cm. Folded to 21 x 30cm.

RefNo

43371/Dept/Bks/1/D/34

Author

Drummond, Bill

Title

25 Scores - 25 Postcards

Description

25 postcards, 23 of which are scores for The17 to perform, with the 2 remaining blank postcards are for the viewer to write a score for The17 to perform. (Website: www.the17.org.)

Publisher

Polite Cards

Publication Date

2008

Physical Description

1 box ; 26 cards ; 17 x 11 x 3cm.

RefNo

43371/Dept/Bks/1/D/35

Author

De Filippi, Fernando

Title

Compagni operai andiamo all'ultima decisiva battaglia

Description

Text in Italian, English and French.

Publisher

Giancarlo Politi Editore

Publication Date

1975

Physical Description

1 v. ; [32] leaves : ill. ; 17 x 24cm.

RefNo

43371/Dept/Bks/1/D/36

Author

Doswald, Christoph

Title

Alma

Description

Text in German.

Publisher

Galerie Barz

Publication Date

1991

Physical Description

1 v. ; [72] p. : ill. ; 15cm.

RefNo

43371/Dept/Bks/1/D/37

Author

Darboven, Hanne

Title

1 - 60 Variante

Description

Consisting of tables with numbers and text on each page.

Publisher

Konrad Fischer

Publication Date

1975

Physical Description

1 v. ; [68] p. ; 21cm.

RefNo

43371/Dept/Bks/1/D/38

Author

Douglas, Helen and Stokes, Telfer

Title

Loophole

Description

Collaboration between Helen Douglas and Telfer Stokes. Consists of edited black and white photographs.

Publisher

Weproductions

Publication Date

1975

Physical Description

1 v. ; [167] p. : all ill. ; 18cm.

RefNo

43371/Dept/Bks/1/D/39

Author

Dedomenici, Richard

Title

Richard Dedomenici Is Still An Artist

Description

Published on the occasion of Richard Dedomenici as visiting writer at the Arnolfini's 'Inbetween Time festival of live art and intrigue' in Feb. 2005.

Publisher

Arnolfini

Publication Date

2005

Physical Description

1 v. ; 32 p. : ill.(chiefly col.) ; 11 x 15cm.

Books by artists whose name begins with E

RefNo

43371/Dept/Bks/1/E/1

Author

Evans, Garth

Title

Some Steel

Description

Photographs were taken during the Garth Evans's two-year Fellowship in Sculpture with the British Steel Corporation.

Publisher

Westerham Press (printed)

Publication Date

nd (c 1975)

Physical Description

1 v. ; [60] p. : chiefly ill. ; 22 x 25cm.

RefNo

43371/Dept/Bks/1/E/2

Author

Ellin, Richard

Title

Edge

Description

Black and white images of the back view of a man doing or imitating various activities with a walking stick (e.g. playing golf, pointing with the stick, leaning on the stick).

Publisher

[Richard Ellin] ; with financial support from the Arts Council of Great Britain.

Publication Date

1977

Physical Description

1 v. ; [24] leaves : chiefly ill. ; 22cm.

RefNo

43371/Dept/Bks/1/E/3

Author

English, Rose et al

Title

Mounting

Description

Published in conjunction with performances at the Museum of Modern Art, Oxford, on 21st and 22nd May 1977. Artists: Rose English, Jacky Lansley and Sally Potter.

Publisher

Museum of Modern Art

Publication Date

1977

Physical Description

1 v. ; [26] p. : ill. ; 21 cm.

RefNo

43371/Dept/Bks/1/E/4

Author

Engels, Pieter

Title

Bad Constructed Catalogue

Description

Text in English and Dutch.

Publisher

[Stedelijk Museum]

Publication Date

1969

Physical Description

1 v. ; 68 p. : ill. ; 27cm.

RefNo

43371/Dept/Bks/1/E/5

Author

Evans, Chris

Title

The Freedom of Negative Expression

Description

Script for the film 'The Freedom of Negative Expression'.

Publisher**Publication Date**

[2007]

Physical Description

1 v. ; [11] p. ; 24cm.

RefNo

43371/Dept/Bks/1/E/6

Author

Ellison, Christine and Kelly, Andrew

Title

The Deaf Wife

Description

Artwork by Christine Ellison, text by Andrew Kelly and design by Dara Ni Bheachain. Signed by Andrew Kelly.

Publisher

Ignition.ie

Publication Date

2005

Physical Description

1 v. ; 145 p. : ill. (some col.) ; 20 x 27cm.

Books by artists whose name begins with F

RefNo

43371/Dept/Bks/1/F/1

Author

Fulton, Hamish

Title

Song of the Skylark

Description

Consists of a number of texts annotating short walks or runs round Fulton's home near Canterbury.

Publisher

Publication Date

nd (c 1982)

Physical Description

1 v. ; [39] leaves ; 18 cm.

RefNo

43371/Dept/Bks/1/F/2

Author

Fulton, Hamish

Title

Walking Through : Selected Observations

Description

Seven one day walks taken on country roads and paths in Kent lasting 44 miles, taken once a day, by the same route, between 15-21 June 1998. Signed by the artist.

Publisher

Stour Valley Art Project

Publication Date

1999

Physical Description

1 v. ; 33p. : ill. ; 15 x 22cm.

RefNo

43371/Dept/Bks/1/F/3

Author

Finlay, Alec

Title

Three Rivers Crossword: a cryptic word-map of the North-East

Description

Alec Finlay, with Sandy Balfour, Ira Lightman and Beth Rowson.

Publisher

Platform Projects & Morning Star

Publication Date

2005

Physical Description

1 v. ; 64 p. : ill. ; 12 x 19cm.

RefNo

43371/Dept/Bks/1/F/4

Author

Farthing, Stephen

Title

Ideas of Interiors

Description

Recent paintings and drawings by the artist with text by David Blair.

Publisher**Publication Date**

[1984]

Physical Description

1 v. ; [18] p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/F/5

Author

Foxcroft, Lesley

Title

[Lesley Foxcroft]

Description

Pages covered with 8mm squares in 2 different colours.

Publisher

Graeme Murray Gallery

Publication Date

1979

Physical Description

1 v. ; [24] leaves : chiefly ill. ; 15 cm.

RefNo

43371/Dept/Bks/1/F/6

Author

Fidler, Martin

Title

Green Gauge

Description

Illustration and text pasted onto pages.

Publisher

Coracle Press

Publication Date

1979

Physical Description

1 v. ; [25] p. : ill. ; 15cm. 2 copies available.

RefNo

43371/Dept/Bks/1/F/7

Author

Finlay, Alec

Title

100 Verses for 3 Estates

Description

A public artwork in the form of a hyakuin renga world-map of the 3 Estates, Kings Norton, 17/6/06 - 27/1/07.' Alec Finlay, Gavin Wade (ed.) and Paul Conneally.

Publisher

Strategic Questions

Publication Date

2007

Physical Description

1 v. ; 191 p. : ill. ; 15cm.

RefNo

43371/Dept/Bks/1/F/8

Author

Furlong, William (ed.)

Title

Audio Arts : Placement & Recognition

Description

Published on the occasion of an installation and performance by Audio Arts at The Museum of Modern Art in October 1989. Recorded at the Oxford Union and Wimbledon Football Club. Side A - Vinny. Side AA - World Service.

Publisher

Museum of Modern Art

Publication Date

1989

Physical Description

1 7" Vinyl LP in a folder.

RefNo

43371/Dept/Bks/1/F/9

Author

Finlay, Ian Hamilton

Title

Homage To Poussin

Description

Illustrations of tanks with short texts by Ian Hamilton Finlay and John Borg Manduca.

Publisher

Wild Hawthorn Press

Publication Date

1977

Physical Description

1 v. ; [23] p. : ill. ; 13cm.

RefNo

43371/Dept/Bks/1/F/10

Author

Fisher, Joel

Title

Instances of Change

Description

Contains reproductions of four works, Six to Six; Double and Divide; Four and Twenty; The Serpent, which were originally shown in various galleries in Europe and America.

Publisher

Marilena Bonomo

Publication Date

1975

Physical Description

1 v. ; 68 p. : chiefly ill. ; 21 cm. 2 copies available.

RefNo

43371/Dept/Bks/1/F/11

Author

Fabre, Jan

Title

Het Graf Van De Onbekende Computer

Description

Published on the occasion of the exhibition 'Het graf van de onbekende computer' by Jan Fabre at the Kunstvereniging Diepenheim, 2 July - 17 Aug. 1994. Text in Dutch.

Publisher

Kunstvereniging Diepenheim

Publication Date

1994

Physical Description

1 v. ; 32 p. : ill. (some col.) ; 22cm.

RefNo

43371/Dept/Bks/1/F/12

Author

Fabre, Jan

Title

El Guerrer De La Bellesa

Description

A number of conversations held with Jan Fabre by Hugo de Greef, director of the Kaaitheater in Brussels, and Jan Hoet, director of the Museum of Contemporary Art in Ghent. The conversations took place in Galerie Ronny van de Velda in Antwerp between Dec 1992 and Jan 1993.

Publisher

Tinglado 2

Publication Date

1995

Physical Description

1 v. ; 192 p. : ill. ; 19cm.

RefNo

43371/Dept/Bks/1/F/13

Author

Fraser, Alex X

Title

Necessarily Not Narrative

Description

Published on the occasion of an exhibition held Brampton, LYC Museum, 4 - 30 June 1977.

Publisher

LYC Museum

Publication Date

1977

Physical Description

1 v. ; [22] p. : ill. ; 14cm.

RefNo

43371/Dept/Bks/1/F/14

Author

Finlay, Ian Hamilton

Title

Pole Night

Description

Series: Opening number 3. Contains concrete poems. Edited by John Furnival.

Publisher

Woodchester

Publication Date**Physical Description**

1 sheet ; 23 x 46 cm. folded to 23 x 12 cm.

RefNo

43371/Dept/Bks/1/F/15

Author

Fulton, Hamish

Title

Skyline Ridge

Description

Four connecting walks taken in Southern England in 1971, 1972, 1973 and 1974

Publisher

P M J Self & Co Ltd

Publication Date

1975

Physical Description

1 v. ; [17] p. : ill. ; 27 x 36cm. 2 copies available.

RefNo

43371/Dept/Bks/1/F/16

Author

Fulton, Hamish

Title

Roads and Paths : Twenty Walks 1971-1977 And Eight Photographs of Roads

Description

Photographs and text by the artist.

Publisher

Schirmer-Mosel

Publication Date

1978

Physical Description

1 v. ; [36] p. : chiefly ill. ; 25 x 34cm.

RefNo

43371/Dept/Bks/1/F/17

Author

Felter, James Warren et al

Title

Artists' Stamps and Stamp Images

Description

An international invitational travelling exhibition of approximately 3000 stamps and stamp images. Consists of works by 35 artists and 7 artist groups from 9 countries.

Publisher

The Simon Fraser Gallery

Publication Date

1974

Physical Description

1 v. ; 35 p. : chiefly ill. ; 31cm.

RefNo

43371/Dept/Bks/1/F/18

Author

Fulton, Hamish

Title

Hollow Lane

Description

Photographs of walks taken by the artist.

Publisher

Situation Publications

Publication Date

nd (c 1971)

Physical Description

1 v. ; [40] p. : chiefly ill. ; 21 x 30cm. 2 copies available.

RefNo

43371/Dept/Bks/1/F/19

Author

Ferro, Toni

Title

World Art Tour

Description

Illustrations, maps and diagrams. Text by Piero Deggiovanni. Text in Italian, English, Chinese, Japanese, Arabic and Spanish.

Publisher**Publication Date**

[1996]

Physical Description

2 sheets accordion fold : col. ill. ; 35cm.

RefNo

43371/Dept/Bks/1/F/20

Author

Finlay, Ian Hamilton and Furnival, John

Title

After The Russian

Description

First published in London Magazine, January 1969. Illustration and concrete poems by Ian Hamilton Finlay and John Furnival.

Publisher

Opening Press

Publication Date

1969

Physical Description

1 sheet ; 31 x 22cm. 2 copies available.

RefNo

43371/Dept/Bks/1/F/21

Author

Flavin, Dan

Title

Dan Flavin : 4 Werke in fluoreszierendem Licht aus der Sammlung Reinhard Onnasch.

Description

Introduction by Dierk Stemmler. Text in German.

Publisher

Städtisches Museum Abteiberg

Publication Date

1990

Physical Description

1 v. ; [8] p. ; 17 x 24cm. + 5 cards ; all col. Ill. ; 16 x 20cm.

RefNo

43371/Dept/Bks/1/F/22

Author

Fieret, Gerard Petrus

Title

Ik a ik b : Tien gedichten in handschrift en post

Description

Ten poems.

Publisher

Gemeentelijke Van Reekumgalerij

Publication Date

1979

Physical Description

1 v. ; [24] p. : ill. (some col.) ; 30cm.

RefNo

43371/Dept/Bks/1/F/23

Author

Finlay, Ian Hamilton

Title

Grains of Salt

Description

14 one-word poems by Ian Hamilton Finlay, linocuts by Jo Hincks, commentary by Harry Gilonis. The exhibition Grains of Salt took place at Oriel Mostyn, North Wales, in November 1996.

Publisher

Oriel Mostyn

Publication Date

1996

Physical Description

1 v. ; [28] p. : ill. ; 29cm.

RefNo

43371/Dept/Bks/1/F/24

Author

Flynt, Henry

Title

Blueprint for a Higher Civilization

Description

Edited by Germano Celant.

Publisher

Multithla Edizioni

Publication Date

1975

Physical Description

1 v. ; 206 p. : ill. ; 24cm.

RefNo

43371/Dept/Bks/1/F/25

Author

Finlay, Ian Hamilton

Title

Peterhead Fragments

Description

Ian Hamilton Finlay and Margot Sandeman. Printed line drawings with fragments consisting of 2 numbers and a phrase referring to fishing vessels (from Olsen's Fisherman's Nautical Almanack, 1977).

Publisher

Wild Hawthorn Press

Publication Date

[1979]

Physical Description

1 v. ; [16] p. : chiefly ill. ; 16 x 21cm.

RefNo

43371/Dept/Bks/1/F/26

Author

Finlay, Ian Hamilton

Title

Collaborations

Description

Published on occasion of exhibition held at Kettle's Yard Gallery, Cambridge (Cambridge Poetry Festival), 13 April - 8 May 1977.

Publisher

[Kettle's Yard Gallery]

Publication Date

1977

Physical Description

1 v. ; 29 p. : ill. ; 21 cm.

RefNo

43371/Dept/Bks/1/F/27

Author

Finlay, Ian Hamilton

Title

Dzaezl

Description

Ian Hamilton Finlay and John Borg Manduca.

Publisher

Wild Hawthorn Press

Publication Date**Physical Description**

1 v. ; [16] p. : ill. ; 15 x 22cm.

RefNo

43371/Dept/Bks/1/F/28

Author

Forti, Simone

Title

Angel

Description

Short prose poems and photographs.

Publisher**Publication Date**

[1978]

Physical Description

1 v. ; 23 p. : ill. ; 22 cm.

RefNo

43371/Dept/Bks/1/F/29

Author

Fitzpatrick, Edwina

Title

[Untitled]

Description

2 sets of photographs, 3 in each set, show a tunnel collapsing. Photographs and description are pasted onto 2 folded black cards.

Publisher**Publication Date****Physical Description**

1 folder ; 2 cards : accordion fold : chiefly ill. ; 26 x 16cm.

RefNo

43371/Dept/Bks/1/F/30

Author

Finlay, Ian Hamilton

Title

Ceolfrith 5

Description

Published on the occasion of an exhibition held in November 1970 at the Bookshop Gallery, Sunderland. Photographs by Diane Tammes. Item consists of a buff coloured paper portfolio bearing photographs and text containing: 1. Sailing drifters (a folded paper printed with text in red and black, in envelope) ; 2. Ian Hamilton Finlay - selective bibliography 1958-1970 ; 3. Ian Hamilton Finlay's Wild Hawthorn Press ; 4. Wild Hawthorn Press, an appreciation by Douglas Eadie ; 5. Ian Hamilton Finlay - Engineer and Bricoleur / Stephen Bann (1 booklet) ; 6. Illustrations to Stephen Bann's essay on Ian Hamilton Finlay - Engineer and Bricoleur (in envelope) ; 7. 4 photographs ; 8. Exhibition contents (1 sheet, twice folded, of black paper, text printed in silver) ; 9. Catalogue contents (single page text printed in green).

Publisher

Ceolfrith Press

Publication Date

1970

Physical Description

1 portfolio : ill. ; 25 cm.

RefNo

43371/Dept/Bks/1/F/31

Author

Furnival, John

Title

Ceolfrith 14

Description

Published on the occasion of the John Furnival Retrospective Exhibition held at the Laing Art Gallery and Annexe, Nov 12 - Dec 11th 1971.

Publisher

Ceolfrith Press

Publication Date

1971

Physical Description

1 v. ; 16 p. ; 43 cm. + 16 loose plates + 1 18cm. Record

RefNo

43371/Dept/Bks/1/F/32

Author

Furnace, Franklin

Title

Franklin Furnace Archive Artists Book Bibliography

Description

Unbound notecards of artists' books catalogues.

Publisher

Franklin Furnace Archive, Inc.

Publication Date

V.I : 1977 V.II : 1978 V.III : 1979

Physical Description

3 v. ; 430 cards ; 11 x 16cm.

RefNo

43371/Dept/Bks/1/F/33

Author

Fulton, Hamish

Title

[Hamish Fulton]

Description

Artist's book consisting of photographs of landscape and captions.

Publisher

Franco Toselli

Publication Date

1974

Physical Description

1 v. ; [41] p. : ill. [some col.] ; 39 x 52 cm.

Books by artists whose name begins with G

RefNo

43371/Dept/Bks/1/G/1

Author

Grounds, Marr

Title

Sculpture At The Top Ends

Description

Marr Grounds and Paul Pholeros. A record of a 3 month journey through the three 'top ends' of Australia (Cape York Peninsula, Arnhem Land N.T., Kimberley Region W.A.) during which, works of environmental sculpture were constructed. Consists of photographs and diagrams.

Publisher

Experimental Art Foundation

Publication Date

1977

Physical Description

1 v. ; [56] p. : chiefly ill. ; 31 x 23cm.

RefNo

43371/Dept/Bks/1/G/2

Author

Graham, Dan

Title

Video - Architecture - Television : Writings on Video and Video Works 1970 - 1978

Description

Edited by Benjamin H.D. Buchloh. Contributions by Michael Asher and Dara Birnbaum.

Publisher

The Press of the Nova Scotia College of Art and Design

Publication Date

1979

Physical Description

1 v. ; 89 p. : ill. ; 22 x 28cm.

RefNo

43371/Dept/Bks/1/G/3

Author

Graham, Dan

Title

Articles

Description

Notes by R.H. Fuchs and an afterword by B.H.D. Buchloch.

Publisher

Municipal Van Abbemuseum

Publication Date

1977

Physical Description

1 v. ; 78 p. ; ill. ; 27cm.

RefNo

43371/Dept/Bks/1/G/4

Author

Graham, Dan

Title

Two Parallel Essays : Photographs of Motion and Two Related Projects For Slide Projectors

Description**Publisher**

Multiples Inc

Publication Date

1970

Physical Description

1 v. ; 8 p. : ill. ; 28cm.

RefNo

43371/Dept/Bks/1/G/5

Author

Gerz, Jochen

Title

The Depot Kulchur Piece #4

Description

Published on the occasion of an exhibition at Ikon Gallery, Birmingham, 24 April - 19 May 1979. Photographs of installation, manuscript and text.

Publisher

Ikon Gallery

Publication Date

1979

Physical Description

1 folder ; 3 cards (folded in half) : chiefly ill. ; 30cm. 2 copies available.

RefNo

43371/Dept/Bks/1/G/6

Author

Gibson, Beatrice and Clark, George

Title

The Future's Getting Old Like The Rest Of Us

Description

By Beatrice Gibson and George Clark. Published to accompany a 45 minute film. The book consists of words from the residents of Wellesley Road, Ingestre Road, St. Margarets and Branch Hill, with a structure taken from the writing of B.S. Johnson. The film was screened in Serpentine Gallery, 23 July – 19 September 2010, and the Sackler Centre for Arts Education from 24 July - 19 September 2010.

Publisher**Publication Date**

2010

Physical Description

1 v. ; 24 p. ; 21 x 30cm

RefNo

43371/Dept/Bks/1/G/7

Author

Gillick, Liam

Title

Lapdogs of The Bourgeoisie: A Play In One Act Based On An Episode Of Sabrina, The Teenage Witch

Description**Publisher**

Arnolfini

Publication Date

2009

Physical Description

1 v. ; [20] p. ; 30cm.

RefNo

43371/Dept/Bks/1/G/8

Author

Graham, Dan

Title

[Dan Graham: 1966 - 1972]

Description

Documentation of his work from 1966 - 1972.

Publisher

Lisson Publications, Koenig Publishing

Publication Date

1972

Physical Description

1 v. ; [32] p. : ill. ; 28cm.

RefNo

43371/Dept/Bks/1/G/9

Author

Graham, Dan

Title

For Publication

Description

Documents various projects carried out between 1965 and 1969.

Publisher

Otis Art Institute

Publication Date

1975

Physical Description

1 v. ; [32] p. : ill. ; 28cm.

RefNo

43371/Dept/Bks/1/G/10

Author

Gillick, Liam

Title

Big Conference Centre

Description

Text in English and German. Edited by Barbara Steiner for Kunstverein Ludwigsburg, Liam Kelly for the Orchard Gallery, Derry.

Publisher

Orchard Gallery, Kunstverein Ludwigsburg

Publication Date

1997

Physical Description

1 v. ; 199 p. : 18cm.

RefNo

43371/Dept/Bks/1/G/11

Author

General Idea

Title

S/HE

Description

First exhibited at the Carmen Lamanna Gallery, Toronto, Canada, 8 - 27 January, 1977.

Publisher

Art Metropole

Publication Date

1976

Physical Description

1 v. ; [12] p. : chiefly ill. ; 21cm.

RefNo

43371/Dept/Bks/1/G/12

Author

Gillick, Liam

Title

Erasmus Is Late

Description

Consists of text and drawings. Text concerns a dinner for which the host Erasmus is absent due to his roaming the streets of London - however his guests arrive and talk.

Publisher

Book Works

Publication Date

1995

Physical Description

1 v. ; 84 p. : ill. ; 19cm.

RefNo

43371/Dept/Bks/1/G/13

Author

Gillick, Liam

Title

Five Or Six

Description

Contains texts selected from more than 100 reviews, articles and catalogue essays published by Liam Gillick since 1969.

Publisher

Lukas & Sternberg

Publication Date

1999

Physical Description

1 v. ; 61 p. ; 17cm.

RefNo

43371/Dept/Bks/1/G/14

Author

Gillick, Liam

Title

The Book of The 3rd of June

Description

Consists of graphic text and image. Text in English and Japanese.

Publisher

Center for Contemporary Art CCA

Publication Date

2000

Physical Description

1 v. ; [80] p. : Ill.(chiefly col.) ; 21 cm.

RefNo

43371/Dept/Bks/1/G/15

Author

Gillick, Liam

Title

Literally No Place : Communes, Bars and Greenrooms.

Description

Consists of text with decorative pages. Published to coincide with exhibition The Wood Way at Whitechapel Art Gallery, London, May 2002.

Publisher

Book Works

Publication Date

2002

Physical Description

1 v. ; 66 p. ; 18cm.

RefNo

43371/Dept/Bks/1/G/16

Author

GAAG

Title

GAAG : The Guerrilla Art Action Group 1969 - 1976: A Selection

Description

The Guerrilla Art Action Group was formed in New York City by Jon Hendricks and Jean Toche on 15 Oct. 1969. Virginia Toche, Poppy Johnson and Joanne Stamerra took part in various aspect of the group.

Publisher

Printed Matter, Inc.

Publication Date

1978

Physical Description

1 v. ; [350] p. ; 22cm.

RefNo

43371/Dept/Bks/1/G/17

Author

Groh, Klaus

Title

Art-Impressions USA + Canada

Description

Consists of photographs and manuscript.

Publisher

Beau Geste Press

Publication Date

1975

Physical Description

1 v. ; 24 p. : ill. ; 18 cm.

RefNo

43371/Dept/Bks/1/G/18

Author

Godard, Keith

Title

Glue Glue

Description**Publisher**

Works

Publication Date

1973

Physical Description

1 v. ; [52] p. : chiefly ill. ; 20cm. 2 copies available.

RefNo

43371/Dept/Bks/1/G/19

Author

Gillick, Liam

Title

IBUKA!: A Musical In Three Acts Based On The Book Erasmus is Late

Description

Text in English and German.

Publisher

Kunstlerhaus Stuttgart

Publication Date

1995

Physical Description

1 v. ; 63 p. ; 18cm.

RefNo

43371/Dept/Bks/1/G/20

Author

Gibbs, Michael

Title

Deciphering America : a travelling collection

Description

Record of works by artists and poets who Michael Gibbs met during his first visit to the USA, Canada and Mexico in the summer of 1977.

Publisher

Kontexts Publications

Publication Date

1978

Physical Description

1 v. ; 120 p. : ill. ; 16 x 24cm. 2 copies available.

RefNo

43371/Dept/Bks/1/G/21

Author

Geddes, Eric

Title

4 Self Potraits

Description

Text and photographs.

Publisher**Publication Date****Physical Description**

1 plastic wallet ; [5] cards : ill. ; 21cm. 2 copies available

RefNo

43371/Dept/Bks/1/G/22

Author

Gonschior, Kuno

Title

Irritationen

Description

Published on the occasion of an exhibition with Peter Sedgley, Vibrationen, held at Haus am Waldsee, Berlin, 15 Oct - 21 Nov 1971. Text in German.

Publisher

Haus am Waldsee

Publication Date

1971

Physical Description

1 v. ; [5] leaves foldout to form a cross : ill. ; 20cm.

RefNo

43371/Dept/Bks/1/G/23

Author

Gravier, Nicole

Title

Cartes Postales

Description

A study of various and stereo-typed attitudes held by people posing for amateur photos. Text in English, German, French and Italian.

Publisher

Flash Art Edizioni

Publication Date

1974

Physical Description

1 v. ; [146] p. ; chiefly ill. 12 x 17cm.

RefNo

43371/Dept/Bks/1/G/24

Author

Goto, John

Title

The Framer's Collection

Description

Exhibition held in association with Andrew Mummery at 33 Gt. Sutton St., London, 6 May - 7 June 1997. Portfolio Gallery, Edinburgh ; 28 June - 26 July 1997.

Publisher**Publication Date**

1997

Physical Description

1 v. ; [16] p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/G/25

Author

Greer, John

Title

Sceptical Art Works At The Killam

Description

Published on the occasion of an exhibition by the artist at the Killam Art Gallery, 17 April - 19 May 1974.

Publisher

[Dalhousie Art Gallery]

Publication Date

1974

Physical Description

1 v. ; [40] p. : chiefly ill. ; 23cm.

RefNo

43371/Dept/Bks/1/G/26

Author

Goethem, Nicole Van

Title

Een Griekse Tragedie : Vol van Gratie

Description

Selected images from the animation 'Een Griekse Tragedie'.

Publisher

BAM

Publication Date

1987

Physical Description

1 folder ; [16] postcards : chiefly ill. ; 11 x 15cm.

RefNo

43371/Dept/Bks/1/G/27

Author

Griffa, Giorgio

Title

Non C'e Rosa Senza Spine

Description

Text in English and Italian.

Publisher

Martano Editore

Publication Date

1975

Physical Description

1 v. ; [110] p. ; ill. (some pasted onto the pages) ; 21cm.

RefNo

43371/Dept/Bks/1/G/28

Author

Greer, John

Title

16 Pieces

Description

1 contents card and 16 illustrations.

Publisher**Publication Date****Physical Description**

[17] cards : chiefly ill. ; 21cm.

RefNo

43371/Dept/Bks/1/G/29

Author

Graham, Paul

Title

Five Originals

Description

Original photographs.

Publisher

Seismographics

Publication Date

1979

Physical Description

1 folder ; 4 col. photographs (1 missing) ; 12 x 15cm.

RefNo

43371/Dept/Bks/1/G/30

Author

Grennan, Simon and Sperandio, Christopher

Title

Nurse's Tale

Description

Comic by Simon Grennan and Christopher Sperandio. 'Stories by friends, patients and staff at the Hastings and Rother N.H.S. Trust, as told to the artists.'

Publisher

The Art In Hospital Project, Fantagraphics Book

Publication Date

2000

Physical Description

1 v. ; [36] p. :chiefly col. ill. ; 26cm.

RefNo

43371/Dept/Bks/1/G/31

Author

Grennan, Simon and Sperandio, Christopher

Title

Invisible City

Description

Comic by Simon Grennan and Christopher Sperandio. 'Stories by people who work at night, as told to the artists.'

Publisher

The Public Art Fund, Fantagraphics Books

Publication Date

1999

Physical Description

1 v. ; [24] p. :chiefly col. ill. ; 26cm

RefNo

43371/Dept/Bks/1/G/32

Author

Grennan, Simon and Sperandio, Christopher

Title

The Peasant And The Devil

Description

Work by Simon Grennan & Christopher Sperandio for the Seattle Art Museum. Published on the occasion of the exhibition 'Cindy Sherman: Allegories', Seattle Art Museum, Aug. 27, 1998 - Jan. 24, 1999.

Publisher

The Seattle Art Museum, Fantagraphics Books

Publication Date

1989

Physical Description

1 v. ; [24] p. : chiefly col. ill. ; 26 cm.

RefNo

43371/Dept/Bks/1/G/33

Author

Grennan, Simon

Title

Buried Treasures

Description

Stories unearthed along the London/Edinburgh railway. Work curated by Andrew Cross for online, a project for Impressions Gallery project for Photo 98.

Publisher

Impressions Gallery, Fantagraphics.

Publication Date

1998

Physical Description

1 v. ; [24] p. : chiefly col. ill. ; 26 cm.

RefNo

43371/Dept/Bks/1/G/34

Author

Grennan, Simon and Sperandio, Christopher

Title

Revenge and Dish Served Cold

Description

Stories as told to the artist by 4 friends, Clare, David, Sarah and Sarah live, who work and play in Birmingham. Simon Grennan and Christopher Sperandio's first 3D comic book.

Publisher

The Ikon Gallery, Fantagraphics Books

Publication Date

1997

Physical Description

1 v. ; [24] p. : chiefly col. ill. ; 26 cm + 1 3D glasses.

RefNo

43371/Dept/Bks/1/G/35

Author

Grennan, Simon and Sperandio, Christopher

Title

Cartoon Hits

Description

Comic by Simon Grennan and Christopher Sperandio.

Publisher

Institute of Contemporary Arts, Fantagraphics Books

Publication Date

1996

Physical Description

1 v. ; 52 p. : chiefly col.ill. ; 26cm.

RefNo

43371/Dept/Bks/1/G/36

Author

Grennan, Simon and Sperandio, Christopher

Title

Ghost On The Stair & Other Stories

Description

Comic by Simon Grennan and Christopher Sperandio.

Publisher

Fantagraphic Books

Publication Date

1998

Physical Description

1 v. ; [56] p. : chiefly col. ill. ; 26cm.

RefNo

43371/Dept/Bks/1/G/37

Author

Grennan, Simon and Sperandio, Christopher

Title

Dirt: The Essence of Celebrity

Description

True stories as told to artists Simon Grennan & Christopher Sperandio. A project for the Museum of Fine Arts, Boston with Fantagraphics Books.

Publisher

The Museum of Fine Arts, Fantagraphics Books

Publication Date

1996

Physical Description

1 v. ; 24 p. : chiefly col. ill. ; 26cm.

RefNo

43371/Dept/Bks/1/G/38

Author

Grennan, Simon

Title

Art School Superstars

Description

Cartoon portraits and opinions of students at The School of The Museum of Fine Arts, Boston.

Publisher

The Grossman Gallery, Fantagraphics Books

Publication Date

1998

Physical Description

1 v. ; [28] p. : chiefly col. ill. ; 26cm.

RefNo

43371/Dept/Bks/1/G/39

Author

Grennan, Simon

Title

The Bradford One Hundred

Description

Consisting of images of Bradford citizens talking about themselves, their lives and their work.

Publisher

National Museum of Photography, Film & Television, Fantagraphics Books

Publication Date

1997

Physical Description

1 v. ; [103] p. : chiefly col. ill. ; 27 cm.

RefNo

43371/Dept/Bks/1/G/40

Author

General Idea

Title

Menage A Trois

Description

The images from the book were developed into works included in the exhibition Menage A Trois at Galleria Lucio Amelio, Naples, 1 March 1978.

Publisher

Art Metropole

Publication Date

1978

Physical Description

1 v. ; [24] p. : chiefly ill. ; 27cm.

RefNo

43371/Dept/Bks/1/G/41

Author

Grennan, Simon and Sperandio, Christopher

Title

Life In Prison

Description

Collection of true stories of prison life as told by convicts and ex-convicts illustrated by artists Simon Grennan and Christopher Sperandio. This book features the true stories of Sean Keating, Berris Simpson and Mark Sperandio. Life in Prison was produced as an artwork for 'Prison Sentences : The Prison as Site/The Prison as Subject', an exhibition of site specific artworks at Eastern State Penitentiary in Philadelphia, Pennsylvania.

Publisher

Fantagraphics Books, Prison Sentences

Publication Date

1995

Physical Description

1 v. ; [28] p. : chiefly col. ill. ; 26cm.

RefNo

43371/Dept/Bks/1/G/42

Author

Greer, John

Title

Waterrings

Description

A supplement to an exhibition of three works of art at the Dalhousie art Gallery, Dalhousie University, Halifax, Canada.'

Publisher

[Dalhousie Art Gallery]

Publication Date

[1976]

Physical Description

1 v. ; [18] p. : chiefly ill. ; 26cm.

RefNo

43371/Dept/Bks/1/G/43

Author

Graham, Dan

Title

Films

Description

Parallel English/French text.

Publisher

Editions Centre d'Art Contemporain & Ecart Publications

Publication Date

1977

Physical Description

1 v. ; 27 p. : ill. ; 23cm.

RefNo

43371/Dept/Bks/1/G/44

Author

Godard, Keith

Title

Holdup

Description

Text and illustrations by Keith Godard and Emmett Williams. Signed by Keith Godard.

Publisher

Works

Publication Date

1980

Physical Description

1 v. ; [60] p. : ill. ; 20cm.

RefNo

43371/Dept/Bks/1/G/45

Author

Godard, Keith

Title

Itself

Description

A short story told by the artist using text and cut-out shapes. Signed by the artist.

Publisher

Works

Publication Date

1975

Physical Description

1 v. ; [48] p. : cut-out shapes ; 20cm.

RefNo

43371/Dept/Bks/1/G/46

Author

Gibson, Jon

Title

Melody III Book II

Description

A graphic realization of the structure of a musical composition.'

Publisher

Printed Matter, Inc.

Publication Date

1977

Physical Description

1 v. ; [38] leaves : accordion fold, chiefly ill. ; 21cm.

RefNo

43371/Dept/Bks/1/G/47

Author

Gander, Ryan

Title

Appendix

Description

Launched on the occasion of The Death of Abbe? Faria, March 2003 at Stedelijk Museum Bureau, Amsterdam

Publisher

Artimo

Publication Date

2003

Physical Description

1 v. ; 159 p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/G/48

Author

Gedin, Andreas

Title

Chinese Whispers

Description

Record of a project based on the children's game, Chinese Whispers, in combination with a global telephone chain. The telephone chain progressed from city to city as follows: Stockholm, Thessaloniki, Tokyo, Sydney, Brasilia, New York, Dijon, London, Aarhus, Stockholm. The event took place in May 1997.

Publisher**Publication Date**

1999

Physical Description

1 envelope ; 36 p. ; 23cm.

RefNo

43371/Dept/Bks/1/G/49

Author

Gac, Jean Le

Title

Der Maler

Description

Published on the occasion of a travelling exhibition first shown at the Kunstverein in Hamburg, then at Städtische Galerie im Lenbachhaus München, 18.5 - 3.7.1977; and at Neue Galerie - Sammlung Ludwig Aachen, 17.9 - 23.10.1977.

Publisher

Editions Lebeer Hossmann

Publication Date

1977

Physical Description

1 v. ; 134 p. : ill. ; 22cm.

Books by artists whose name begins with H

RefNo

43371/Dept/Bks/1/H/1

Author

Hepworth, Stephen (ed.)

Title

Space Cooks

Description

Published on the occasion of Fresh Art at the Business Design Centre, London, July 2002.

Publisher

SPACE Studios

Publication Date

2002

Physical Description

1 v. ; 112 p. : ill. (some col.) ; 25cm.

RefNo

43371/Dept/Bks/1/H/2

Author

Hemsworth, Gerard

Title

Nine Works : Within The Context of The Robert Self Gallery

Description

9 cards consisting of text.

Publisher

Robert Self Ltd.

Publication Date

1977

Physical Description

1 envelope ; 9 postcards ; 17cm.

RefNo

43371/Dept/Bks/1/H/3

Author

Hemsworth, Gerard

Title

Nine Works

Description

A phrase of text printed in black in the centre of the left and right hand pages and the phrase 'any realisation which constitutes an area between oneself and reality' in red at the bottom of the right hand page.

Publisher

Jack Wendler

Publication Date

1973

Physical Description

1 v. ; [20] p. ; 23 cm. 2 copies available.

RefNo

43371/Dept/Bks/1/H/4

Author

Hemsworth, Gerard

Title

Dependent On / Subject To

Description

The recto of leaves 2-6 bear 2 lines of text: one in the centre of the page which begins 'Notions dependant on ...', and one at the bottom of the page. The recto of leaves 7-11 bear 2 lines of text: one in the centre of the page which begins 'Notions subject to ...', and one at the bottom of the page.

Publisher

P.M.J. Self

Publication Date

1975

Physical Description

1 v. ; [12] leaves ; 24cm. 2 copies available.

RefNo

43371/Dept/Bks/1/H/5

Author

Hemsworth, Gerard

Title

A Context Which Incites A Particular Attitude

Description

Consisting of text and portraits.

Publisher

Robert Self

Publication Date

1977

Physical Description

1 v. ; [15] p. : ill. ; 23cm.

RefNo

43371/Dept/Bks/1/H/6

Author

Hemsworth, Gerard

Title

South West Coast of England

Description

'Gerard Hemsworth, 13.7.70, 19.7.70.' Photographs from South West Coast of England.

Publisher

X-One, Nigel Greenwood Inc.

Publication Date

[1970]

Physical Description

1 v. ; [22] p. : chiefly ill. ; 18 x 22cm.

RefNo

43371/Dept/Bks/1/H/7

Author

Head, Tim

Title

Reconstruction

Description

Photographs taken by Tony Evans.

Publisher

Idea Books

Publication Date

1973

Physical Description

1 v. ; [26] leaves : accordion fold, chiefly ill. ; 21cm. 2 copies available.

RefNo

43371/Dept/Bks/1/H/8

Author

Haslanger, Martha

Title

Goldy Dances (Snapshots)

Description

Consisting of text and illustrations.

Publisher

Artichoke Ink

Publication Date

1978

Physical Description

1 v. ; [34] p. : ill. ; 14 x 22cm.

RefNo

43371/Dept/Bks/1/H/9

Author

Hart, Claudia

Title

A Child's Machiavelli

Description

'A Child's Machiavelli' is based on 'The Prince', by Niccolo Machiavelli.

Publisher

[Neue Gesellschaft Fur Bildende Kunst]

Publication Date

[1995]

Physical Description

1 v. ; [36] p. : col. ill. ; 14cm.

RefNo

43371/Dept/Bks/1/H/10

Author

Hull, Howard

Title

An Unnamed Tree: A Treatise On Art

Description

Essays by Howard Hull.

Publisher

Ixion

Publication Date

1982

Physical Description

1 v. ; 44p. ; 21cm.

RefNo

43371/Dept/Bks/1/H/11

Author

Hess, Felix

Title

4096 Pins

Description

Consisting of black and white illustrations of pins and their shadows. The number of pins doubles each leaf (i.e. 1, 2, 4, 8, 16 etc up to 4096).

Publisher

Experimental Art Foundation

Publication Date

1977

Physical Description

1 v. ; [13] leaves : chiefly ill. ; 19cm.

RefNo

43371/Dept/Bks/1/H/12

Author

Hiller, Susan

Title

Sisters of Menon

Description

Published on the occasion of an exhibition at Gimpel Fils, Mar. - Apr. 1983. Texts produced by using automatic writing techniques in May 1972. Title pasted onto the cover.

Publisher

Gimpel Fils

Publication Date

1983

Physical Description

1 v. ; [52] p. ; 30cm.

RefNo

43371/Dept/Bks/1/H/13

Author

Hiller, Susan

Title

Notes on 'Dedicated to The Unknown Artists'

Description

Notes and essays about 'Dedicated to the Unknown Artists' (1972 - 1976), an installation of 305 postcards showing coastal views of rough seas.

Publisher**Publication Date**

[1976]

Physical Description

1 v. ; [32] leaves ; 30cm.

RefNo

43371/Dept/Bks/1/H/14

Author

Hiller, Susan

Title

Rough Sea

Description

Reproductions of picture postcards of rough seas, waves crashing on rocks, piers and promenades. Produced in conjunction with the exhibition 'Dedicated to the unknown artists', first shown at The Gardner Centre Gallery, University of Sussex in April 1976.

Publisher

Gardner Centre Gallery

Publication Date

1976

Physical Description

1 v. ; [60] p. : chiefly ill. ; 12 x 17cm. 2 copies available.

RefNo

43371/Dept/Bks/1/H/15

Author

Hiller, Susan

Title

[Susan Hiller]

Description

Published on the occasion of an exhibition at Gimpel Fils, London, 19 Feb. -15 March 1980.

Publisher

[Gimpel Fils]

Publication Date

1980

Physical Description

1 v. ; [16] p. : chiefly ill. ; 16 x 21cm.

RefNo

43371/Dept/Bks/1/H/16

Author

Higgs, Matthew (ed.)

Title

Seven Wonders of The World

Description

The 36th project from Imprint 93. Published on the occasion of NowHere at the Louisiana Museum of Modern Art, Humlebaek, Denmark, 15 May - 8 Sept 1996.

Publisher

Imprint 93

Publication Date

1996

Physical Description

1 v. ; [32] p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/H/17

Author

Hoffmann, Jens (ed.)

Title

A Little Bit of History Repeated

Description

Publication accompanies 'A Little Bit of History Repeated', at the Kunst-Werke Berlin, 16 - 18 Oct. 2001. Artists: John Bock, Tania Bruguera, Trisha Donnelly, Ingar Dragset & Michael Elmgreen, Karl Holmqvist, Takehito Koganezawa, Elke Krystufek, Laura Lima, Tracey Rose and Tino Sehgal. Text in English and German.

Publisher

Edition Valerio, Kunst-Werke Berlin

Publication Date

2001

Physical Description

1 v. ; 42 p. ; 22cm.

RefNo

43371/Dept/Bks/1/H/18

Author

Huang, Yong Ping

Title

Travel Guide for 2000 - 2046

Description

Text in Chinese and English. Consists of four folded maps, composing one whole, indicating timed natural events/disasters following global warming.

Publisher

Center for Contemporary Art, CCA

Publication Date

1999

Physical Description

1 folder ; 1 leaf + 4 maps : col. ill. ; 42 x 72cm., folded to 22cm.

RefNo

43371/Dept/Bks/1/H/19

Author

Hugonin, James

Title

Jouissance

Description

Published to accompany an exhibition held at Berwick Gymnasium, Berwick on Tweed 14 August - 19 September 1993 ; Fruitmarket Gallery, Edinburgh 25 September - 30 October 1993 ; Laing Art Gallery, Newcastle upon Tyne 17 November 1993 - 16 January 1994 ; Mappin Art Gallery, Sheffield; and the Aspects Gallery, Portsmouth in Spring 1994.

Publisher

The Fruitmarket Gallery

Publication Date

1992

Physical Description

1 v. ; [5] leaves : col. ill. ; 25cm. Note: One of the five leaves is loose (intentionally), it consists of the only col. ill. in the book. With dust jacket.

RefNo

43371/Dept/Bks/1/H/20

Author

Hilliard, John

Title

Elemental Conditioning

Description

Consists of text and photographs in all 3 sections: 'Steam Rising, Fog Swirling, Cloud Descending, Smoke Drifting', 'Cause of Death?', 'Rotten Wood/ Driftwood/ Dead Wood/ Firewood'.

Publisher

Museum of Modern Art

Publication Date

1974

Physical Description

1 v. ; [18] leaves : chiefly ill. ; 21 cm.

RefNo

43371/Dept/Bks/1/H/21

Author

Hewitt, Andy et al

Title

What are aesthetics?

Description

Contributons by Andy Hewitt & Mel Jordan with Dave Beech. Published on the occasion of the 51st Venice Biennale, 8 Jun - 6 Nov 2005. 'Strategic questions is an on-going project to develop 40 projects in response to 40 questions written by R. Buckminster Fuller'. Curated by Gavin Wade.

Publisher

Strategic Questions

Publication Date

2005

Physical Description

1 sheet : col. ill. ; 60 x 43cm folded to 30 x 22cm.

RefNo

43371/Dept/Bks/1/H/22

Author

Howe, Nelson

Title

Daily Translating System

Description

Consisting of instructions or rules (leaf [4]), involving writing tasks for a day on a white card and crossing them through (or otherwise indicating) when the tasks are completed. Leaves [6] - [17] each bear a white card (pasted onto the pages) completed between 14 October - 29 November 1970.

Publisher

Circle Press Publication

Publication Date

1971

Physical Description

1 v. ; [18] leaves ; 30 cm.

RefNo

43371/Dept/Bks/1/H/23

Author

Hume, Gary

Title

Fuzzy Snowman

Description

MOMART Christmas card 2000. 'Fuzzy Snowman' consists of 7 white detachable round felt pieces on a cool blue fuzzy ground. Signed by the artist.

Publisher

[MOMART]

Publication Date

2000

Physical Description

1 folder ; 1 leaf + 1 card : col. Shapes ; 28cm. All in a slip case.

RefNo

43371/Dept/Bks/1/H/24

Author

Huisman, Hetty

Title

Ceramic Sayings And Other Forms of Abuse

Description

A series of sketches with handwritten text. Text in English and Dutch.

Publisher

Void Distributors

Publication Date

1979

Physical Description

1 v. ; [32] p. : chiefly ill. ; 30cm.

RefNo

43371/Dept/Bks/1/H/25

Author

Hammerbeck, Wanda

Title

Depositions

Description

Documentation of the artist's project. 'The project began by printing photographs of objects, contemporary cultural references, on pieces of sandstone utilizing a photographic method. With the aid of field assistants each of these stones was deposited at a specific geographic location. A self-addressed, stamped postcard was placed beneath each stone, which could be returned by the discoverers if they desired additional information', Wanda Hammerbeck, p. [5].

Publisher

Studebaker / NFS Press

Publication Date

1978

Physical Description

1 v. ; [62] p. ; ill. ; 28cm.

RefNo

43371/Dept/Bks/1/H/26

Author

Harper, John

Title

Catchment

Description

Documentation of a project by the artist.

Publisher

John Harper with financial assistance from East Midlands Arts

Publication Date**Physical Description**

1 v. ; [41] p. : chiefly ill. ; 21 x 30cm. 3 copies available.

RefNo

43371/Dept/Bks/1/H/27

Author

Hutchinson, John (ed.)

Title

The Bread And Butter Stone

Description

This publication brings together works from exhibitions held at the Douglas Hyde Gallery between 1992 and 1997. Includes work by Toshikatsu Endo, Nigel Rofte, Wolfgang Laib, Ciaran Lennon, Sebastiao Salgado, Annette Messenger, Blue Funk, David Godbold, Avis Newman, Kuzuo Katase, Dorothy Cross, Gunther Forg, Willie Doherty, Nikolaus Lang, Shirazeh Houshiary, Kalachakra Sand Mandala, Jimmie Durham, Andrew Kearney, Christian Boltanski, Patrick Graham, Marlene Dumas, Alice Maher, John Virtue, Ansuya Blom, Niele Toroni, Michael Warren, Joe Bedia, Christine & Irene Hohenbuchler with Project Interact, Lili Dujourie, Shane Cullen, John Murphy, Louise Bourgeois, Outside, Scream & Scream Again, Film In Art, Alison Wilding, Richard Tuttle, Patrick Hall and Guillermo Kuitca.

Publisher

The Douglas Hyde Gallery

Publication Date

1997

Physical Description

1 v. : [188] p. ; ill. ; 21cm.

RefNo

43371/Dept/Bks/1/H/28

Author

Higgs, Matthew

Title

The Broken Windows

Description

Illustrations by the artist.

Publisher

Imprint 93

Publication Date

[1993]

Physical Description

1 v. ; [16] p. : chiefly ill. ; 21cm.

RefNo

43371/Dept/Bks/1/H/29

Author

Hamilton, Richard (ed.)

Title

Polaroid Potraits : Vol. 1

Description

Polaroid images of the artist taken by other artists with their name and dates.

Publisher

Mathews Miller Dunbar Ltd.

Publication Date

1972

Physical Description

1 v. ; [68] p. : ill. (some col.) ; 17cm. 2 copies available.

RefNo

43371/Dept/Bks/1/H/30

Author

Hamilton, Richard (ed.)

Title

Polaroid Potraits : Vol. 2

Description

Polaroid images of the artist taken by other artists with their name and dates.

Publisher

Edition Hansjorg Mayer

Publication Date

[1977]

Physical Description

1 v. ; [69] p. : chiefly col. ill. ; 17cm.

RefNo

43371/Dept/Bks/1/H/31

Author

Hamilton, Richard and Roth, Dieter

Title

The Rotham Certificates

Description

37 postcards produced as the result of the travelling exhibition entitled 'Collaborations' 1976-1977 by Richard Hamilton and Dieter Roth.

Publisher

Edition Hansjorg Mayer, Galeria Cadaques

Publication Date

1977

Physical Description

1 folder ; [40] cards : chiefly col. ill. ; 15cm.

RefNo

43371/Dept/Bks/1/H/32

Author

Hiller, Susan

Title

Enquiries Inquiries

Description

Selected texts by the artist. Some of the materials used in the slide works: Enquiries, first shown London, Gallery House 1973 and Inquiries, first shown London, Serpentine Gallery, 1976.

Publisher

Gardner Centre Gallery, University of Sussex

Publication Date

1979

Physical Description

1 v. ; [116] p. ; 12 x 17cm.

RefNo

43371/Dept/Bks/1/H/33

Author

Hamilton, Richard

Title

Collaborations of Ch. Rotham

Description

Published as the catalogue of a travelling exhibition 'Collaborations' by Richard Hamilton and Dieter Roth, in 1976 and 1977. Catalogue, p. 108-118; biogs., p. 119-123. Introduction in English, German and Spanish.

Publisher

Edition Hansjorg Mayer, Galeria Cadaques

Publication Date

1977

Physical Description

1 v. ; 127 p. : ill. (some col.) ; 23 cm.

RefNo

43371/Dept/Bks/1/H/34

Author

Hagenberg, Helfried

Title

Das Auge Des Gedankens

Description

Published on the occasion of an exhibition at Galerie Marzona, May 1975. A mirror with the title is pasted onto the cover.

Publisher

Galerie Marzona

Publication Date

1975

Physical Description

1 v. ; [10] leaves : chiefly ill. ; 30cm.

RefNo

43371/Dept/Bks/1/H/35

Author

Hollander, Gad and Bick, Andrew

Title

The Palaver

Description

Text by Gad Hollander, images by Andrew Bick.

Publisher

Book Works

Publication Date

1998

Physical Description

1 v. ; [60] p. : ill. ; 14 x 16cm.

RefNo

43371/Dept/Bks/1/H/36

Author

Heske, Marianne

Title

Arbeider & Notater : Works & Notes : Travaux & Notes

Description

Published on the occasion of an exhibition of Marianne Heske, 1978. Text in Norwegian, English and French.

Publisher

Marianne Heske, Bonnefantemuseum

Publication Date

1978

Physical Description

1 v. ; [144] p. : ill. ; 20cm.

RefNo

43371/Dept/Bks/1/H/37

Author

Hughes, Malcolm

Title

Working Drawings

Description

Includes text and illustrations by the artist.

Publisher

University of Leeds

Publication Date

[1983]

Physical Description

1 v. ; [24] p. : ill. ; 30cm. + 1 col. card [21cm.].

RefNo

43371/Dept/Bks/1/H/38

Author

Huebler, Douglas

Title

[Douglas Huebler]

Description

Published on the occasion of an exhibition at Westfälischer Kunstverein, 17 Dec 1972 - 28 Jan 1973. Text in English and German. Introduction by Klaus Honnef.

Publisher

Westfälischer Kunstverein

Publication Date

1972

Physical Description

1 v. ; 65 p. : ill. ; 23cm.

RefNo

43371/Dept/Bks/1/H/39

Author

Haslanger, Martha

Title

Framing Device

Description

Another title for the book: Memory Book (taken from the last page). Book consists black plastic leaves, transparent plastic leaves, tissue, etc.

Publisher

[Martha Haslanger]

Publication Date

1977

Physical Description

1 v. ; [35] leaves : ill. ; 31cm. 2 copies available.

RefNo

43371/Dept/Bks/1/H/40

Author

Higgins, Dick

Title

Lecture : 30th June 1979, 15.00 hrs.

Description

A 'bio-bibliography'.

Publisher

Gemeentelijke Van Reekumgalerij

Publication Date

1979

Physical Description

[22] leaves : 1 port. ; 21cm.

RefNo

43371/Dept/Bks/1/H/41

Author

Haacke, Hans

Title

Framing and Being Framed : 7 Works 1970 - 75

Description

Includes graphs, charts, illustrations and essays, including Jack Burnham - 'Steps in the Formulation of Real-Time Political Art' and Howard S. Becker and John Walton - 'Social Science and the Work of Hans Haacke'.

Publisher

Press of the Nova Scotia College of Art and Design

Publication Date

1975

Physical Description

1 v. ; 154 p. : ill. ; 26cm.

RefNo

43371/Dept/Bks/1/H/42

Author

Haacke, Hans

Title

The Good Will Umbrella

Description

Published in conjunction with show from 19 January - 5 February, 1977. Includes black and white illustrations of the following text-based works: The Good Will Umbrella, Mobilization, The Chase Advantage, The Road to Profits is Paved with Culture.

Publisher

[John Weber Gallery]

Publication Date

[1976]

Physical Description

[11] leaves : ill. ; 28cm.

RefNo

43371/Dept/Bks/1/H/43

Author

Hallett, Alyson

Title

La Stanza Rosa

Description

The poet collaborated with Marina Moreno, and the book is related to 'La Stanza Rosa', a dance performance held at Arnolfini on 15th August 1995.

Publisher**Publication Date**

1995

Physical Description

1 v. ; [16] p. ; 15cm.

RefNo

43371/Dept/Bks/1/H/44

Author

Huebler, Douglas

Title

Location Piece #2 : New York City-Seattle, Washington.

Description

Consists of photographs, 2 maps and a statement by the artist.

Publisher

Multiples Inc.

Publication Date

1970

Physical Description

1 envelope ; [19] leaves : ill. ; 19cm.

RefNo

43371/Dept/Bks/1/H/45

Author

Halford, Victoria

Title

Czar 52 Crash

Description

Artists: Victoria Halford and Steve Beard. Documents a fictional scenario from an analysis of the archive material surrounding an air accident which happened in the Pacific Northwest region of the USA in 1994.

Publisher

Piece of Paper Press

Publication Date

2008

Physical Description

1 v. ; [16] p. : ill. ; 11cm.

RefNo

43371/Dept/Bks/1/H/46

Author

Huisman, Hetty

Title

The (W)hole Story

Description

A round cut-out window has been made through the pages to reveal a blue stamp mark from the last page. Signed by the artist.

Publisher

Rubberbooks

Publication Date

1979

Physical Description

1 v. ; [18] leaves : ill. ; 16 x 24cm.

RefNo

43371/Dept/Bks/1/H/47

Author

Huebler, Douglas

Title

Duration Piece #8 : Global (Part II) / (Part II)

Description

Compiled by Douglas Huebler. Newspaper containing text, statements and images of work by the artists. Contributors: Eleanor Antin, Cazolari Salvo, Alighiero Boetti, Hanne Darboven, Tim Zuck, David Askevold, John Goodyear, Lawrence Weiner, Roger Mazurquil, Charles Harper, Saul Ostrow, David Blume, Les Levine, Jack Burnham, Robert MacDonald, Carolyn Kite, Braco Dimitrijevic, John Pearson, Lucy Lippard, Tadashi Maeyama, Knimsa Kuriyama, Shyoji Kaneko, Kodo Tanaqua, Toshiyuki Sunohara, Hideharu Sato, Jum Mizukami, Hiroshi Kawatsu, Yutaka Matsuzawa, Gerald Ferguson, Boezem, Stanley Broun, Jan Dibbets, Adriaan Van Ravesteijn, Donald Burgy, Robert Barry, Christopher Cook, Edward Ruscha, Robert Cumming, Agnes Denes, Adrian Piper, Hans Haacke, John Baldessari, Sol LeWitt, Konrad Fischer, Daniel Buren, Gilbert & George, Bernd & Hilla Becher, Jaroslaw Kozlowski and Richards Jarden.

Publisher

Castelli Gallery, Galleria Sperone

Publication Date

1973

Physical Description

1 v. ; 49 p. : ill. ; 41cm.

RefNo

43371/Dept/Bks/1/H/48

Author

Heathfield, Adrian (ed.)

Title

Shattered Anatomies : Traces of the Body in Performance

Description

Item includes texts and objects (including spectacle frames without lenses, miniature bricks, a tape cassette, a plastic box containing a small quantity of jam, a postcard (showing a jar of jam being smashed with text on verso) and a box contain a tiny doll wrapped in paper). Includes work by Alastair MacLennan, Julian Maynard Smith, Rachel Rosenthal, Caroline Rye, Stuart Sherman, Bobby Baker, Lenora Champagne, Ethyl Eichelberger and Tim Etchells. Edited by Adrian Heathfield with Fiona Templeton & Andrew Quick.

Publisher

Arnolfini Live

Publication Date

1997

Physical Description

1 box : ill.(some col.) ; 32 x 34 x 8cm.

Books by artists whose name begins with I

RefNo

43371/Dept/Bks/1/I/1

Author

Immoos, Franz

Title

Vocabulary : English - Hoax, Xoah - English

Description

Handstamped. A stamp which reads 'HOAX' is pasted on verso of front page.

Publisher

Rubberbooks

Publication Date

1978

Physical Description

1 v. ; [3] leaves ; 21cm.

RefNo

43371/Dept/Bks/1/I/2

Author

I.O.U

Title

[I.O.U. Theatre]

Description

A series of illustrations on 18 cards.

Publisher

I.O.U. Ltd.

Publication Date

[1978]

Physical Description

1 box ; 18 cards: chiefly ill. (1 col.) ; 12 x 16 x 2cm.

Books by artists whose name begins with J

RefNo

43371/Dept/Bks/1/J/1

Author

Jano

Title

Sand Piece

Description

Includes introduction by Glenn T. Van Looy.

Publisher

Internationaal Cultureel Centrum

Publication Date

[1979]

Physical Description

1 folder ; [19] leaves : ill. ; 22 x 31cm.

RefNo

43371/Dept/Bks/1/J/2

Author

Jarvis, D.

Title

Conversations with Ruth Aaboe

Description

Text and illustrations, some illustrations are pasted onto the pages. Signed by the artist.

Publisher

Aard Press

Publication Date

1978

Physical Description

1 v. ; [28] p. : ill. ; 22cm.

RefNo

43371/Dept/Bks/1/J/3

Author

Jarvis, D.

Title

Tried Ankles for Tessa Leighton

Description

Consists of illustrations pasted onto pages.

Publisher

Aard Press

Publication Date

1978

Physical Description

1 v. ; [12] leaves : chiefly ill. ; 15cm.

RefNo

43371/Dept/Bks/1/J/4

Author

Jacks, Robert

Title

Dots : Hand Stamped

Description

Hand stamped rubber stamp in colour, blue taped spine. The book was one of twelve hand stamped books originally in a boxed set.

Publisher

[Robert Jacks]

Publication Date

1978

Physical Description

1 v. ; [14] leaves : chiefly col. ill. ; 12 x 13cm.

RefNo

43371/Dept/Bks/1/J/5

Author

Jacks, Robert

Title

Colour Book : Hand Stamped

Description

Hand stamped rubber stamp in colour, white taped spine. The book was one of twelve hand stamped books originally in a boxed set.

Publisher

[Robert Jacks]

Publication Date

1975

Physical Description

1 v. ; [17] leaves : chiefly col. ill. ; 12 x 13cm.

RefNo

43371/Dept/Bks/1/J/6

Author

Jacks, Robert

Title

Twelve Red Grids : Hand Stamped

Description

Hand stamped rubber stamp in red, red taped spine. The book was one of twelve hand stamped books originally in a boxed set.

Publisher

[Robert Jacks]

Publication Date

1973

Physical Description

1 v. ; [14] leaves : chiefly col. ill. ; 12 x 13cm.

RefNo

43371/Dept/Bks/1/J/7

Author

Jacks, Robert

Title

Lines Dots Number Two : Hand Stamped

Description

Hand stamped rubber stamp in colour, green taped spine. The book was one of twelve hand stamped books originally in a boxed set.

Publisher

[Robert Jacks]

Publication Date

1977

Physical Description

1 v. ; [14] leaves : chiefly col. ill. ; 12 x 13cm.

RefNo

43371/Dept/Bks/1/J/8

Author

Jacks, Robert

Title

Vertical & Horizontal : Hand Stamped

Description

Hand stamped rubber stamp in colour, ochre taped spine. The book was one of twelve hand stamped books originally in a boxed set.

Publisher

[Robert Jacks]

Publication Date

1978

Physical Description

1 v. ; [14] leaves : chiefly col. ill. ; 12 x 13cm.

RefNo

43371/Dept/Bks/1/J/9

Author

Jacks, Robert

Title

1975 - 1976 : Hand Stamped

Description

Hand stamped rubber stamp in red and black, blue taped spine. The book was one of twelve hand stamped books originally in a boxed set.

Publisher

[Robert Jacks]

Publication Date

[1975 -1976]

Physical Description

1 v. ; [14] leaves : chiefly col. ill. ; 12 x 13cm.

RefNo

43371/Dept/Bks/1/J/10

Author

Jacks, Robert

Title

Twelve Drawings : Hand Stamped

Description

Hand stamped rubber stamp in black, black taped spine. The book was one of twelve hand stamped books originally in a boxed set.

Publisher

[Robert Jacks]

Publication Date

1974

Physical Description

1 v. ; [14] leaves : chiefly col. ill. ; 12 x 13cm.

RefNo

43371/Dept/Bks/1/J/11

Author

Jewell, Dick

Title

Found Photos

Description

'This book is devoted entirely to photobooth pictures all of which have been discarded.' Copy signed by the artist.

Publisher**Publication Date**

1977

Physical Description

1 v. ; [200] p. : ports. (some col.) ; 15 cm.

RefNo

43371/Dept/Bks/1/J/12

Author

Jarvis, D.J.

Title

Visi-Pohm from Alfred Austin (Poet Laureate, 1898 - 1913)

Description

'The book was created especially for the Artwords & Bookworks Exhibition.' Signed by the artist.

Publisher

Aard Press

Publication Date

1977

Physical Description

1 v. ; [16] p. : chiefly ill. ; 11cm. In a plastic sleeve.

RefNo

43371/Dept/Bks/1/J/13

Author

Jarvis, D.J.

Title

Streat

Description

Signed by the artist.

Publisher

Aard Press

Publication Date

1978

Physical Description

1 v. ; [16] p. : chiefly col. ill. ; 11cm. In a plastic sleeve.

RefNo

43371/Dept/Bks/1/J/14

Author

Jonge, Ko De (ed.)

Title

Directions For Use

Description

Mail art, a rubberstamp show. Contributors: Woody Van Amen, Bernard Amiard, Simon Anderson, Hans Arkeveld, Anna Banana, N.R. Barbosa, Vittore Baroni, Gianni Becciani, J.M. Bennet + C. Mehrl, Berkman, Carlo Bertacca, Joseph Beuys, Julien Blaine, George Bre

Publisher**Publication Date**

1980

Physical Description

1 bundle; [266] leaves : chiefly ill. ; 11 x 15cm.

RefNo

43371/Dept/Bks/1/J/15

Author

[Joy, Jerome]

Title

Langue De Pierre : La Clef

Description

Text in French. Contributors: Jerome Joy & David Ryan, Jean-Louis Backes, Benoist Baillergeau, Iohanan, Jean-Michel Michelena, Jean-Louis Froment, and Kenneth White.

Publisher

[A.A.M.H.S.A - Centre d'art contemporain de Cadillac]

Publication Date

1985

Physical Description

1 v. ; 39 p. : ill. (some col.) ; 40cm.

Books by artists whose name begins with K

RefNo

43371/Dept/Bks/1/K/1

Author

Kelly, Andrew

Title

Three Mile Water

Description

Story by Andrew Kelly, illustration by Catriona Hardie.

Publisher

[Andrew Kelly]

Publication Date

2005

Physical Description

1 v. ; 31 p. : ill. ; 25cm. Note: A piece of paper with the author's and illustrator's names and the edition number is wrapped around the book.

RefNo

43371/Dept/Bks/1/K/2

Author

Knowles, Alison

Title

More

Description

Consists of writings, poems and spoken parts.

Publisher

Unpublished Editions

Publication Date

1976

Physical Description

1 v. ; [36] p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/K/3

Author

Knowles, Alison et al

Title

The Four Suits

Description

Contributors: Alison Knowles, Tomas Schmit, Benjamin Patterson and Philip Corner.

Publisher

Something Else Press, Inc.

Publication Date

1965

Physical Description

1 v. ; xvi, 192 p. ill. ; 25cm.

RefNo

43371/Dept/Bks/1/K/4

Author

Kim, Beom

Title

The Art of Transforming

Description

Reprinted on the occasion of the exhibition 'Time After Time: Asia and Our Moment', 2003. Text in Korean, English, Chinese and Japanese.

Publisher**Publication Date**

2003

Physical Description

1 v. ; [60] p. : 21cm.

RefNo

43371/Dept/Bks/1/K/5

Author

Kinmont, Ben

Title

Promised Relations: or, thoughts concerning a few artist's contracts.

Description

Kinmont has collected a variety of contractual agreements involving art stars like Marcel Broodthaers, Ed Kienholz, Yves Klein, Komar & Melamid, and others. Each contract is reproduced alongside commentary describing the original conceptual events' - information quoted from the <http://www.benkinmont.com/pubs.htm>.

Publisher

Antinomian Press

Publication Date

1996

Physical Description

1 v. ; 27 p. : ill. ; 22cm.

RefNo

43371/Dept/Bks/1/K/6

Author

Kenedy R.C. (intoduction)

Title

The Open & Closed Book : Contemporary Book Arts

Description

Catalogue of an exhibition at the Victoria and Albert Museum, 12 Sep.-18 Nov. 1979.

Publisher

Victoria And Albert Museum

Publication Date

1979

Physical Description

1 v. : 137 p. : ill. ; 22cm.

RefNo

43371/Dept/Bks/1/K/7

Author

Kostelanetz, Richard

Title

One Night Stood

Description

A piece of minimalist fiction including only the most basic words of a conversation, no more than two words on each opposing page.

Publisher

The Future Press

Publication Date

1977

Physical Description

1 v. : [176] p. ; 11 x 14cm.

RefNo

43371/Dept/Bks/1/K/8

Author

Kaprow, Allan

Title

2 Measures

Description

Documents two events by Kaprow carried out in Italy during 1974: 1. Affect, at Galleria Martano, Turin, 15 October, 1974. 2. Take-off, at Galleria Martini-Ronchetti, Genova, 19 October, 1974.

Publisher

Martano Editore

Publication Date

1974

Physical Description

1 v. ; [35] p. : ill. ; 34cm.

RefNo

43371/Dept/Bks/1/K/9

Author

Kaprow, Allan

Title

Pose: Carrying Chairs Through The City : Sitting Down Here And There : Photographed : Pix Left On Spot : Going On

Description

Record of a performance by the artist carried out in and around Berkely, California on 22nd and 23rd March 1969.

Publisher

Multiples Inc.

Publication Date

1970

Physical Description

1 envelope ; [7] cards : chiefly ill. ; 31cm.

RefNo

43371/Dept/Bks/1/K/10

Author

Kelly, Ellsworth

Title

A Calendar For 1992

Description

A calendar or diary for 1992, illustrated with 12 postcard collages by Ellsworth Kelly.

Publisher

Anthony d'Offay

Publication Date

1991

Physical Description

1 v. ; [39] p. : col. ill. ; 28cm.

RefNo

43371/Dept/Bks/1/K/11

Author

Kelly, Mary

Title

Post-Partum Document 1973 - 77: Footnotes and Bibliography

Description

Published on the occasion of an exhibition at the Museum of Modern Art, Oxford 27 Nov. 1977 - 8 January 1978.

Publisher

Museum of Modern Art

Publication Date

[1977]

Physical Description

1 folder ; [22] leaves ; 31cm.

RefNo

43371/Dept/Bks/1/K/12

Author

Kostelanetz, Richard

Title

Fifth Assembling: A Collection of Otherwise Unpublishable Manuscripts

Description

Compiled by Richard Kostelanetz, Henry Korn and Mike Metz. 'Contributors were invited to submit 1000 copies of up to three 8 1/2" x 11" pages containing anything they wanted to include, printed at their own expense' - introduction.

Publisher

Assembling Press

Publication Date

1974

Physical Description

1 v. ; [300] p. ; ill. (some col.) ; 28cm.

RefNo

43371/Dept/Bks/1/K/13

Author

Kostelanetz, Richard

Title

I Articulations ; Short Fictions

Description

Two collections of concrete and visual poetry, each section beginning at opposite ends of the book.

Publisher

Kulchur Foundation

Publication Date

[1974]

Physical Description

1 v. ; [128] p. : ill. ; 26cm.

RefNo

43371/Dept/Bks/1/K/14

Author

Kostelanetz, Richard

Title

Eighth Assembling: A Collection of Otherwise Unpublishable Manuscripts: k-z

Description

Compiled by Richard Kostelanetz and Henry James Korn. 'Assembling eliminates the traditional authoritarianism of the conventional editorial process by asking its invited contributors to submit whatever they want on 1000 copies of up to three different 8 1/2" by 11" sheets of any kind of paper, by any printing method, at their own initiative.'

Publisher

Assembling Press

Publication Date

1978

Physical Description

1 v. ; [81] leaves. : ill. (some col.) ; 28cm.

RefNo

43371/Dept/Bks/1/K/15

Author

Kostelanetz, Richard

Title

Seventh Assembling: A Collection of Otherwise Unpublishable Manuscripts

Description

Compiled by Richard Kostelanetz and Henry James Korn. 'Assembling's "editorial" innovation was inviting artists and writer whom we knew to be doing "otherwise unpublishable" work to submit 1000 copies of whatever they want to include.'

Publisher

Assembling Press

Publication Date

1977

Physical Description

1 v. ; [204] leaves : ill (some col.) ; 28cm.

RefNo

43371/Dept/Bks/1/K/16

Author

Kostelanetz, Richard

Title

Sixth Assembling: A Collection of Otherwise Unpublishable Manuscripts

Description

Compiled by Richard Kostelanetz, Henry Korn and Mike Metz. Contributors were invited to 'contribute 1000 copies of no more than three 8 1/2" x 11" sheets containing whatever they wish, printed at their own initiative and expense.'

Publisher

Assembling Press

Publication Date

1975

Physical Description

1 v. ; [156] leaves : ill (some col.) ; 28cm.

RefNo

43371/Dept/Bks/1/K/17

Author

Kostelanetz, Richard (ed.)

Title

Assembling Assembling

Description

A supplement to Eighth Assembling.

Publisher

Assembling Press

Publication Date

1978

Physical Description

1 v. ; 39 p., [57] p. : ill. ; 28cm.

RefNo

43371/Dept/Bks/1/K/18

Author

Kubisch, Christina

Title

Works '74/75

Description

Parallel text in English and Italian. The book records a few performances by the artist - Emergency Solos 1975, Identikit 1974, Vibrations 1975, Liquid Piece 1975.

Publisher

Giancarlo Politi Editore

Publication Date

1977

Physical Description

1 v. ; [38] p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/K/19

Author

Kostelanetz, Richard

Title

Portraits From Memory

Description

The book is a collection of handwritten visual poems, roughly arranged to suggest the physical forms of the artist's past lovers, who are memorialized through physical descriptions, height and weight measurements, and such assessments as 'victim of parental intimidation' or 'intelligent and literate but unintellectual.'

Publisher

Ardis

Publication Date

1975

Physical Description

1 v. ; [38] p. ; 26cm.

RefNo

43371/Dept/Bks/1/K/20

Author

Kostelanetz, Richard

Title

Openings & Closings

Description

A minimal fiction.

Publisher

D'Arc Press

Publication Date

1975

Physical Description

1 v. ; [96] p. ; 26cm.

RefNo

43371/Dept/Bks/1/K/21

Author

Kostelanetz, Richard

Title

Visual Language

Description

A collection of concrete poetry.

Publisher

Assembling Press

Publication Date

1970

Physical Description

1 v. ; [64] p. : ill. ; 23cm. 2 copies available.

RefNo

43371/Dept/Bks/1/K/22

Author

Kostelanetz, Richard

Title

Recyclings: A Literary Autobiography Volume One 1959 - 1967

Description

The book collects and rearranges a number of essays written by Richard Kostelanetz between 1959-1967. A book of poetry without punctuation.

Publisher

Assembling Press

Publication Date

1974

Physical Description

1 v. ; 64 p. ; 21cm.

RefNo

43371/Dept/Bks/1/K/23

Author

Kowal, Cal

Title

This Space Reserved

Description

Photographs document how parking spaces were reserved in Chicago during the 1978-1979 winter. All of the photographs were taken within a 10 block radius at the end of the 1979 winter.

Publisher**Publication Date**

[1979]

Physical Description

1 v. ; [40] p. ; 18cm.

RefNo

43371/Dept/Bks/1/K/24

Author

Kozlowski, Jaroslaw

Title

Reality

Description

The book consists of punctuation marks only; no words.

Publisher

ZPAP

Publication Date

1972

Physical Description

1 v. ; 24 p. ; 21cm.

RefNo

43371/Dept/Bks/1/K/25

Author

Max Kozloff (organizer)

Title

A Call From The Artists of Los Angeles

Description

A poster to invite artists to participate in the construction of the 'Artists Tower Against The War In Vietnam'. Organised by the Artists Protest Committee, led by Max Kozloff, Elaine de Kooning and George Sugarman. Consists of a partial list of supporting artists.

Publisher**Publication Date**

[1965]

Physical Description

1 sheet ; ill. ; 74 x 53cm. Folded to 37 x 27cm.

RefNo

43371/Dept/Bks/1/K/26

Author

Kostelanetz, Richard

Title

One Night Stood

Description

The book is the fourth edition of One Night Stood. A story of a brief romantic encounter told with only the most basic words of a conversation.

Publisher

The Future Press

Publication Date

1977

Physical Description

1 v. ; [24] p. ; 43 x 30cm. Folded to 22 x 30cm.

RefNo

43371/Dept/Bks/1/K/27

Author

Kosuth, Joseph

Title

Notebook On Water 1965 - 66

Description

Consists of 13 loose leaves (dimensions vary) of text and photographs, and a folded map.

Publisher

Multiples Inc.

Publication Date

1970

Physical Description

1 envelope ; [14] loose leaves : ill. ; 25 x 31cm. 2 copies available.

RefNo

43371/Dept/Bks/1/K/28

Author

Knizak, Milan

Title

Aktual Scmuck Czechoslovakia

Description

Material gathered by Milan Knizak.

Publisher

Beau Geste Press

Publication Date

1974

Physical Description

1 v. ; [56] p. : ill (some col.) ; 29cm.

RefNo

43371/Dept/Bks/1/K/29

Author

Kostabi, Mark

Title

Kostabi

Description

Consists of figurative illustrations by the artist.

Publisher

[Mark Kostabi]

Publication Date

1981

Physical Description

1 v. ; [43] leaves : chiefly ill. ; 28cm.

RefNo

43371/Dept/Bks/1/K/30

Author

Kostelanetz, Richard

Title

Numbers 2

Description

Consists of concrete poetry.

Publisher

Luna Bisonte Prods, The Future Press

Publication Date

1977

Physical Description

1 envelope ; [8] loose leaves ; 31cm.

RefNo

43371/Dept/Bks/1/K/31

Author

(The) Ken Ardley Playboys

Title

The Ken Ardley Playboys Official Fanclub Magazine, Summer 1997

Description

Artist's magazine consisting of articles on the band's updates, photographs and illustrations. Compiled and edited by fanclub secretaries Brenda Ackers and Deborah Bash.

Publisher

[Ding Dong Twist Publication]

Publication Date

1997

Physical Description

1 v. ; [16] p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/K/32

Author

Kostolowski, Andrzej

Title

Tezy O Sztuce = Theses On Art 1 - 17, 1970 - 1972

Description

Text in Polish and English.

Publisher

Galeria Adres

Publication Date**Physical Description**

1 v. ; [18] leaves : ill. ; 25cm.

Books by artists whose name begins with L

RefNo

43371/Dept/Bks/1/L/1

Author

Long, Richard, Joseph, Peter and Tremlett, David

Title

In Newlyn

Description

In the summer of 1977, Peter Joseph, Richard Long and David Tremlett all separately journeyed to Cornwall at the invitation of Newlyn Orion Galleries.' Published for the subsequent exhibition of the artists' works at the Newlyn Art Gallery in the winter of 1978. Consists of 3 books, 'Rivers And Stones' by Richard Long, 'Paintings 1976 - 77' by Peter Joseph, and 'On the Waterfront' by David Tremlett.

Publisher

Newlyn Orion Galleries

Publication Date

1978

Physical Description

1 folder ; 3 v. : chiefly ill. ; 21 x 30cm.

RefNo

43371/Dept/Bks/1/L/2

Author

Long, Richard

Title

The North Woods

Description

Published on the occasion of an exhibition held at Whitechapel Art Gallery, London, 25 Jan - 27 Feb 1977.

Publisher

Whitechapel Art Gallery

Publication Date

1977

Physical Description

1 v. ; [16] p. : chiefly ill. ; 21 x 30 cm. 2 copies available.

RefNo

43371/Dept/Bks/1/L/3

Author

Long, Richard

Title

Touchstones

Description

Published on the occasion of the Richard Long Exhibition at Arnolfini, 26 Mar - 7 May 1983.

Publisher

Arnolfini

Publication Date

1983

Physical Description

1 v. ; [24] p. : ill. (some col.) ; 21 x 30cm.

RefNo

43371/Dept/Bks/1/L/4

Author

Long, Richard

Title

Rivers And Stones

Description

Published for the exhibition by Peter Joseph, Richard Long and David Tremlett in Newlyn, Cornwall, 1978.

Publisher

Newlyn Orion Galleries

Publication Date

1978

Physical Description

1 v. ; [16] p. : chiefly ill. ; 30 x 21cm.

RefNo

43371/Dept/Bks/1/L/5

Author

Long, Richard

Title

[Richard Long]

Description

Artist's book published to accompany exhibition at Stedelijk Museum, Amsterdam 7 Dec. 1973 - 27 Jan. 1974.

Publisher

Stedelijk Museum

Publication Date

[1973]

Physical Description

1 v. ; [22] p. : chiefly ill. ; 21 x 30 cm.

RefNo

43371/Dept/Bks/1/L/6

Author

Long, Richard

Title

Rain Dance

Description

Documentation of a 3/4 mile walk taken in The Rift Valley, East Africa. Includes 4 photographs taken on 24 Aug. 1969.

Publisher

Multiples Inc.

Publication Date

1970

Physical Description

1 card : ill. ; 21 x 31cm.

RefNo

43371/Dept/Bks/1/L/7

Author

Long, Richard

Title

Selected Walks 1979 - 1996

Description

Each page bears printed hand-written text in capital letters (with the lines to aid and justify the calligraphy visible).

Publisher

Morning Star Publications, Centre for Artist Books

Publication Date

1999

Physical Description

1 v. ; [20] p. (some folded) ; 26 cm.

RefNo

43371/Dept/Bks/1/L/8

Author

Long, Richard

Title

Mexico 1979

Description

Consists of text and photographs.

Publisher

Van Abbemuseum

Publication Date

1982

Physical Description

1 v. ; [24] p. : chiefly ill. (some col.) ; 17 x 25cm.

RefNo

43371/Dept/Bks/1/L/9

Author

Long, Richard

Title

A Hundred Stones: One mile between First and Last, Cornwall, England.

Description

Artist's book published on the occasion of an exhibition held at the Kunsthalle Bern, 15 July - 7 Aug. 1977.

Publisher

Kunsthalle Bern

Publication Date

1977

Physical Description

1 v. ; [100] p.: all ill. ; 16 x 22cm

RefNo

43371/Dept/Bks/1/L/10

Author

Long, Richard

Title

Landart 1968 - 1982

Description

Consists of 10 postcards.

Publisher

Gebr. König

Publication Date

[1982]

Physical Description

1 plastic wallet ; 10 postcards : all col. ill. ; 16 x 11cm.

RefNo

43371/Dept/Bks/1/L/11

Author

Long, Richard

Title

Twelve Works

Description

Each leaf bears text printed in black with one line printed in red.

Publisher

Coracle Press

Publication Date

1981

Physical Description

1 v. ; [13] leaves ; 14 x 19cm.

RefNo

43371/Dept/Bks/1/L/12

Author

Long, Richard

Title

[3 invitation cards]

Description

Invitation cards to the artist's exhibitions at Sperone Westwater Fischer, 26 April - 17 May 1980; Courtyard of the Fogg Art Museum, 17 April - 1 June 1980; and 'Recent Work' at The Orchard Gallery, 1 - 19 May (year unknown).

Publisher**Publication Date**

[1980]

Physical Description

3 cards : ill. ; 14 x 20cm.

RefNo

43371/Dept/Bks/1/L/13

Author

Leicester, Andrew

Title

Minnesota Highway

Description

Consists of photographs of the project, and articles on Andrew Leicester by Phillip Larson, David Routon and Geoffrey Bryce.

Publisher**Publication Date**

[1974]

Physical Description

1 v. ; [20] p. : ill. ; 22 x 28cm + 1 transparency.

RefNo

43371/Dept/Bks/1/L/14

Author

Lewitt, Sol

Title

Brick Wall

Description

Consists of photographs of the same brick wall captured with different exposures creating a gradation of tonal range and altering textures.

Publisher

Tanglewood Press, Inc.

Publication Date

1977

Physical Description

1 v. ; [32] p. : all ill. ; 26cm.

RefNo

43371/Dept/Bks/1/L/15

Author

Lucas, Sarah

Title

The Perceval Mobile: A Christmas Gift from MOMART & Sarah Lucas

Description

Includes four photo reproductions (on one sheet) of the artist's 'Perceval', a life-sized bronze sculpture of a Shire horse pulling a cart containing two oversized squash. 'Here supplied is a plan for the mobile. The aim is to set the horses reasonably balanced and not bumping into each other. With these considerations in mind, thread and wire lengths can vary. Also, one long wire can suffice. Or, whatever you fancy.' - Artist's instructions, printed in facsimile of the original graphite writing.

Publisher

MOMART

Publication Date

2007

Physical Description

[4] loose leaves : col. ill. + 1 needle + 1 piece of thread ; in box 32 x 23 x 2cm.

RefNo

43371/Dept/Bks/1/L/16

Author

Lewitt, Sol

Title

Colour Grids

Description

Consists of 'vertical and horizontal combinations of black, yellow, red and blue, straight, not-straight and broken lines.' p.[3]

Publisher

Multiples, Inc., Generations

Publication Date

1977

Physical Description

1 v. ; [84] p. : chiefly col. ill. ; 20cm.

RefNo

43371/Dept/Bks/1/L/17

Author

Loda, Romana

Title

I Molti Rumori Del Silenzio Di Augusto Concato

Description

Text in Italian and English.

Publisher

Multimedia

Publication Date

1979

Physical Description

1 v. ; [32] p. : ill. ; 24cm.

RefNo

43371/Dept/Bks/1/L/18

Author

Lawson, Thomas

Title

The Pest of Scotland, or, A Tocsin Sounds in Embro: A Tragi-comedy in Two Acts & Two Scenes

Description

A narrative telling of the trial of Thomas Muir, Scottish constitutionalist. Text and drawings by Thomas Lawson.

Publisher

The Centre

Publication Date

2001

Physical Description

1 v. ; 95 p. : ill. ; 19cm.

RefNo

43371/Dept/Bks/1/L/19

Author

LacARRIERE, Jacques

Title

Papiers D'Orange

Description

Text in French.

Publisher

Leoreca Edition

Publication Date

1977

Physical Description

1 v. ; [5] p., [37] leaves : chiefly col. ill. ; 18cm.

RefNo

43371/Dept/Bks/1/L/20

Author

Loda, Romana

Title

Lo Sconcerto Dell'Armonia In Cioni Carpi

Description

Text in Italian and English.

Publisher

Multimedia

Publication Date

1979

Physical Description

1 v. ; [20] p. : ill. ; 24cm.

RefNo

43371/Dept/Bks/1/L/21

Author

Lloyd, Hilary

Title

E1.

Description

The book is the fifth project from Imprint 93.

Publisher

Imprint 93

Publication Date

[1994]

Physical Description

1 v. ; [14] p. ; 21cm.

RefNo

43371/Dept/Bks/1/L/22

Author

Lovejoy, Annie

Title

[Stirring @ The International Festival of The Sea

Description

40.000 sugar packets distributed in cafes, bars & hotels within the festival boundary.' - www.annielovejoy.net

Publisher**Publication Date**

1996

Physical Description

1 postcard : ill. ; 11 x 16cm. + 2 packets of sugar. In a plastic sleeve.

RefNo

43371/Dept/Bks/1/L/23

Author

Large, Kelly

Title

What is comprehension?

Description

This is one part of a double publication. The other part has the same title and ISBN but is copyrighted to Ruth Claxton.' (- wrap-round sheet acting as colophon.) Curated by Gavin Wade.

Publisher

Strategic Questions

Publication Date

2007

Physical Description

[3] leaves ; 100 x 70 cm folded to 25 x 35 cm.

RefNo

43371/Dept/Bks/1/L/24

Author

Lewitt, Sol

Title

Photo Grids

Description

Colour photographs.

Publisher

Paul David Press

Publication Date

1977

Physical Description

1 v. ; [52] p. :all col. ill. ; 26cm.

RefNo

43371/Dept/Bks/1/L/25

Author

Luke, Jeff

Title

Use

Description

Text by Andrew Wilson. Edited by Matthew Higgs, Gareth Jones and Hilary Lloyd.

Publisher

Cubitt

Publication Date

1999

Physical Description

1 v. ; [43] p. : ill.(some col.) ; 23 x 24cm.

RefNo

43371/Dept/Bks/1/L/26

Author

Lewitt, Sol

Title

Schematic Drawing for Muybridge II 1964

Description

10 sequential female nudes viewed through a peephole. Originally included in the 'Artists and Photographers' set.

Publisher

Multiples, Inc.

Publication Date

1970

Physical Description

1 envelope ; 1 card : all ill. ; 14 x 32cm.

RefNo

43371/Dept/Bks/1/L/27

Author

Levine, Les

Title

Watergate Fashions

Description

Published on the occasion of a performance and exhibition held at New York, Stefanotty Gallery, 12 Mar. - 13 April 1974.

Publisher

Stefanotty Gallery

Publication Date

1973

Physical Description

1 v. ; 8 sheets ; 29cm.

RefNo

43371/Dept/Bks/1/L/28

Author

Levine, Les

Title

Using The Camera As A Club, Not Necessarily A Great One.

Description

Consists of text and photographs.

Publisher

Experimental Art Foundation

Publication Date

1976

Physical Description

1 v. ; [38] p. : ill. ; 28cm.

RefNo

43371/Dept/Bks/1/L/29

Author

Levine, Les

Title

Impulse: Five Ohhh: Disposable Sculptures

Description

Edited by Eldon Garnet. Artist's book published as issue of Impulse magazine. Images within document show preparations for a summer backyard party and the party itself .

Publisher

Eldon Garnet

Publication Date

1977

Physical Description

1 v. ; [53] p. : chiefly ill. ; 21 x 28cm.

RefNo

43371/Dept/Bks/1/L/30

Author

Lewitt, Sol

Title

Isometric Drawings

Description

Consists of drawings by the artist.

Publisher

Paula Cooper Gallery

Publication Date

1982

Physical Description

1 v. ; [44] leaves : all ill. ; 23cm.

RefNo

43371/Dept/Bks/1/L/31

Author

Lewitt, Sol

Title

The Location of Lines

Description

On the left hand page of each opening a sentence describes the position of the line on the right hand page.

Publisher

Lisson Gallery

Publication Date

1974

Physical Description

1 v. ; [46] p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/L/32

Author

Lewitt, Sol

Title

Geometric Figures & Color

Description

Circle, square, triangle, rectangle, trapezoid and parallelogram in red, yellow and blue on red, yellow and blue.' p.3

Publisher

Harry N. Abrams

Publication Date

1979

Physical Description

1 v. ; [48] p. : all col. ill. ; 21cm.

RefNo

43371/Dept/Bks/1/L/33

Author

Lewitt, Sol

Title

The Location of Straight, Not-Straight And Broken Lines And All Their Combinations

Description

Consists of lines and manuscript.

Publisher

John Weber Gallery

Publication Date

1976

Physical Description

1 v. ; [15] p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/L/34

Author

Lewitt, Sol

Title

Wall Drawings In Australia

Description

Artist's book probably published on the occasion of the exhibition of the wall drawings at the Art Gallery of New South Wales, Sydney, and at National Gallery of Victoria Melbourne as part of John Kaldor Project 5, March 1977.

Publisher**Publication Date**

1977

Physical Description

1 v. ; [8] leaves : col. ill. ; 18cm. Pages fold out to 18 x 72cm.

RefNo

43371/Dept/Bks/1/L/35

Author

Lewitt, Sol

Title

Four Basic Kinds of Lines And Colour

Description

Consists of vertical, horizontal, and diagonal lines drawn in red, yellow, blue and black are shown in all possible combinations to dazzling optical effect.

Publisher

Lisson Gallery

Publication Date

[1971]

Physical Description

1 v. ; [36] p. : all col. ill. ; 20cm.

RefNo

43371/Dept/Bks/1/L/36

Author

Lewitt, Sol

Title

[Untitled. Drawing series, I, II, III and IV]

Description

Work completed in 1969.

Publisher

Fischer

Publication Date

1974

Physical Description

1 v. ; [223] p. : all ill. ; 23cm.

RefNo

43371/Dept/Bks/1/L/37

Author

Locci, Bruno

Title

Il Gallo Di Gallura

Description

Consists of photographs with captions in Italian and English.

Publisher

Giancarlo Politi Editore

Publication Date

1976

Physical Description

1 v. ; [72] p. : chiefly ill. ; 17 x 25 cm.

RefNo

43371/Dept/Bks/1/L/38

Author

Locci, Bruno

Title

Full Time

Description

Consists of black and white portraits.

Publisher

Flash Art Edizioni

Publication Date

1974

Physical Description

1 v. ; [86] p. : chiefly ill. ; 12 x 17cm.

RefNo

43371/Dept/Bks/1/L/39

Author

Lamelas, David

Title

Publication

Description

Artist's book consists of 3 statements by David Lamelas (concerning language and art) and responses to those statements by various artists and authors. Published on the occasion of an exhibition held at Nigel Greenwood, 23 Nov. - 6 Dec. 1970. Responses by Keith Arnatt, Robert Barry, Stanley Brouwn, Daniel Buren, Victor Burgin, Michel Claura, Gilbert & George, John Latham, Lucy R. Lippard, Martin Maloney, Barbara M. Reise, Lawrence Weiner and Ian Wilson.

Publisher

Nigel Greenwood Inc Ltd

Publication Date

[1970]

Physical Description

1 v. ; [44] p. ; 21 cm. 2 copies available.

RefNo

43371/Dept/Bks/1/L/40

Author

Lewitt, Sol

Title

Open Geometric Structures And Their Combinations

Description

Published on the occasion of an exhibition held at the Lisson Gallery, London : 24 Jan. - 23 Feb. 1979.

Publisher

Nicholas and Fiona Logsdail, Lisson Gallery

Publication Date

1979

Physical Description

1 v. ; [36] p. : all ill. ; 10 x 20cm.

RefNo

43371/Dept/Bks/1/L/41

Author

Levenstein, Bruce

Title

Landmark

Description

Consists of photographs of landmarks with captions.

Publisher

[Made in L.A.]

Publication Date

1978

Physical Description

1 v. ; [27] p. : chiefly ill. ; 7 x 23cm. 2 copies available.

RefNo

43371/Dept/Bks/1/L/42

Author

Lassus, Bernard

Title

Les Pins

Description

Consists of introduction by Stephen Bann and colour photographs of different tree trunks. Text in English and French.

Publisher

Coracle Press

Publication Date

1983

Physical Description

1 v. ; [6] p., [11] leaves : accordion fold , col. ill. ; 8 x 16cm.

RefNo

43371/Dept/Bks/1/L/43

Author

Long, Richard

Title

A Walk Past Standing Stones

Description

A day's walk past the standing stones of Penwith Peninsula' - p. [1].

Publisher

Coracle Press for Anthony d'Offay

Publication Date

1980

Physical Description

1 v. ; [10] leaves : accordion fold , chiefly ill. ; 10cm.

RefNo

43371/Dept/Bks/1/L/44

Author

Laessing, Nick

Title

What is energy?

Description

Sheet with corners folded to the centre three times, each fold creating a different set of images or text. When the item is closed the text concerns Julius Scholte-Meyer who believed that he could generate energy that required no input - free energy. 'Strategic questions: 40 projects in 40 publications curated by Gavin Wade. These strategic question were written by R. Buckminster Fuller as part of a statement to a leading figure in the world building industry. The statment is called Design strategy, 1966, and was published in Fuller's 'Utopia or oblivion: the prospects for humanity', 1969, p. 352.' (from back of sheet acting as colophon). Produced as part of Gavin Wade's residency at Künstlerhaus Bethanien Jan - Feb 2005.

Publisher

Strategic Questions

Publication Date

2005

Physical Description

1 folded sheet : ill. ; 60 x 60 cm folded to 21 x 21 cm.

RefNo

43371/Dept/Bks/1/L/45

Author

Lawler, Louise

Title

[Untitled: Black / White]

Description

Written by Janelle Reiring, and based on Henry G. Wales' account of Mata Hari's execution written in Paris on 18 October 1917 for the International News Service.'

Publisher

Louise Lawler

Publication Date

1978

Physical Description

1 v. ; [42] p. : ill. ; 18cm. 2 copies available.

RefNo

43371/Dept/Bks/1/L/46

Author

Lawler, Louise

Title

[Untitled: Blue / Red]

Description

Twenty-six labelled black-and-white photographs of playing cards from one blue deck in a blue cover book. Twenty-six labelled black-and-white photographs of playing cards from one red deck in a red cover book.

Publisher

Louise Lawler

Publication Date

1978

Physical Description

2 v. ; [26] leaves (each) : chiefly ill. ; 18cm.

RefNo

43371/Dept/Bks/1/L/47

Author

Lawler, Louise

Title

[Untitled: Red]

Description

Twenty-six labelled black-and-white photographs of playing cards from one red deck in a red cover book. Originally in a set with a blue deck.

Publisher

Louise Lawler

Publication Date

1978

Physical Description

1 v. ; [26] leaves : chiefly ill. ; 18cm.

RefNo

43371/Dept/Bks/1/L/48

Author

Lippard, Lucy

Title

955000: An Exhibition Organized by Lucy Lippard.

Description

Consists of a set of loose cards. Most cards designed by the artists themselves. Exhibition held at The Vancouver Art Gallery, Jan. 13 - Feb. 8, 1970. Artists include: Carl Andre, Keith Arnatt, John Baldessari, Robert Barry, Hanne Darboven, Hans Haacke, Eva Hesse, Douglas Huebler, On Kawara, Joseph Kosuth, John Latham, Sol LeWitt, Bruce McLean, Robert Morris, Bruce Nauman, N. E. Thing Co., Adrian Piper, Robert Ryman, Ed Ruscha, Richard Serra, Robert Smithson, Jeff Wall, Lawrence Weiner and others.

Publisher**Publication Date**

1970

Physical Description

1 envelope ; [137] cards : ill. ; 16 x 12cm.

RefNo

43371/Dept/Bks/1/L/49

Author

Liversidge, Peter

Title

Ingleby Proposals

Description

The book contains 28 proposals. Proposals sent between 14 November and 20 December 2009. A number of these proposals were realised as part of the exhibition 'The thrill of it all' held at the Ingleby gallery, 24 Feb - 10 April 2010.

Publisher

Ingleby Gallery

Publication Date

2010

Physical Description

1 v. ; [160] p. ; 22 cm.

RefNo

43371/Dept/Bks/1/L/50

Author

Leong, SooMin

Title

The Chaotic Book

Description

The book 'is a like maze with confusing signposts. Numbers in the book are not in order.' (- statement on a piece of paper.) Some pages of the book are symmetrical.

Publisher**Publication Date**

2012

Physical Description

1 v. ; [24] p. ; 18cm.

RefNo

43371/Dept/Bks/1/L/51

Author

Leong, SooMin

Title

Stitched

Description

Contains blank pages with stitches or some pages stitched together by using 2 different threads. No glue is used in the book.

Publisher**Publication Date**

2012

Physical Description

1 v. ; [14] leaves : accordion fold ; 11cm.

RefNo

43371/Dept/Bks/1/L/52

Author

Leong, SooMin

Title

The Open Book ; This Is The Beginning ; The Forever Open Book ; The Journey Begins Here

Description

A book without a first page or a last page. There are a few potential title pages and viewers are invited to change it.

Publisher**Publication Date**

2012

Physical Description

1 v. ; [8] p. ; 15cm.

RefNo

43371/Dept/Bks/1/L/53

Author

Leong, SooMin

Title

(Note) Book in the Loo

Description

Contains unseparated 20 leaves of toilet roll.

Publisher**Publication Date**

2012

Physical Description

1 v. ; [20] leaves toilet roll. ; 11 x 13cm.

RefNo

43371/Dept/Bks/1/L/54

Author

Long, Richard

Title

Inca Rock, Campfire Ash

Description

Artist's book. Images of the artist's work, with captions. Published on the occasion of the exhibition at the Scottish National Gallery of Modern Art, Edinburgh, July - Aug. 1974.

Publisher

Robert Self

Publication Date

1974

Physical Description

1 v. ; [27] p. : ill. ; 30 x 44 cm. 2 copies available.

Books by artists whose name begins with M

RefNo

43371/Dept/Bks/1/M/1

Author

Mir, Aleksandra

Title

Gravity: The Eternal Countdown : Calendar 2008

Description

The calendar documents the construction and dismantling of the rocket Gravity, a monumental ephemeral sculpture. The project was a new commission by Art Catalyst, supported by the Arts Council of England and the Henry Moore Foundation, and built for the show 'Space Soon' at the Camden Roundhouse, London, 9-13 September 2006.

Publisher

The Arts Catalyst

Publication Date

2007

Physical Description

1 v. ; [24] p. : chiefly col. ill. ; 30 x 42cm.

RefNo

43371/Dept/Bks/1/M/2

Author

Mattiacci, Eliseo

Title

Mattiacci: Didascalie di Tommaso Trini

Description

Consists of text and photographs of the artist's works and biography. Text in Italian.

Publisher

Alexandre Iolas

Publication Date

[1973]

Physical Description

1 v. ; [8] loose leaflets : col. ill. ; 30cm.

RefNo

43371/Dept/Bks/1/M/3

Author

Mattiacci, Eliseo

Title

Mattiacci

Description

Consists of text and photographs of artist's works and biography. Text in Italian and English.

Publisher

Alexandre Iolas

Publication Date**Physical Description**

1 v. ; [22] p. : ill. ; 23cm.

RefNo

43371/Dept/Bks/1/M/4

Author

Marden, Brice

Title

Suicide Notes

Description

Illustrations by the artist.

Publisher

Edition des Massons

Publication Date

1974

Physical Description

1 v. ; 70 p. : all ill. ; 30cm.

RefNo

43371/Dept/Bks/1/M/5

Author

Mutt, Richard

Title

Letters to R. Mutt and "Transfer Series"

Description

Consists of letters to the artist and 4 articles from Artweek: 'Bruce Fier: Installation at the R. Mutt Galleries, Van Nuys', Artweek, September 8, 1973 Volume 4 Number 29, P.4; 'Michelle Betts - Alteration of Space', Artweek, January 26, 1974 Volume 5 Number 4, P.4; 'Sharon Hare's Desert Experience', Artweek, April 13, 1974 P.14; 'Miss Lee And The Puffer Bellies', Artweek, January 25, 1975 Volume 6 Number 4, P.4.

Publisher

Valley Graphic Press

Publication Date

1976

Physical Description

1 v. ; [128] p. : ill. ; 28cm.

RefNo

43371/Dept/Bks/1/M/6

Author

Monk, Jonathan

Title

Selected Meetings Selected

Description

Published on the occasion of the exhibition 'The Cover of A Book Is The Beginning of A Journey' held at Arnolfini, Bristol, 22nd Nov, 2008 - 18th Jan, 2009. Each page contains a single line of text.

Publisher

Arnolfini

Publication Date

2008

Physical Description

1 v. ; [28] p. ; 21cm. 2 copies available.

RefNo

43371/Dept/Bks/1/M/7

Author

Monk, Jonathan

Title

Our trip Out West

Description

Parallel text in English and Italian. Correspondence between Pierre Bismuth and Jonathan Monk, November 2000 - January 2001. The publication appeared following the exhibition 'Our Trip Out West' by the artists at Contemporary Art Centre, Vilnius, 26 Jan - 25 Feb 2001.

Publisher

Siuolaikinio Meno Centras

Publication Date

[2001]

Physical Description

1 v. ; 32 p. : col. ill. ; 30cm.

RefNo

43371/Dept/Bks/1/M/8

Author

Monk, Jonathan

Title

& Milk: Today Is Just A Copy of Yesterday

Description

Records of the changes that occur when the artist duplicates a single photographic slide of a glass of milk every day for fifty days.

Publisher

Schlebrügge.Editor

Publication Date

2004

Physical Description

1 v. ; [55] leaves : chiefly col. ill. ; 15 x 23cm.

RefNo

43371/Dept/Bks/1/M/9

Author

Monk, Jonathan

Title

2

Description

Consists of black and white photographs of dogs and leaves bound in the book.

Publisher

Revolver

Publication Date

1999

Physical Description

1 v. ; [84] p. : chiefly ill. , [19] col. leaves ; 21cm.

RefNo

43371/Dept/Bks/1/M/10

Author

Monk, Jonathan

Title

None Of The Buildings On Sunset Strip

Description

Artist's book that references Edward Ruscha's 'Every Building on the Sunset Strip'. Consists of black and white photographs.

Publisher

Revolver

Publication Date

2002

Physical Description

1 v. ; [68] p. : all ill. ; 21cm.

RefNo

43371/Dept/Bks/1/M/11

Author

Monk, Jonathan

Title

P

Description

Consists of one alphabet on each page, printed with Danish potatoes. 'Revolver' children's book series.

Publisher

Revolver

Publication Date

2002

Physical Description

1 v. ; [72] p. : chiefly col. ill. ; 13cm.

RefNo

43371/Dept/Bks/1/M/12

Author

Monk, Jonathan

Title

Meeting #13

Description

An envelope containing an invitation to meet the artist at the Eiffel Tower on October 13th, 2008 at noon.

Publisher

Book Works & Yvon Lambert

Publication Date

2000

Physical Description

1 envelope ; 1 sheet accordion fold ; 12 x 16cm.

RefNo

43371/Dept/Bks/1/M/13

Author

Monk, Jonathan

Title

Meeting #61, #62

Description

An invitation to meet the artist at the main entrance of Luxor, Las Vegas Blvd. Las Vegas USA on 21 Nov 2010 at sunset.

Publisher

Morning Star & Lisson Gallery

Publication Date

2001

Physical Description

1 sheet ; 10 x 60cm. Accordion folded into 10 x 10cm. 2 copies available.

RefNo

43371/Dept/Bks/1/M/14

Author

Mooney, Suzanne

Title

Make Love To The Camera

Description

From the artist's 'expanding collection of diagrammatic drawings found in photographic manuals depicting how to photograph the female nude. Each diagram shows the subject in a studio set-up surrounded by lights, cameras and props. Instead of following the instructions of the diagram, Mooney is interested in the schematic drawing itself. 'Make Love to the Camera' denies the erotic charge of the photograph and becomes a humorous but disturbing comment on glamour photography.' (<http://suzannemooney.net>)

Publisher**Publication Date**

[2004]

Physical Description

1 v. ; [32] p. : all ill. ; 22 x 26cm.

RefNo

43371/Dept/Bks/1/M/15

Author

Morris, Robert

Title

Continuous Project Altered Daily

Description

Subtitle: Earth, water, grease, plastic, felt, wood, thread, light, photographs, sound. Consists of 16 photographs.

Publisher

Multiples. Inc.

Publication Date

1970

Physical Description

1 card ; [18] p. : accordion fold , chiefly ill. ; 11 x 31cm. Unfolded to 193 x 31 cm. 2 copies available.

RefNo

43371/Dept/Bks/1/M/16

Author

Marioni, Tom

Title

The Sound of Flight

Description

Introduction by Thomas H. Garver. Published on the occasion of exhibitions at M.H. de Young Memorial Museum, San Francisco, 23 Apr. - 26 June 1977, and Gallery Paule Anglim, San Francisco, 3 - 28 May 1977.

Publisher

M.H. de Young Memorial Museum, Gallery Paule Anglim

Publication Date

1977

Physical Description

1 v. ; [80] p. : ill. ; 13cm.

RefNo

43371/Dept/Bks/1/M/17

Author

Messenger, Annette

Title

Mes Enluminures

Description

Consists of alphabets, with one letter on each page and a drawing of a descriptive image of the word which begins with the same letter. In French.

Publisher

Art & Art

Publication Date

1988

Physical Description

1 v. ; [27] leaves : chiefly col. ill. ; 21cm.

RefNo

43371/Dept/Bks/1/M/18

Author

Manolis

Title

Tale of A Tortoise

Description

Consists of illustrations from linocuts by the artist.

Publisher

WorkWynker Press

Publication Date

1981

Physical Description

1 v. ; [16] p. : col. ill. ; 22cm.

RefNo

43371/Dept/Bks/1/M/19

Author

Moholy, Lucia

Title

Marginalien zu Moholy-Nagy : documentarische Ungereimtheiten ... Moholy-Nagy, marginal notes : documentary absurdities ...

Description

Text in German and English.

Publisher

Scherpe

Publication Date

1972

Physical Description

1 v. ; 95 p. ; 20cm.

RefNo

43371/Dept/Bks/1/M/20

Author

Malasauskas, Raimundas and Roelandt, Els (eds.)

Title

[A Prior Magazine Extra #2]

Description

A Prior Magazine Extra #2 was made on the occasion of Documenta 12 Magazine Project, summer 2007. Contributors: Eran Schaerf, Mathieu Copeland, Naeem Mohaiemen, Mariana Castillo Debal, Loris Greaud, Anders Kreuger, Mai Abu Eldahab, Gibson Blocker, Mario Garcia Torres, Sofia Hernandez, Joe Scanlan, Douglas Ross, Adam Carr, Darius Miksys, Heman Chong, Francis McKee, Germaine Kruij, Gabriel Lester, Sturtevant, Lucy E. Smith, Pablo Leon de la Barra and Jonathan Monk. Editors: Raimundas Malasauskas and Els Roelandt.

Publisher

Vzw (A Prior magazine)

Publication Date

[2007]

Physical Description

1 v. ; [32] p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/M/21

Author

Mitchell, Bill

Title

120 f.

Description

The objects were cast overboard from a ship off the north west coast of Scotland. The objects were recorded, by an echosounder, as they sank to the sea bed. The following drawings are recordings of the event, location and underwater conditions.' - p. [3].

Publisher

Bill Mitchell

Publication Date**Physical Description**

1 v. ; [12] p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/M/22

Author

Mitchell, Bill

Title

[Untitled]

Description

Instruction for the book given on the first page: 'Go through the book page by page, at your own speed but not hurriedly. As each page changes, you adjust. When you reach the last page continue beyond this point by your own volition without the aid of the book. When you feel satisfied that you have gone far enough, then, repeat the process in reverse progressing from the last page to the first. When you have reached the first page, continue to grow beyond this point and never stop.' Signed by the artist.

Publisher

Bill Mitchell

Publication Date**Physical Description**

1 v. ; [18] leaves : chiefly ill. ; 15 x 21cm. 2 copies available.

RefNo

43371/Dept/Bks/1/M/23

Author

Martin, Paul

Title

Monograph: Spirals Through Eye

Description

Consists of line drawings.

Publisher

Pamela Robertson-Pearce

Publication Date

1978

Physical Description

1 v. ; [22] leaves : chiefly ill. ; 15 x 21cm.

RefNo

43371/Dept/Bks/1/M/24

Author

Marzotto, Tom

Title

Rooms: 100 Pen And Ink Drawings

Description

Consists of drawings by the artist printed full size.

Publisher

[Tom Marzotto]

Publication Date

1981

Physical Description

1 v. ; [102] p. : chiefly ill. ; 22cm.

RefNo

43371/Dept/Bks/1/M/25

Author

Merz, Mario

Title

987

Description

Manuscript in Italian.

Publisher

Lucio Amelio

Publication Date

1976

Physical Description

1 v. ; [38] p. ; 21cm.

RefNo

43371/Dept/Bks/1/M/26

Author

Messenger, Annette

Title

Ma Collection de Proverbes : Annette Messenger Collectionneuse

Description

Parallel Italian/French/English text.

Publisher

Giancarlo Politi Editore

Publication Date

1976

Physical Description

1 v. ; [112] p. ; 12 x 17cm.

RefNo

43371/Dept/Bks/1/M/27

Author

McKeever, Ian

Title

Field Series

Description

Consists of text and drawings by the artist. Artist's book published on the occasion of an exhibition held at Nigel Greenwood, London 14 March - 14 April, 1979.

Publisher

Nigel Greenwood Inc Ltd

Publication Date

1979

Physical Description

1 sheet ; [24] p. : accordion fold , ill. ; 19cm. 2 copies available.

RefNo

43371/Dept/Bks/1/M/28

Author

Morgan, Robert

Title

The Flutter Kick

Description

Consists of illustration.

Publisher

New Welsh Book

Publication Date

1979

Physical Description

1 v. ; [14] leaves : all ill. (some col.) ; 7 x 18cm.

RefNo

43371/Dept/Bks/1/M/29

Author

Messenger, Annette

Title

Mes Ouvrages

Description

Published on the occasion of an exhibition at Church of Saint Martin, 3 July - 3 Sep, 1989.

Publisher

Actes SUD

Publication Date

1989

Physical Description

1 v. ; [48] p. : ill. ; 19cm.

RefNo

43371/Dept/Bks/1/M/30

Author

Messenger, Annette

Title

Augures

Description

Published with the exhibition 'Come?die, trage?die'. Illustration pasted onto leaves.

Publisher

Centre d'Art Contemporain

Publication Date

1988

Physical Description

1 v. ; [28] p. : col. ill. ; 13cm.

RefNo

43371/Dept/Bks/1/M/31

Author

Mills, Stuart and Clark, Laurie

Title

Twice

Description

Consists of text and illustrations, with some pages folded diagonally. Artists: Stuart Mills and Laurie Clark.

Publisher

Coracle Press

Publication Date

1977

Physical Description

1 v. ; [10] p. : ill. ; 12cm. In a blue slipcase.

RefNo

43371/Dept/Bks/1/M/32

Author

Math, Stuart

Title

Daytime TV

Description

Consists of images of scenes from tv programmes.

Publisher**Publication Date**

1976

Physical Description

1 v. ; [8] leaves : all ill. ; 11 x 14cm.

RefNo

43371/Dept/Bks/1/M/33

Author

Mayer, Hansjorg

Title

Openingnisolc No 8

Description

Contains a concrete poem printed in large typescript on each folding segment.

Publisher

Opening Press

Publication Date**Physical Description**

1 sheet ; 48 x 48 cm. folded to 12 x 12 cm.

RefNo

43371/Dept/Bks/1/M/34

Author

Mitchell, Bill

Title

[Selfanallergy]

Description

8 leaves consists of the word 'SELFANALLERGY' repeated 4 times on each page. Each word is seperated by a line of tiny holes created by pricking.

Signed by the artist.

Publisher**Publication Date****Physical Description**

1 v. ; [9] leaves ; 7 x 10cm.

RefNo

43371/Dept/Bks/1/M/35

Author

Mills, Stuart

Title

Hedgerow Airport: A Miscellany

Description

Consists of text and illustrations. 'Cover and tailpieces by Martin Fidler.' - p. [5]

Publisher

Coracle Press

Publication Date

1976

Physical Description

1 v. ; [38] p. : ill. ; 15cm. In a slipcase.

RefNo

43371/Dept/Bks/1/M/36

Author

Martano, Giuliano

Title

Man Ray: Clin D'oeil

Description

Text taken from an interview with Man Ray, which took place in Paris, April 1971.

Publisher

Galleria Il Fauno : Galleria Martano

Publication Date

1971

Physical Description

1 v. ; [15] leaves : ill. ; 25cm.

RefNo

43371/Dept/Bks/1/M/37

Author

Michals, Duane

Title

Chance Meeting

Description

Consists of text and photographs taken by the artist.

Publisher

[Fotogalerie Wilde]

Publication Date

1973

Physical Description

1 v. ; [8] leaves : chiefly ill. ; 22cm.

RefNo

43371/Dept/Bks/1/M/38

Author

Michals, Duane

Title

Things Are Queer

Description

Consists of 9 photographs taken by the artist.

Publisher

[Fotogalerie Wilde]

Publication Date

1972

Physical Description

1 v. ; [12] leaves : chiefly ill. ; 22cm.

RefNo

43371/Dept/Bks/1/M/39

Author

Merz, Mario

Title

It Is As Possible To Have A Space With Tables For 88 People As It Is
Possible To Have A Space With Tables For No One.

Description

Published on the occasion of an exhibition at John Weber Gallery, New York,
10 Nov - 5 Dec 1973. Consists of text and 10 photographs of the installation
at the exhibition.

Publisher

John Weber Gallery

Publication Date

1974

Physical Description

1 v. ; [13] p. : chiefly ill. ; 21 x 26cm.

RefNo

43371/Dept/Bks/1/M/40

Author

Malevitch, Kazimir

Title

Suprematism: 34 Drawings

Description

Second title page in Russian. Russian text and English translation, translated
by Thomas G. Winner.

Publisher

Editions des Massons

Publication Date

1974

Physical Description

1 v. ; [48] p. : chiefly ill. ; 22cm.

RefNo

43371/Dept/Bks/1/M/41

Author

Moser, Claudio

Title

Arakanga

Description

The title of the book was taken from the novel 'Toteninsel' by Gerhard Meier. Book consists of black and white photographs.

Publisher

Edition der Tage

Publication Date

1993

Physical Description

1 v. ; [156] p. : all ill. ; 14 x 19cm.

RefNo

43371/Dept/Bks/1/M/42

Author

Marclay, Christian

Title

Shuffle

Description

75 oversized playing cards. Contains photographs of the appearance of musical notation in the artist's surrounding such as chocolate tins, T-shirts, underwear and other unexpected places.

Publisher

Aperture Foundation

Publication Date

2007

Physical Description

1 box ; [76] cards : [75] col.ill. ; 18 x 13 x 3.5cm.

RefNo

43371/Dept/Bks/1/M/43

Author

Murphy, John

Title

Selected Works

Description

Consists of black and white photographs of a book placed on a shelf. 'Each book consists of fifty sheets of manuscript paper bound by a hard black cloth cover'. - [2]nd leaf.

Publisher

Jack Wendler

Publication Date

1975

Physical Description

1 v. ; [37] leaves : chiefly ill. ; 21cm.

RefNo

43371/Dept/Bks/1/M/44

Author

Maye, Una

Title

Regard Sur l'eau : Plaisir Dans l'eau : Rapport a l'eau, Gaze At Water :
Ecstasy In Water : Feeling For Water

Description

Consists of black and white photographs and parallel French/English text.

Publisher**Publication Date**

[1976]

Physical Description

1 v. ; [16] leaves : chiefly ill. ; 16cm.

RefNo

43371/Dept/Bks/1/M/45

Author

Miller, Roland (ed.)

Title

[Extremes 5]

Description

Artist's magazine consisting of essays and photographs on performance art.
Contributors: Roland Miller, Andrzej Kostolowski, Angela Carter, Ian
Starsmore, Jerzy Beres, Jadwiga Rubis, Leszek Dziedzic and Zbigniew
Warpechowski.

Publisher

[Extremes]

Publication Date

1979

Physical Description

1 v. ; 32 leaves : ill. ; 30cm.

RefNo

43371/Dept/Bks/1/M/46

Author

Minshall, Peter

Title

Callaloo an de Crab: a story

Description

The characters featured in Trinidad Carnival celebrations are often based on
figures from Caribbean folklore. These include Papa Bois, the king of the
forest, and his son, Callaloo, who fights a battle with an evil character called
Mancrab. Written by Trinidadian costume designer Peter Minshall.

Publisher

[Minshall]

Publication Date

1984

Physical Description

1v. ; 92 leaves ; 26cm

Books by artists whose name begins with N

RefNo

43371/Dept/Bks/1/N/1

Author

Nauman, Bruce

Title

LA AIR

Description

A book of monochromatic photographs of the Los Angeles sky taken at various times of day. Printed signature of the artist on the back cover.

Publisher

Multiples, Inc.

Publication Date

1970

Physical Description

1 v. ; [12] p. : all col. ill. ; 30cm.

RefNo

43371/Dept/Bks/1/N/2

Author

Nauman, Bruce

Title

CLEAR SKY

Description

Consists of photographs of cloudless skies ranging in color from pale blue to deep azure. Printed signature of the artist on the back cover.

Publisher

Multiples, Inc.

Publication Date

1970

Physical Description

1 v. ; [12] p. : all col. ill. ; 30cm.

RefNo

43371/Dept/Bks/1/N/3

Author

Nolan, Chris

Title

[Ceolfrith 13 : Recent Works]

Description

Published to coincide with an exhibition at Bookshop Gallery, Ceolfrith Arts Centre, Sunderland, 13 Dec -19 Jan 1971.

Publisher

[Ceolfrith Press]

Publication Date

[1971]

Physical Description

1 envelope ; [5] leaves : ill. ; 29cm. 2 copies available.

RefNo

43371/Dept/Bks/1/N/4

Author

Nicolson, Annabel

Title

Escaping Notice

Description

Includes one oak leaf, a piece of gauze, a newspaper cutting and an envelope containing 7 sheets of paper (16x10 cm) pasted on to various pages, some with cut out sections and additional collage.

Publisher

Annabel Nicolson

Publication Date

1977

Physical Description

1 v. ; [52] leaves : chiefly ill. ; 30cm.

RefNo

43371/Dept/Bks/1/N/5

Author

Nooijer, Paul De

Title

Losing One's Head

Description

Introduction by Ingeborg Th. Leijerzapf. Consists of photographs and text in Dutch and English.

Publisher

Postbus 943

Publication Date

1978

Physical Description

1 v. ; [48] p. : ill. (some col.) ; 25cm.

RefNo

43371/Dept/Bks/1/N/6

Author

Neagu, Paul

Title

Generative Art Group

Description

The Generative Art Group (G.A.G.) was founded in 1972 by Paul Neagu and his four friends, Husny Belmood (painter). Philip Honeysuckle (designer), Edw. Larsocchi (painter) and Anton Paidola. The book contains works (installations, photography, drawing, etc) created by G.A.G..

Publisher**Publication Date**

[1975]

Physical Description

1 v. ; 64 p. : ill. ; 22cm.

RefNo

43371/Dept/Bks/1/N/7

Author

Noble, Paul

Title

Ms. Arse -Tits Bucz

Description

The following is a catalogue of books that belong in the collections of four artists: Marko Lehanka, Martin Liebscher, Paul Noble and Albrecht Wild.' - p.

[1]

Publisher

Imprint 93

Publication Date

[1993]

Physical Description

1 v. ; [14] p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/N/8

Author

Nelson, Mike

Title

[Mike Nelson]

Description

This is the second of several bulletins to announce new titles for Opus Projects.' (Colophon). Consists of illustrations and text. Includes an essay 'The Deliverance and The Patience' by Richard Grayson, and an interview by Will Bradley.

Publisher

[Book Works]

Publication Date

[2003]

Physical Description

1 sheet : ill. ; 42 x 59cm. Folded to 21 x 15cm.

RefNo

43371/Dept/Bks/1/N/9

Author

Neagu, Paul

Title

[Neagu]

Description

Text in German. A concertina folded leaf attached to the box's inner case.

Publisher**Publication Date****Physical Description**

1 box ; 1 accordion folded leaf : ill. ; 15 x 8 x 2.5cm.

Books by artists whose name begins with O

RefNo

43371/Dept/Bks/1/O/1

Author

Obrist, Hans-Ulrich (curator)

Title

Do It

Description

Published in conjunction with the traveling exhibition, 'Do It', conceived and curated by Hans-Ulrich Obrist, and organized and circulated by Independent Curators Incorporated (ICI), New York.' Artists involved: Christian Boltanski, Joan Brossa, Critical

Publisher

Independent Curators Incorporated

Publication Date

1997

Physical Description

1 v. ; 104 p. : ill. ; 22cm.

RefNo

43371/Dept/Bks/1/O/2

Author

Oppenheim, Dennis

Title

Flower Arrangement For Bruce Nauman

Description

Concertina folded leaf bearing a black and white image of a woodland floor covered in flowers.

Publisher

Multiples, Inc.

Publication Date

1970

Physical Description

1 v. ; 1 leaf : all ill. ; 16 x 189cm. Accordion folded to 16 x 24cm.

RefNo

43371/Dept/Bks/1/O/3

Author

Olsen, Richard

Title

Do Not Open

Description

Ten envelopes spiral bound bearing the rubber stamped message 'Do Not Open' on the outside and containing messages[?] sealed inside them.

Publisher**Publication Date**

1978

Physical Description

1 v. ; 10 envelopes ; 17cm.

RefNo

43371/Dept/Bks/1/O/4

Author

O'Grady Ken

Title

The Story of How Sensual Intuitive Man Was Transformed Into A Spiritual And Poetic Myth

Description

Essays by the author.

Publisher**Publication Date****Physical Description**

1 v. ; 11 p. ; 21cm.

RefNo

43371/Dept/Bks/1/O/5

Author

O'Gallagher, Liam

Title

The Blue Planet Notebook

Description

Consists of text and illustrations by the artist. Includes an introduction by Richard Kostelanetz.

Publisher

X - Communications

Publication Date

1972

Physical Description

1 v. ; [150] p. : ill. ; 28cm.

RefNo

43371/Dept/Bks/1/O/6

Author

Oldenburg, Claes

Title

Store Days

Description

Consists of texts, graphic materials and photos of the Store from 1961-62, which was converted to the Ray Gun Theater. Includes 'Documents from The Store (1961) and Ray Gun Theater (1962) / Selected by Claes Oldenburg and Emmett Williams ; Photographs by Robert R. McElroy.'

Publisher

Something Else Press, Inc.

Publication Date

1967

Physical Description

1 v. ; [148] p. : ill. (some col.) ; 29cm.

RefNo

43371/Dept/Bks/1/O/7

Author

Oldenburg, Claes

Title

Raw Notes : Documents And Scripts of The Performances : Stars, Moveyhouse, Massage, The Typewriter / With Annotations By The Author.

Description

A collection of materials relating to Claes Oldenburg's performances.

Publisher

Press of the Nova Scotia College of Art and Design

Publication Date

1973

Physical Description

1 v. ; 227 leaves, xvii p. : ill. ; 28cm.

RefNo

43371/Dept/Bks/1/O/8

Author

Onwin, Glen

Title

Saltmarsh

Description

Text and photographs by the artist.

Publisher**Publication Date**

1974

Physical Description

1 v. ; [20] p. : chiefly ill. ; 21 x 30cm. 2 copies available.

RefNo

43371/Dept/Bks/1/O/9

Author

Oldenburg, Claes

Title

Notes In Hand

Description

A miniature notebook 'consists of drawings, writings and clippings on ordinary typewriter sheets or on scraps of all kinds.'

Publisher

Professional Prints Ltd.

Publication Date

1971

Physical Description

1 v. ; 50 leaves, [29]p. : col. ill. ; 15cm. 2 copies available.

RefNo

43371/Dept/Bks/1/O/10

Author

o[rphan] d[rift>]

Title

Cyber Positive

Description

A science fiction written in a form of computer programming.

Publisher

Cabinet Editions

Publication Date

1995

Physical Description

1 v. ; 437 p. ; 18cm.

RefNo

43371/Dept/Bks/1/O/11

Author

Obrist, Hans-Ulrich

Title

Formulas For Now

Description

Compiled by Hans Ulrich Obrist. Contributors from the fields of art, science, mathematics, performance, music, architecture, design, literature and sociology have devised their own personal formula to express their understanding of contemporary life. Contributors: Marina Abramovic, David Adjaye, John Baldessari, Matthew Barney, Louise Bourgeois, Thomas Demand, Elizabeth Diller, Olafur Eliasson, Brian Eno, Damien Hirst, Rem Koolhaas, Jeff Koons, Harry Mathews, Yoko Ono, Gerhard Richter, Nancy Spero, Rosemarie Trockel, Wang Jian Wei, and James Watson.

Publisher

Thames & Hudson

Publication Date

2008

Physical Description

1 v. ; 160 p. : ill. (some col.) ; 22cm.

RefNo

43371/Dept/Bks/1/O/12

Author

O'Donnell, Michael

Title

Signs

Description

Published for the Exhibition of Sculpture and drawings by the artist at Newlyn Art Gallery, Penzance, Cornwall.

Publisher

Newlyn Orion

Publication Date

[1980]

Physical Description

1 v. ; [16] leaves : all ill. ; 20cm.

RefNo

43371/Dept/Bks/1/O/13

Author

O'Donnell, Michael

Title

Stars

Description

Consists of text and illustration by the artist. Signed by the artist.

Publisher**Publication Date**

1981

Physical Description

1 v. ; [40] p. : ill. ; 25cm.

RefNo

43371/Dept/Bks/1/O/14

Author

Obrist, Hans-Ulrich (ed.)

Title

Unbuilt Roads: 107 Unrealized Projects

Description

A collection of visual arts projects that planned but not carried out and that remain unnoticed or little known. Edited by Hans Ulrich Obrist and Guy Tortosa. An exhibition based on this book was held at E-Flux, New York, 11 Apr. - 16 May 2009. Text in English, some also in German.

Publisher

Hatje

Publication Date

1997

Physical Description

1 v. ; 108 p. : ill. ; 30cm.

Books by artists whose name begins with P

RefNo

43371/Dept/Bks/1/P/1

Author

Petasz (I), Pawel

Title

Common Press 15: Self Portraits

Description

Handstamped self potraits. Participants: S. Anderson, A. Banana, V. Baroni, Ph. Boas, B. Boumans, G. Brett, P. Bruscky, M. Bucher, U. Carrion, P. Carter, B. Cleveland, J. Cornelissen, M.C. Combs, R. Crozier, D. Drummond-Milne, L.F. Duch, S. Durland, N. Frangione, B. Gaglione, G. Galantai, J.V. Geluwe, General Idea, M. Gibbs, Gifreu, C. Goulart, K. Groh, H. Hahn, S. Helmes, E.F. Higgins, H. Huisman, F. Immoos, K. De Jonge, Z. Kulik & P. Kwiek, K. Lambrecht, R. Marroquin, G.E. Marx-Vigo, M. Mollett, R. Olson, J. Ostrowski, G.P. Pas, M. Perfetti, P. Petasz I, F. Pons, C. De Rooy, P. Rypson, K. Saville, G. Schraenen, T. Schulz, L. Spiegelman, P.J. Splettstosser, R. Summers, D. Walraven, A. Wielgosz, R. Wigman, Wulle, W. Zeckal.

Publisher

Stempelplaats

Publication Date

[1979]

Physical Description

1 plastic wallet ; 59 cards : cheifly ill. ; 16cm.

RefNo

43371/Dept/Bks/1/P/2

Author

Piene, Otto

Title

More Sky I : Part I: Things To Do, A-M ; Part II: Wind Manual, I, II, III

Description

Edited by Frank Carlton. Part I covers 'things to do' arranged alphabetically A-M, including city planning, clothing, collaboration, electronic music, engineering, government, graffiti, graphics, and green toad jelly. Part II was drawn to render basic ideas about simple flying objects by making use of the wind.

Publisher

Migrant Apparition, Inc.

Publication Date

1970

Physical Description

1 v. ; 142 leaves : ill. ; 28cm.

RefNo

43371/Dept/Bks/1/P/3

Author

Petry, Michael

Title

Objective Installations

Description

Published on the occasion of the exhibition 'Flight from Technology : The Sexuality of the Universe Part 2', held November - December 1990, at the Museum of Installation. Includes essay by the artist.

Publisher

Museum of Installation

Publication Date

1990

Physical Description

1 v. ; 31 p. : col. ill. ; 31cm.

RefNo

43371/Dept/Bks/1/P/4

Author

Purini, Franco

Title

Around The Shadow Line: Beyond Urban Architecture

Description

Published to coincide with an exhibition of original drawings by Franco Purini and Laura Thermes held at the Architecture Association, London from 3 - 23 May 1984. With introductory essays by Vittorio Gregotti, Pierluigi Nicolini and Micha Bandini.

Publisher

Architectural Association

Publication Date

1984

Physical Description

1 v. ; 16 p. : ill. ; 31cm. + [30] cards : all ill. ; 31cm. ; in box 32 x 32 x 2cm.

RefNo

43371/Dept/Bks/1/P/5

Author

Phillips, Tom

Title

The Directions: Poem by Jerome Rothenberg with Images by Tom Phillips

Description

Signed by both author and artist.

Publisher

Tetrad Press

Publication Date

1970

Physical Description

1 pamphlet ; [4] p. : chiefly col. ill. ; 31cm.

RefNo

43371/Dept/Bks/1/P/6

Author

Phillips, Tom

Title

Correspondence

Description

Text by Roy Fischer, illustrations by Tom Phillips. Signed by both author and artist.

Publisher

Tetrad Press

Publication Date

1970

Physical Description

1 pamphlet ; [4] p. : col. ill. ; 31cm.

RefNo

43371/Dept/Bks/1/P/7

Author

Parkinson, Ian, Dye, Mike, and Bird, Geoff

Title

Shorelines

Description

The events described in this book are first attempts to harness some of the facets which the sea presents as a medium for creative work, especially its tide and the kinetic energy of the waves.' Artists involved: Ian Parkinson, Mike Dye and Geoff Bird.

Publisher**Publication Date**

[1972]

Physical Description

44 sheets : ill. ; 25 x 38cm.

RefNo

43371/Dept/Bks/1/P/8

Author

Palmer, Roger

Title

Ceolfrith 17: Six Prints

Description

Published on the occasion of the Roger Palmer Exhibition at the Ceolfrith Arts Centre. Consists of 6 coloured screenprints.

Publisher

Ceolfrith Press

Publication Date

1972

Physical Description

1 folder ; [6] sheets : all col. ill. ; 26 x 31cm.

RefNo

43371/Dept/Bks/1/P/9

Author

Peel, Michael

Title

Walking, Waiting, Working

Description

Artist's book consists of text and images. Photographs describe an event that the artist produced in and around Clapham Junction, London, 21 - 26 November 1977. The captions and accompanying texts have been transcribed and extracted from 2 interviews broadcast on Radio London during that week.

Publisher

Battersea Arts Centre

Publication Date

1978

Physical Description

1 v. ; [28] p. : chiefly ill. ; 30cm. 2 copies available.

RefNo

43371/Dept/Bks/1/P/10

Author

Peel, Michael

Title

Alphabet

Description

Each page contains two photographs and a word. Words in the book are in alphabetical order.

Publisher

Michael Peel

Publication Date

1977

Physical Description

1 v. ; [26] p. : all ill. ; 30cm. 2 copies available.

RefNo

43371/Dept/Bks/1/P/11

Author

Parr, Martin

Title

Home Sweet Home

Description

Consists of 4 black and white photographs in a folder. The exhibition 'Home Sweet Home' was held at both Impressions Gallery, York and Arnolfini Gallery, Bristol in 1974.

Publisher

Impressions Gallery

Publication Date

1974

Physical Description

1 folder ; [4] photographs + 1 sheet ; 16cm.

RefNo

43371/Dept/Bks/1/P/12

Author

Pyman, James

Title

The Adventures of Lionel: The Book of Hours

Description

Short story with illustrations by the artist. 'Documents the titular lion's desire to write a diary; a plan that is disrupted by sleep. Luckily, sleep brings dreams that provide the material for said memoir. It is the sequel to The Adventures of Lionel: Through the Moon, which was published by Piece of Paper Press in 1997 (- from A4 paper came with the book with the title Piece Of Paper Press).

Publisher

Piece of Paper Press

Publication Date

2007

Physical Description

1 v. ; 10 p. : ill. ; 11cm.

RefNo

43371/Dept/Bks/1/P/13

Author

Palsson, Magnus

Title

Dogbook

Description

Images of a shelf with a changing sculpture.

Publisher

Edition Hansjorg Mayer

Publication Date

1973

Physical Description

1 v. ; [33] p. : all ill. ; 16cm.

RefNo

43371/Dept/Bks/1/P/14

Author

Pietroiusti, Cesare

Title

Ask A Sample of 100 People To Show You Something That Is Certainly Not Art

Description

Concept and introduction by Cesare Pietroiusti; ed. by Platform (Finland) & report (Switzerland); photographs by Mikko Lehtimäki.

Publisher

Platform, report

Publication Date

2002

Physical Description

1 v. ; 100 p. : col. ill. ; 18cm.

RefNo

43371/Dept/Bks/1/P/15

Author

Penny, John

Title

Hand Piece: Parts 1 and 2.

Description

Consists of photographs. Part 1: Royal Botanical Gardens, Sydney 1977. Part 2: Annandale and Glebe, Sydney 1978.

Publisher**Publication Date**

1978

Physical Description

1 v. ; [32]p. : all ill. ; 20 x 26cm. 2 copies available.

RefNo

43371/Dept/Bks/1/P/16

Author

Penck, A. R.

Title

45 Zeichnungen - Bewusstseinschichten

Description

Consists of illustrations and text in German. Introduction by Dieter Koeplin.

Publisher

Kunstmuseum

Publication Date

1982

Physical Description

1 v. ; [47] p. : ill. ; 21 x 26cm.

RefNo

43371/Dept/Bks/1/P/17

Author

Pattern, David

Title

Cader Idris And The City of A Thousand Trades: A Birmingham Sketchbook

Description

Published on the occasion of the exhibition at Ikon Gallery, Birmingham, 8 July - 12 August 1989.

Publisher

Ikon Gallery

Publication Date

1989

Physical Description

1 v. ; [64] p. : ill. ; 15cm.

RefNo

43371/Dept/Bks/1/P/18

Author

Parker, Kevin

Title

Secrets of The Universe

Description

The images were photographs of trails left behind by small particles crashing into each other and breaking apart at high speed.

Publisher

Crown Point Press

Publication Date

1977

Physical Description

1 v. ; [39] p. : all ill. ; 22 x 18cm. 2 copies available.

RefNo

43371/Dept/Bks/1/P/19

Author

Prentice, David

Title

[David Prentice]

Description

Paintings shown at Coracle Press and the Ibis Gallery during 1977'.
Illustration pasted onto pages.

Publisher

Coracle Press

Publication Date

1977

Physical Description

1 v. ; [8] leaves : all ill. ; 16 x 17cm.

RefNo

43371/Dept/Bks/1/P/20

Author

Phillips, Tom

Title

Trailer

Description

Associated with another of the artist's works: A humument.

Publisher

Edition Hansjorg Mayer

Publication Date

1971

Physical Description

1 v. ; [3], 75, [2] leaves : chiefly ill. ; 16cm.

RefNo

43371/Dept/Bks/1/P/21

Author

Phillips, Tom

Title

Works. Texts. To 1974.

Description

The book contains different series of works by the artist - books, paintings, music, film and other projects.

Publisher

Edition Hansjorg Mayer

Publication Date

1975

Physical Description

1 v. ; 284 p. : ill. (some col.) ; 23cm.

RefNo

43371/Dept/Bks/1/P/22

Author

Perry, Grayson

Title

Cycle of Violence

Description

Contains a cartoon format story, with text and images in black and white, by the artist.

Publisher

Atlas Press

Publication Date

2002

Physical Description

1 v. ; [60] p. : ill. ; 24cm.

RefNo

43371/Dept/Bks/1/P/23

Author

Piacentini, Gianni; Moerker, Charlotte and Parré, Elise

Title

[Charlotte Moerker, Elise Parré, Gianni Piacentini].

Description

Published as a result of the artists participation in the European 'pepiniere': for six months these artists lived and worked in Glasgow. Artists involved: Charlotte Moerker, Elise Parre and Gianni Piacentini.

Publisher**Publication Date**

[1991]

Physical Description

1 folder ; 3 pamphlets : ill. ; 22cm.

RefNo

43371/Dept/Bks/1/P/24

Author

Pyman, James

Title

Rememberdogs

Description

Contains illustrations of dogs with their name and year written at the bottom of every page.

Publisher

Imprint 93

Publication Date

1993

Physical Description

1 v. ; [10] p. : all ill. ; 15 x 21cm.

RefNo

43371/Dept/Bks/1/P/25

Author

Pope, Nicholas

Title

Wax Drawings

Description

Contains 12 drawings by the artist. Photographed by Tom Haartsen and Steve Shrimpton.

Publisher

John Hansard Gallery

Publication Date

[1981]

Physical Description

1 v. ; 12 leaves : all ill. ; 14 x 19cm.

RefNo

43371/Dept/Bks/1/P/26

Author

Pasini, Francesca

Title

Tra Me E Te

Description

Text in Italian.

Publisher

Edizioni Locus Solus

Publication Date

1990

Physical Description

1 v. ; 92 p. : ill. ; 20cm.

RefNo

43371/Dept/Bks/1/P/27

Author

Piper, Adrian

Title

Talking To Myself: The Ongoing Autobiography of an Art Object

Description

Parallel English/French text.

Publisher

Hossman, MTL

Publication Date

1974

Physical Description

1 v. ; 61 p. ; 21 cm.

RefNo

43371/Dept/Bks/1/P/28

Author

Pozzi, Lucio

Title

Five Stories

Description

Five openings each contain two texts, one on the right hand page and one on the left hand page. The openings between the openings with text are blank.

Publisher

John Weber Gallery

Publication Date

1974

Physical Description

1 v. ; [18] p. ; 21cm.

RefNo

43371/Dept/Bks/1/P/29

Author

Paige, Steven

Title

How to Land an Airplane in an Emergency

Description

Contains instructions and illustrations.

Publisher

M Institute

Publication Date

2007

Physical Description

1 v. ; [7] leaves : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/P/30

Author

Paige, Steven

Title

How to Study Morse Code

Description

Contains instructions.

Publisher

M Institute

Publication Date

2007

Physical Description

1 v. ; [5] leaves ; 21cm.

RefNo

43371/Dept/Bks/1/P/31

Author

Paige, Steven

Title

How to Build Your Own Emergency Disaster Kit

Description

Contains instructions, tips and warning.

Publisher

M Institute

Publication Date

2007

Physical Description

1 v. ; [8] leaves ; 21cm.

RefNo

43371/Dept/Bks/1/P/32

Author

Paige, Steven

Title

Radio Club: Building 51: Members Guide

Description

The book was created for an exhibition at Happidrome One, where 'Steven explores the amateur nature of the radio hobbyist, forming a radio club for the duration of the exhibition' - <http://happidrome.wordpress.com>

Publisher

M Institute

Publication Date

2007

Physical Description

1 v. ; [4] p. ; 21cm.

RefNo

43371/Dept/Bks/1/P/33

Author

Paige, Steven

Title

The Library

Description

Advice on forming a library. Includes a Membership & Bibliography Form.

Publisher

M Institute

Publication Date

2007

Physical Description

1 v. ; [4] p. ; 15cm. + 1 pamphlet ; 21cm.

RefNo

43371/Dept/Bks/1/P/34

Author

[Plan 9]

Title

Industry & Idleness

Description

Essays by Sophie Mellor, Lucy Byatt, Simon Morrissey and Rebecca Gordon Nesbitt. Includes a note book with blank pages, with the same title on the cover.

Publisher

UWE Bristol School of Art, Media and Design

Publication Date

2005

Physical Description

1 sheet ; ill. ; 42 x 60cm. Folded to 21 x 15cm.

Books by artists whose name begins with R

RefNo

43371/Dept/Bks/1/R/1

Author

Rigaud, Jerome

Title

[www.anti-chambre.net/laboratoire]

Description

Composed of 4 parts: the text, the images, the map and the website. Consists of instructions for fixing digital objects and creating or fixing a website, written in a form as recipes. Includes loose leaves of information and illustrations for the guide inbetween the book and a map (or a poster).

Publisher

[ecal]

Publication Date

2004

Physical Description

1 folder ; 1 v. ; [17] leaves : ill. ; 15 x 10cm. + 1 sheet ; 70 x 100cm. Folded to 18 x 25cm.

RefNo

43371/Dept/Bks/1/R/2

Author

Reindeer Werk

Title

The Prediction

Description

The prediction is in three parts; Future, Present and Past'.

Publisher

Reindeer Werk

Publication Date

1980

Physical Description

1 v. ; 23 p. : ill. ; 50 cm.

RefNo

43371/Dept/Bks/1/R/3

Author

Resnick, Marcia

Title

Re-visions

Description

Consists of text and illustrations.

Publisher

The Coach House Press

Publication Date

1978

Physical Description

1 v. ; [102]p. : ill. ; 22 x 28cm.

RefNo

43371/Dept/Bks/1/R/4

Author

Rickaby, Tony

Title

Genre

Description

The artist uses simple drawings and narratives to explore the Marxist perspective.

Publisher

Tony Rickaby

Publication Date

1977

Physical Description

1 v. ; [28] p. : ill. ; 21 x 30 cm.

RefNo

43371/Dept/Bks/1/R/5

Author

Rachel, Vaughan

Title

Thirteen Stories

Description

Consists of text and photographs.

Publisher**Publication Date**

1972

Physical Description

1 v. ; [37] p. : ill. ; 31cm.

RefNo

43371/Dept/Bks/1/R/6

Author

Resnick, Marcia

Title

See

Description

Each leaf bears an image of a person facing away from the camera.

Publisher**Publication Date**

1975

Physical Description

1 v. ; [35] leaves : all ill. ; 18 x 22cm.

RefNo

43371/Dept/Bks/1/R/7

Author

Resnick, Marcia

Title

Tahitian Eve

Description

Consists of black and white photographs.

Publisher**Publication Date**

1975

Physical Description

1 v. ; [10] leaves : all ill. ; 18 x 22cm.

RefNo

43371/Dept/Bks/1/R/8

Author

Rambaudi, Piero

Title

Oggetto Soggetto

Description

Text in English and Italian.

Publisher

Martano Editore

Publication Date

1977

Physical Description

1 v. ; 92 p. : chiefly ill. ; 21cm.

RefNo

43371/Dept/Bks/1/R/9

Author

Renouf, Edda

Title

Lines and Non-Lines

Description

Consists of lines 'from one to many, from short to long and vice versa' - p.[1]
Edited by Amy Baker. One of the six inch square books published by Lapp
Princess Press, founded by Amy Baker (a writer and art critic) in 1977.

Publisher

Lapp Princess Press, Ltd

Publication Date

1977

Physical Description

1 v. ; [24] p. : chiefly ill. ; 15cm.

RefNo

43371/Dept/Bks/1/R/10

Author

Rae, Fiona

Title

[Fiona Rae]

Description

Published to coincide with an exhibition of paintings by Fiona Rae, 5 May to 2
June 1990.

Publisher

Third Eye Centre

Publication Date

1990

Physical Description

1 v. ; [62] p. ; all ill. ; 15cm.

RefNo

43371/Dept/Bks/1/R/11

Author

Richter, Gerhard

Title

48 Portraits

Description

Published on the occasion of an exhibition at Midland Group, 16 Sept - 21
Oct, 1978.

Publisher

Midland Group

Publication Date

1978

Physical Description

1 v. ; 48 p. : all ill. ; 21cm.

RefNo

43371/Dept/Bks/1/R/12

Author

Renouf, Edda

Title

Echoes

Description

Consists of manuscript and illustrations.

Publisher

Graeme Murray Gallery

Publication Date

1978

Physical Description

1 v. ; [38] p. : chiefly ill. ; 40cm.

RefNo

43371/Dept/Bks/1/R/13

Author

Rot (Roth), Dieter

Title

[Dieter Rot]

Description

Includes the poem 'Reflections' by Cecil Day-Lewis. The work was commercially commissioned and printed as part of a series of designs for ICI plastics in 1972 in order to promote their Melinex range of foils. 'The design is one of a series of seven internationally known designers - Pieter Brattinga, Alan Fletcher, Jean-Michel Folon, Armin Hofmann, Norman Ives, Enzo Mari and Dieter Rot' - recto of the cover.

Publisher

ICI

Publication Date

[between 1970 and 1972]

Physical Description

1 folder ; 1 card : col. ill. ; 25cm.

RefNo

43371/Dept/Bks/1/R/14

Author

Raysse, Martial

Title

[Untitled]

Description

Consists of photolithographs, collage and a cut out window.

Publisher

Alexander Iolas Gallery

Publication Date

[1969]

Physical Description

1 v. ; [14] leaves : chiefly ill. ; 19 x 37cm.

RefNo

43371/Dept/Bks/1/R/15

Author

Ruscha, Edward

Title

Dutch Details

Description

Photographs were taken only at bridge-locations and the bridges themselves used as a walkway by the artist to take the pictures with a hand-held camera. [2nd leaf]. 'The project was executed in May 1971 for Sonsbeek 71' [2nd leaf].

Publisher

Stichting Octopus

Publication Date

1971

Physical Description

1 v. ; [12] leaves, [10 folded] : chiefly ill. ; 38 x 11cm.

RefNo

43371/Dept/Bks/1/R/16

Author

Ruscha, Edward

Title

[Edward Ruscha]

Description

Introduction by Henry T. Hopkins, Fumio Nanjo. Published on the occasion of an exhibition held at Institute of Contemporary Arts, Nagoya, Parallel Japanese and English text.

Publisher

ICA

Publication Date

1988

Physical Description

1 v. ; 62 p. : ill. (some col.) ; 30 cm.

RefNo

43371/Dept/Bks/1/R/17

Author

Ruscha, Edward

Title

Thirtyfour Parking Lots in Los Angeles

Description

Consists of photographs. No text.

Publisher

Edward Ruscha

Publication Date

1967

Physical Description

1 v. ; [48] p. : chiefly ill. ; 26cm. 2 copies available.

RefNo

43371/Dept/Bks/1/R/18

Author

Ruscha, Edward and Williams, Mason

Title

Crackers

Description

From the story 'How to derive maximum enjoyment from crackers', by Mason Williams. Consists of photographs.

Publisher

Heavy Industry Publications

Publication Date

1969

Physical Description

1 v. ; [120] leaves : chiefly ill. ; 23cm. 2 copies available.

RefNo

43371/Dept/Bks/1/R/19

Author

Ruscha, Edward

Title

Nine Swimming Pools and A Broken Glass

Description

Consists of photographs of 9 swimming pools and some blank leaves.

Publisher

Edward Ruscha

Publication Date

1968

Physical Description

1 v. ; [32] leaves : chiefly col. ill. ; 18cm. 2 copies available.

RefNo

43371/Dept/Bks/1/R/20

Author

Ruscha, Edward

Title

Twentysix Gasoline Stations

Description

Consists of black and white photographs with captions.

Publisher

[The Cunningham Press]

Publication Date

1969

Physical Description

1 v. ; [48] p. : chiefly ill. ; 18cm.

RefNo

43371/Dept/Bks/1/R/21

Author

Ruscha, Edward

Title

Colored People

Description

Consists of colour photographs of cactus and other desert flora.

Publisher

Edward Ruscha

Publication Date

1972

Physical Description

1 v. ; [32] leaves : chiefly col. ill. ; 18cm.

RefNo

43371/Dept/Bks/1/R/22

Author

Ruscha, Edward

Title

Records

Description

Consists of black and white photographs without text.

Publisher

Heavy Industry Publications

Publication Date

1971

Physical Description

1 v. ; [65] p. : all ill., ports. ; 18cm.

RefNo

43371/Dept/Bks/1/R/23

Author

Ruscha, Edward

Title

Real Estate Opportunities

Description

Consists of black and white photographs with captions.

Publisher

Edward Ruscha

Publication Date

1970

Physical Description

1 v. ; [48] p. : chiefly ill. ; 18cm.

RefNo

43371/Dept/Bks/1/R/24

Author

Ruscha, Edward

Title

Some Los Angeles Apartments

Description

Consists of black and white photographs with captions.

Publisher

Edward Ruscha

Publication Date

1965

Physical Description

1 v. ; [48] p. : chiefly ill. ; 18cm.

RefNo

43371/Dept/Bks/1/R/25

Author

Ruscha, Edward

Title

Various Small Fires And Milk

Description

Consists of black and white photographs without text.

Publisher

Edward Ruscha

Publication Date

1964, 1970 (second ed.)

Physical Description

1 v. ; [48] p. : chiefly ill. ; 18cm.

RefNo

43371/Dept/Bks/1/R/26

Author

Ruscha, Edward

Title

Every Building On The Sunset Strip

Description

The artist mounted a motorized camera to the back of a pick-up truck and photographed every building he passed. Consists of black and white photographs with some captions.

Publisher

Edward Ruscha

Publication Date

1966

Physical Description

1 v. ; [53] leaves : accordion fold ; chiefly ill. ; 18cm.

RefNo

43371/Dept/Bks/1/R/27

Author

Ruscha, Edward and Weiner, Lawrence

Title

Hard Light

Description

Authored by Edward Ruscha and Lawrence Weiner. Book consists of 51 black and white photographs and presents a collaborative photographic narrative divided into nine chapters, and follows the actions of three actors, Shelley Chamberlain, Suzanne Chandler,

Publisher

Edward Ruscha and Lawrence Weiner

Publication Date

1978

Physical Description

1 v. ; [122] p. : all ill. ; 18cm.

RefNo

43371/Dept/Bks/1/R/28

Author

Ruscha, Edward

Title

A Few Palm trees

Description

Consists of black and white photographs of palm trees from around Los Angeles, all shot facing west, with captions.

Publisher

Heavy Industry Publications

Publication Date

1971

Physical Description

1 v. ; [64] p. : chiefly ill. ; 18cm. 2 copies available.

RefNo

43371/Dept/Bks/1/R/29

Author

Ruscha, Edward

Title

Prints And Publications 1962-74

Description

Small-scale exhibition catalogue. Cover image from 'A Few Palm Trees' and accordion fold nature of 'Every Building On The Sunset Strip.' Introduction by Drew and text by Banham. Includes illustrations, list of Ruscha's prints and publications from 1962 through 1974.

Publisher

Arts Council of Great Britain

Publication Date

1975

Physical Description

1 v. ; [20] leaves : accordion fold, ill. ; 16cm. 2 copies available.

RefNo

43371/Dept/Bks/1/R/30

Author

Rosler, Martha

Title

Service: A Trilogy on Colonization: A budding gourmet ; McTowers maid ; Tijuana maid

Description

This is a book of three novels and one translation. In their original form the novels were sent through the mail as postcard series, one card about every five to seven days.'

Publisher

Printed Matter, Inc.

Publication Date

1978

Physical Description

1 v. ; 12 p., 14 p., 11 p., 11 p. ; 13 x 21cm. 2 copies available.

RefNo

43371/Dept/Bks/1/R/31

Author

Roberts, Maggie

Title

[Untitled]

Description

The book is the third project from Imprint 93.

Publisher

Imprint 93

Publication Date

[1993]

Physical Description

1 v. ; [14] p. ; 21cm.

RefNo

43371/Dept/Bks/1/R/32

Author

Rosenquist, James

Title

Drawings While Waiting For An Idea

Description

Edited by Amy Baker. One of the six inch square books published by Lapp Princess Press, founded by Amy Baker (a writer and art critic) in 1977.

Publisher

Lapp Princess Press, Ltd

Publication Date

1979

Physical Description

1 v. ; [14] leaves : chiefly ill. ; 16cm. 2 copies available.

RefNo

43371/Dept/Bks/1/R/33

Author

Robbins, Bruce

Title

Act I to IV

Description

The texts included in this publication are taken from the images shown on the walls of the ICA New Gallery during Oct 1975'.

Publisher

Institute of Contemporary Arts

Publication Date

1975

Physical Description

1 v. ; 4, iv leaves ; 15 x 20cm.

RefNo

43371/Dept/Bks/1/R/34

Author

Rooney, Paul

Title

Dedication

Description

'On Paul Braithwaite's Radio Cumbria show on the 8th July 2002. Paul Rooney asked for listeners to send in song requests and dedications. The texts of these dedications were displayed on large banners and paraded through Barrow-in-Furness during The Festival of the Sea on the 17th and 18th of August 2002.'

Publisher

[Commonproducts]

Publication Date

2002

Physical Description

1 v. ; [22] p. ; 21cm.

RefNo

43371/Dept/Bks/1/R/35

Author

Reala

Title

Malarbok / Coloring Book: The Works of Tracey Emin and Edvard Munch interpreted by Raela, Ida Borjel and Lars Mikael Raattamaa

Description

Consists of illustrations and text in Swedish and English. Contributors: Reala, Ida Borjel and Lars Mikael Raattamaa.

Publisher

Tensta Konsthall

Publication Date

2005

Physical Description

1 v. ; [88] p. : chiefly ill. ; 34cm.

RefNo

43371/Dept/Bks/1/R/36

Author

Rutault, Claude

Title

Definitions / Methods 1973 - 1979

Description

Contains selected 108 works executed from March 1973 to 1979. Text in English and French.

Publisher

Intelligence Service Productions

Publication Date

1979

Physical Description

2 v. ; 222 p. , [32] p. : ill. ; 30cm.

RefNo

43371/Dept/Bks/1/R/37

Author

Rockenschaub, Gerwald

Title

[Gerwald Rockenschaub]

Description

Consists of black and white photographs taken by Gerwald Rockenschaub and G. Jurkovic.

Publisher**Publication Date**

1986

Physical Description

1 v. ; [18] leaves: all ill. ; 29cm.

RefNo

43371/Dept/Bks/1/R/38

Author

Roth, Dieter

Title

96 Piccadilies: Postcards of works 1968-77

Description

Foreword by Dieter Roth, text in English and German.

Publisher

Edition Hansjorg Mayer

Publication Date

1977

Physical Description

1 v. ; [156] p. : chiefly col. ill. ; 24cm.

RefNo

43371/Dept/Bks/1/R/39

Author

Rossi, Aldo

Title

A Scientific Autobiography

Description

Published for the Graham Foundation for Advanced Studies in the Fine Arts, Chicago, Illinois, and the Institute for Architecture and Urban Studies, New York. 'Postscript by Vincent Scully based on notebooks composed since 1971, Aldo Rossi's memoir intermingles his architectural projects, including discussion of the major literary and artistic influences on his work, with his personal history. His ruminations range from his obsession with theater to his concept of architecture as ritual. The illustrations - photographs, evocative images, as well as a set of drawings of Rossi's major architectural projects prepared particularly for this publication - were personally selected by the author to augment the text.' (<http://mitpress.mit.edu>)

Publisher

The MIT Press

Publication Date

1981

Physical Description

1 v. ; 119 p. : ill. ; 25cm.

RefNo

43371/Dept/Bks/1/R/40

Author

Rolfe, Nigel

Title

Red Wedge

Description

Consists of black and white photographs of a project carried out by the artist in ACME Gallery, London between 3 - 15 July 1978. 'A parallel work 'Bridge' was built two years later at the Orchard Gallery in Derry.' p.[1]

Publisher

The ACME Gallery

Publication Date

1981

Physical Description

1 v. ; [26] p. : chiefly ill. ; 21 x 26cm.

RefNo

43371/Dept/Bks/1/R/41

Author

Rolfe, Nigel

Title

Bridge

Description

Published on the occasion of an installation at the Orchard Gallery, Derry, 2 - 12 July, 1980. Consists of black and white photographs of a project carried out by the artist in the Orchard Gallery, between 2 - 12 July 1980. Bridge 'is a parallel to The Red Wedge which was built using the same timber two years previously at the ACME Gallery in London.' p.[1]

Publisher

Prepared by Angela and Nigel Rolfe

Publication Date

1981

Physical Description

1 v. ; [28] p. : chiefly ill. ; 21 x 26cm.

RefNo

43371/Dept/Bks/1/R/42

Author

Rolfe, Nigel

Title

Towers: A Sculpture in Motion

Description

Selection of comments taken from the media in relation to the event Towers, which was performed at Royal National Eisteddfod of Wales, Wrexham. 1 - 2 Aug. 1977.

Publisher

Nigel Rolfe

Publication Date

1977

Physical Description

1 v. ; [40] p. ; 21cm. 2 copies available.

RefNo

43371/Dept/Bks/1/R/43

Author

Rolfe, Nigel

Title

The Table

Description

Published as the documentation of an event Dublin, 1976.

Publisher

Nigel Rolfe

Publication Date

1977

Physical Description

1 v. ; [12] p. : chiefly ill. ; 20cm.

RefNo

43371/Dept/Bks/1/R/44

Author

Rolfe, Nigel

Title

A Sculpture in Motion

Description

Artist's book documenting events in: Dublin 1976 ; The Inspiration 1976/77; Royal National Eisteddfod of Wales, Aug. 1977; London, A.I.R. Gallery, London Sept. 1977; Dublin, Project Arts Centre, Dec. 1977.

Publisher

Nigel Rolfe

Publication Date

1976/78

Physical Description

1 folder ; 5 cards : ill. ; 20cm.

RefNo

43371/Dept/Bks/1/R/45

Author

Rosenberg, Marilyn R.

Title

Unit of Measure

Description

Visual poetry printed on cards with black wrappers.

Publisher

Marilyn R. Rosenberg

Publication Date

1977

Physical Description

1 v. ; [36] p. : ill. ; 21cm. In an envelope.

RefNo

43371/Dept/Bks/1/R/46

Author

Rosenberg, Marilyn R.

Title

One Way

Description

Illustrations printed on 4 loose cards with black wrappers.

Publisher

Marilyn R. Rosenberg

Publication Date

1977

Physical Description

1 folder ; [4] loose cards : all ill. ; 21cm. In an envelope

RefNo

43371/Dept/Bks/1/R/47

Author

Rogers, Martin

Title

Instruments for Outdoor Use

Description

Contains illustrations with captions.

Publisher

Coracle Press

Publication Date

1979

Physical Description

1 v ; [26] p. : col. ill. ; 19cm. In a green canvas wallet.

RefNo

43371/Dept/Bks/1/R/48

Author

Ruckriem, Ulrich

Title

[Ulrich Ruckriem]

Description

Published on the occasion of an exhibition at Museum Of Modern Art, Oxford, 25 April - 30 May 1976. Consists of illustrations and descriptions. The ground plans of Upper Gallery of the Museum of Modern Art, Oxford, completed by a series of drawings to a square.

Publisher

[Museum of Modern Art]

Publication Date

1976

Physical Description

1 v. ; [20] leaves : accordion fold, chiefly ill. ; 21cm.

RefNo

43371/Dept/Bks/1/R/49

Author

Rommens, Rudy

Title

More Straight Lines: Selfportraits

Description

A line in a different colour every page with the word 'Multiplex' and a measurement in centimetres at the bottom of each page.

Publisher**Publication Date**

1983

Physical Description

1 v. ; [8] leaves : chiefly col. ill. ; 24 x 17cm.

RefNo

43371/Dept/Bks/1/R/50

Author

Roycroft, Philip

Title

A Story in Two Parts

Description

Artist's book published to accompany an exhibition held at the Orchard Gallery, Derry during May 1979. The book documents the artist's journey at seven locations where he lit fires in Donegal, Ireland.

Publisher

Orchard Gallery

Publication Date

1979

Physical Description

1 v. ; [24] p. : ill. ; 24cm.

RefNo

43371/Dept/Bks/1/R/51

Author

Ruscha, Edward

Title

Royal Road Test

Description

Collaboration between Mason Williams, Edward Ruscha and Patrick Blackwell (photographer). Photographs as documentation of a typewriter that was thrown out of the window of a 1963 Buick traveling at ninety miles per hour.

Publisher

Mason Williams, Edward Ruscha

Publication Date

1967

Physical Description

1 v. ; [60] p. : chiefly ill. ; 24cm.

Books by artists whose name begins with S

RefNo

43371/Dept/Bks/1/S/1

Author

Salon

Title

Salon: Nr. 2, August 1977

Description

Artists' periodical. Consists of original contributions by the artists. Contributed by Gerhard Theewen, Didier Bay, Cioni Carpi, Robert Cumming, Martin Disler, Pieter Holstein, Michel Sauer, Italo Scanga, Alex Silber, Rolf Winnewisser, and H. Zolper Jr.

Publisher

Gerhard Theewen

Publication Date

1977

Physical Description

1 v. ; [86] p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/S/2

Author

Slayton, Joel A.

Title

Acquaintances

Description

A collection of photographs of artist and his friends and some related notes. Signed by artists. Contributors: Joel Slayton, Lisa Johanson, Kim Reiman, Wendy Richmond, Russell Smith, Alexandra Messina and Mike Sanders.

Publisher

Massachusetts Institute of Technology, Visible Language Workshop

Publication Date

1980

Physical Description

1 v. ; [66] p. : ill. ; 16 x 21cm.

RefNo

43371/Dept/Bks/1/S/3

Author

Stezaker, John

Title

Beyond "Art For Art's Sake": A Propos Mundus

Description

Art theory text.

Publisher

Nigel Greenwood Inc

Publication Date

1973

Physical Description

1 v. ; 84 p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/S/4

Author

Simonds, Charles

Title

Cracking

Description

Contains text by Lucy R. Lippard and images by Charles Simonds. Text in German.

Publisher

Buchhandlung Walter Konig

Publication Date

1979

Physical Description

1 v. ; 126 p. : ill. (some col.) ; 21cm.

RefNo

43371/Dept/Bks/1/S/5

Author

Skapski, Lukasz

Title

Time Walk: Via Lucem Continens - A.D. 2000

Description

The artist discusses the development of the commission, which is a long, slowly growing avenue of yew trees, planted on 12 February 2000, and aligned to the summer solstice of the millennium year.

Publisher

Stour Valley Art Project

Publication Date

2000

Physical Description

1 v. ; [32] p. : ill. ; 15cm.

RefNo

43371/Dept/Bks/1/S/6

Author

Silver, Shelly

Title

Fun: With Pencils

Description

Contains drawings and manuscript by the artist.

Publisher**Publication Date****Physical Description**

1 v. ; [23] leaves : chiefly ill. ; 8 x 9cm.

RefNo

43371/Dept/Bks/1/S/7

Author

Sackett, Colin

Title

Totems And Signals

Description

Handmade book. Images are created by collage using different colour papers.

Publisher

Suet Pudding Press

Publication Date

1977

Physical Description

1 v. ; [20] leaves : col. ill. ; 12cm.

RefNo

43371/Dept/Bks/1/S/8

Author

Sivarajah, Diva

Title

Salonika

Description

An Artist's Bookwork by Diva Sivarajah with an album of photographs taken during the First World War by Walter Reynolds (1878 - 1948) as the starting point of her discourse.' Signed by the artist.

Publisher

Aard Press

Publication Date

1979

Physical Description

1 v. ; 16 p. : ill. ; 11 x 15cm.

RefNo

43371/Dept/Bks/1/S/9

Author

Sandback, Fred

Title

Ten Isometric Drawings For Ten Vertical Constructions

Description

Vertical lines on a grided field. Edited by Amy Baker. One of the six inch square books published by Lapp Princess Press, founded by Amy Baker (a writer and art critic) in 1977.

Publisher

Lapp Princess Press, Ltd

Publication Date

1977

Physical Description

1 v. ; [12] leaves : all ill. ; 15cm.

RefNo

43371/Dept/Bks/1/S/10

Author

[s60p]

Title

*1: Spring 06

Description

Contains conversation among the artists about art practice and images of their work. Includes a folded A4 paper with the list of works in the book. Contributors: Adam Horovitz, James Porter, Kate Dent, Leo Saunders, Dominic Thomas, Colin Glen, Sarah B., Rupert Howe and Martyn Constable.

Publisher

[s60p]

Publication Date

[2006]

Physical Description

1 v. ; [18] p. + 1 loose leaf : ill. ; 16cm. In a plastic wallet. 2 copies in the collection.

RefNo

43371/Dept/Bks/1/S/11

Author

Smithson, Robert

Title

Torn photograph from the second stop (rubble). Second mountain of 6 stops on a section'

Description

All the leaves have irregular torn edges and fit together to form 1 sheet 54 x 54 cm.

Publisher

Multiples, Inc.

Publication Date

1970

Physical Description

[4] leaves : all ill. ; ca. 26 x 26 cm. - 29 x 29 cm. In a glassine folder.

RefNo

43371/Dept/Bks/1/S/12

Author

Samore, Sam

Title

Tangled Web of Erotic Savage Cunning = Een Kluwen Wilde Erotische Listen

Description

Artist's book published on the occasion of the exhibition of works by Henry Bond, Patrick Corillon, A. P. Komen and Sam Samore at the Marc Jancou Gallery, London, 15 July - 11 September 1994. Text in English and Dutch.

Publisher

De Appel

Publication Date

1994

Physical Description

1 v. ; [172] p. ; 33cm.

RefNo

43371/Dept/Bks/1/S/13

Author

Schwartz, Pierre

Title

Flup & Ju Bedryf

Description

Text in Dutch. Artists: Pierre Schwartz and Hense Boekhout. Published on the occasion of the exhibition at Stedelijk Museum Amsterdam 13 April - 20 May 1973.

Publisher

Stedelijk Museum

Publication Date

1973

Physical Description

1 v. ; [14] p. : ill ; 21 x 28cm.

RefNo

43371/Dept/Bks/1/S/14

Author

Sherman, Tom

Title

3 Death Stories

Description

Contains 3 short stories: 'Detroit Poison', 'Red and Green Make Brown', 'The End of The Spiral'.

Publisher

Art Metropole

Publication Date

1977

Physical Description

1 v. ; [28] leaves ; 27cm.

RefNo

43371/Dept/Bks/1/S/15

Author

Schley, Van

Title

Signs

Description

Photographs of signs on the right hand page with location on the left hand page.

Publisher

GBF Books

Publication Date

1972

Physical Description

1 v. ; [79] p. : col. ill. ; 16 x 23cm.

RefNo

43371/Dept/Bks/1/S/16

Author

Simonds, Charles

Title

Three People

Description

About three different types of civilizations. Each is represented by a symbol, never named. Text in Italian and English.

Publisher

Samanedizioni

Publication Date

1975

Physical Description

1 v. ; 27 p. : ill. ; 23cm.

RefNo

43371/Dept/Bks/1/S/17

Author

Sack, Dolly

Title

Number - Language

Description

Consists of a reprint of 'Number: the language of science', by Tobias Dantzig, 4th rev. ed., London: G. Allen and Unwin, 1962 (1968 reprint), with parts of the text crossed out, and other texts interspersed.

Publisher

Edition Marzona

Publication Date**Physical Description**

1 v. ; [74] p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/S/18

Author

Shields, Harvey

Title

Place Meant

Description

Printed on green and white leaves. Consists of text and illustrations.

Publisher

Barwon and Brue

Publication Date

1980

Physical Description

1 v. ; 63 p. : ill. (part col.) ; 21cm.

RefNo

43371/Dept/Bks/1/S/19

Author

Seekers of Lice

Title

359o

Description

359 short texts, single words, lists, phrases, definitions and sentences, evocative, elusive or ambiguous, and many of them quotations from other literary works. The book accompanied an exhibition of 359 small collaged text objects installed on the street in London, East End 359° (2007).

Publisher

Seekers of Lice

Publication Date

2007

Physical Description

1 v. ; [50] p. ; 22cm.

RefNo

43371/Dept/Bks/1/S/20

Author

Smith, Bob and Roberta

Title

Pointless

Description

Artist's book consisting of join-the-dots illustrations and mis-spelt text.

Publisher

Imprint 93

Publication Date

1994

Physical Description

1 v. ; [18] p. : ill. ; 15cm.

RefNo

43371/Dept/Bks/1/S/21

Author

Schraenen, Guy

Title

Text Sound Image: Small Press Festival

Description

Published in conjunction with festivals held in 1976 - 1977. Contributions by Guy Schraenen, Peter Below, Ulises Carrión, Henri Chopin, Geoffrey Cook, Ricardo Cristobal, Michael Gibbs, Klaus Groh, Richard Kostelanetz, David Mayor, Clemente Padín, G.J. De Rook, Jan Swidzinski, Paul de Vree and Nicholas Zurbrugg.

Publisher**Publication Date**

1976

Physical Description

1 v. ; 66 p. : ill. ; 20cm.

RefNo

43371/Dept/Bks/1/S/22

Author

Scott G, J.

Title

Hard Soft

Description

Sheets bolted near edge. Consists of text and illustration.

Publisher**Publication Date**

1976

Physical Description

1 v. ; [12] leaves : ill. ; 11 x 28cm.

RefNo

43371/Dept/Bks/1/S/23

Author

Saunders, R.

Title

[Cloud]

Description

Contains illustrations in grey created by stamping.

Publisher

Rubberbooks

Publication Date

1979

Physical Description

[7] leaves : chiefly ill. ; 19cm. 2 copies available.

RefNo

43371/Dept/Bks/1/S/24

Author

Sonnier, Keith

Title

Object Situation Object 1969-70

Description

Record of a performance. 'Performers - Tina Girouard, Mike Kern, Friends'.

Publisher

Verlag Galerie Ricke

Publication Date**Physical Description**

1 v. ; [97] p. : all ill. ; 24cm.

RefNo

43371/Dept/Bks/1/S/25

Author

Schwarz, Michael

Title

Telefonzeichnungen = Telephonedrawings

Description

Published on the occasion of an exhibition held at Badischer Kunstverein, Karlsruhe 18 March - 4 May 1980 and then travelling. Contributors: Franz Eggenschwiler, Alfonso Huppi, Dieter Rot. Contains 1 vol. as introductory, and 1 vol. for each artist's work. Text in German and English.

Publisher

Edition Hansjorg Mayer

Publication Date

1980

Physical Description

1 box ; 4 v. ; [72] p., 208 p., 224 p., vii, 201 p. : chiefly ill. (some col.) ; 23cm.

RefNo

43371/Dept/Bks/1/S/26

Author

Spoerri, Daniel

Title

Le Polpette Di Daniel Spoerri

Description

Text in Italian and English.

Publisher

Multipla Edizioni

Publication Date

1976

Physical Description

1 v. ; 105 p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/S/27

Author

Sulter, Maud

Title

Alba: The Alba Sonnets I - V

Description

The Alba Sonnets I - V were written and performed by her in 1995. The plaintive ceremonial Mnesom horn was played by Lubaina Himid. The soundtrack accompanies the installation Alba which features large scale photoworks, objects and portraits.'

Publisher

[Harris Museum & Art Gallery]

Publication Date

[1995]

Physical Description

1 CD-ROM + 1 sheet in a plastic wallet.

RefNo

43371/Dept/Bks/1/S/28

Author

Stirling, Liz

Title

'I am the space, where I am.'

Description

A new research by Liz Stirling. Published to coincide with the exhibition at Henry Peacock Gallery, London, 7 Feb - 8 Mar 2003. Contains illustrations with captions.

Publisher

[Henry Peacock Gallery]

Publication Date

2003

Physical Description

1 v. ; [16] p. : chiefly ill. ; 15cm.

RefNo

43371/Dept/Bks/1/S/29

Author

Struycken, P.

Title

[P. Struycken]

Description

'This publication marks the occasion of the exhibition of P. Struckyen's work at the Centraal Museum in Utrecht, the Van Abbe Museum in Eindhoven, the Boymans-Van Beuningen Museum in Rotterdam and the Koninlijk Museum voor Schone Kunsten in Antwerp, 1974/75.' 'Compiled by the P. Struycken work-group from the Institute for Art History at Utrecht State University, consisting of Carel Blotkamp, Frans Haks, Marion Jobse, Toos Van Kooten, Christien Lunshof and Piet Sol.'

Publisher

Rijksuniversiteit

Publication Date

[1974]

Physical Description

1 v. ; 84 p. : ill. ; 30cm.

RefNo

43371/Dept/Bks/1/S/30

Author

Stanley-Adams, Nicholas

Title

Five Days In The West Country : Wandering : Spring : A Hill Without A Name Veiled In Morning Mist

Description

Each right-hand page bears an image or images of countryside, the left-hand page generally consists of text.

Publisher

Nicholas Stanley-Adams

Publication Date

1977

Physical Description

1 v. ; [24] p. : ill. ; 25 x 35cm. 2 copies available.

RefNo

43371/Dept/Bks/1/S/31

Author

Spalleti, Ettore

Title

Disegno

Description

Drawings by Ettore Spalleti, text by Germano Celant, English translation by Joachim Neugroschel.

Publisher

[Guida Editori]

Publication Date

1993

Physical Description

1 v. ; 174 p. : ill. ; 32cm

RefNo

43371/Dept/Bks/1/S/32

Author

Stuart, Michelle

Title

The Fall

Description

Photographs of waterfalls in California, juxtaposed with a text combining real and imagined history, geological phenomena and exploration.

Publisher

Printed Matter, Inc.

Publication Date

1976

Physical Description

1 v. ; [28] p. : ill. ; 20 x 33cm. 2 copies available.

RefNo

43371/Dept/Bks/1/S/33

Author

Snow, Michael

Title

High School

Description

Published on the occasion of an exhibition held at Isaacs Gallery, Toronto during 1979. Contains manuscript and illustrations.

Publisher

IWI Communications in Cooperation with Isaacs Gallery

Publication Date

1979

Physical Description

1 v. ; [45] leaves : chiefly ill. ; 28cm.

RefNo

43371/Dept/Bks/1/S/34

Author

Stansfield, Elsa

Title

Split Seconds

Description

Consists of photographs from the video 'Split Seconds' by Elsa Stansfield and Madelon Hooykaas.

Publisher

White Bird

Publication Date

[1979]

Physical Description

1 v. ; [16] p. ; chiefly ill. ; 20cm. 2 copies available.

RefNo

43371/Dept/Bks/1/S/35

Author

Stokes, Telfer

Title

Clinkscale

Description

Image of hands play a red accordion on the front and back cover. Unfolds into a length of grass.

Publisher

Weproductions

Publication Date**Physical Description**

1 v. ; [10] accordion folded leaves : all ill. ; 28cm.

Books by artists whose name begins with T

RefNo

43371/Dept/Bks/1/T/1

Author

These Horses

Title

Speakers

Description

A collaboration between These Horses, a group of three artists (Emma Bennett, Lucy Cran and Bill Leslie), creating live work for stage, gallery and outdoor spaces, and Anne Tetzlaff, who works in film and photography.

Publisher

[Bonfire]

Publication Date

2007

Physical Description

1 v. ; [32] p. : col. ill. ; 15cm.

RefNo

43371/Dept/Bks/1/T/2

Author

Turner, Margaret

Title

Joshua Sofaer: A Biography

Description

All pages are blank.

Publisher

Outsmart

Publication Date

1997

Physical Description

1 v. ; ca. 500 p. ; 20cm.

RefNo

43371/Dept/Bks/1/T/3

Author

Tilson, Jake

Title

6641 GW

Description

Xerox printed. Colour illustrations pasted onto the pages.

Publisher

Woolley Dale Press

Publication Date

1985

Physical Description

1 v. ; [18] p. : chiefly ill. (some col.) ; 15cm. 2 copies available.

RefNo

43371/Dept/Bks/1/T/4

Author

Tilson, Jake

Title

Maps As Shorthand

Description

Xerox printed. Colour illustrations pasted onto the pages.

Publisher

Woolley Dale Press

Publication Date

1985

Physical Description

1 v. ; [20] p. : chiefly ill. (some col.) ; 12cm.

RefNo

43371/Dept/Bks/1/T/5

Author

Tremlett, David

Title

On The Border

Description

Artist's book published on the occasion of an exhibition held at the Stedelijk Museum, Amsterdam 21 Dec 1979 - 3 Feb 1980.

Publisher

Stedelijk Museum

Publication Date

1979

Physical Description

1 v. ; 18 p. : chiefly ill. ; 13 x 15cm.

RefNo

43371/Dept/Bks/1/T/6

Author

Tilson, Jake

Title

The Room

Description

Consists of text and 2 photographs of wooden floors pasted onto the pages.

Publisher

Woolley Dale Press

Publication Date

1980

Physical Description

1 v. ; [8] p. : col. ill. ; 21cm.

RefNo

43371/Dept/Bks/1/T/7

Author

Tremlett, David

Title

Ruin

Description

Black-and-white reproductions of motifs from the artist's wall drawings, with texts in English, Spanish and Swahili.

Publisher

Mlunguzi Top Press

Publication Date

[1987]

Physical Description

1 v. ; [36] p. : ill. ; 13cm.

RefNo

43371/Dept/Bks/1/T/8

Author

Tremlett, David

Title

Rough Ride: Works Made in Africa, Australia, Mexico

Description

Published on the occasion of an exhibition held in Galeries Contemporaines, Paris, 28 May - 29 Aug. 1985. Consists of drawings and manuscript in French and English by the artist.

Publisher

Centre Georges Pompidou

Publication Date

1985

Physical Description

1 v. ; 18 p. (some folded) : chiefly ill. ; 22 x 16cm.

RefNo

43371/Dept/Bks/1/T/9

Author

Tilson, Jake

Title

Rodrigo

Description

Record of a journey with text and illustrations, one original linocut print pasted onto a page.

Publisher

Woolley Dale Press

Publication Date

1980

Physical Description

1 v. ; [7] p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/T/10

Author

Tuttofuoco, Patrick

Title

[Name: just add artist]

Description

Essays by the artist, some pages are not seperated.

Publisher

Silvana Editoriale

Publication Date

2003

Physical Description

1 v. ; [94] p. : ill. ; 22cm.

RefNo

43371/Dept/Bks/1/T/11

Author

Turnbull, Alison

Title

Black Borders 1994 - 2006

Description

Printed in colour. The book is a small homage to the collection of black or near-black plants in Oxford University's Botanical Gardens.

Publisher

Piece of Paper Press

Publication Date

2006

Physical Description

1 v. ; [8] leaves ; 10cm.

RefNo

43371/Dept/Bks/1/T/12

Author

Tracy, Virgil

Title

A Good Book

Description

Text transcripts of street preachers, collected in filofax insert form.

Publisher

Locus +

Publication Date**Physical Description**

1 v. ; 117p., xxii p. ; 17cm.

RefNo

43371/Dept/Bks/1/T/13

Author

Tyson, Keith

Title

Spellbook: Describing The Creation of Magic Items

Description

All spells dated 1976 - 2000'. Published on the occasion of The British Art Show 5.

Publisher**Publication Date**

2000

Physical Description

1 v. ; 32 p. ; 21cm.

RefNo

43371/Dept/Bks/1/T/14

Author

Thomas, Paul

Title

Denial

Description

The two works are part of my Research into the local environment, it is in conjunction with the audio tape Denial and is the first piece of a series of works based on these observations.'

Publisher

Media Space

Publication Date

1983

Physical Description

1 v. ; [24] p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/T/15

Author

Turyn, Anne

Title

The Rubberband Book

Description

A collection of photocopied pictures of a rubberband taped to a page, held in a bound file folder. Includes rubberband taped to a page and a black and white photograph of a rubberband pasted on a page.

Publisher

Anne Turyn

Publication Date

1976

Physical Description

1 v. ; 11 leaves : all ill. ; 30cm.

RefNo

43371/Dept/Bks/1/T/16

Author

Tisdall, Caroline

Title

Witches' Point : Time In A Landscape

Description

Exhibited at the Richard Demarco Gallery as part of the 1987 Edinburgh International Festival. Introduction and Poems by Caroline Tisdall, photographs by Paul Van Vlissingen.

Publisher

Red Lion House

Publication Date

1987

Physical Description

1 v. ; [56] p. : col. ill. ; 30cm.

RefNo

43371/Dept/Bks/1/T/17

Author

Tot, Endre

Title

Correspondence Avec John Armleder

Description

Text in English, French, and German.

Publisher

Ecart

Publication Date

[1974]

Physical Description

1v. ; [80] p. : ill. (some col.) ; 30cm.

RefNo

43371/Dept/Bks/1/T/18

Author

Tremlett, David

Title

Somes Places to Visit

Description

Each page contains illustration in a box and caption.

Publisher

Nigel Greenwood Inc.

Publication Date

1974

Physical Description

1 v. ; [28] leaves : chiefly ill. ; 30 cm. 2 copies available.

RefNo

43371/Dept/Bks/1/T/19

Author

Themerson, Stefan

Title

Apollinaire's Lyrical Ideograms

Description

A portion of this book was first published in 'Typographica 1966'. A collection of concrete poems.

Publisher

Gaberbocchus

Publication Date

1968

Physical Description

1 v. ; 40 p. : ill., facsim. ; 29cm.

RefNo

43371/Dept/Bks/1/T/20

Author

Toroni, Niele

Title

11 Documents Photographiques Reunis Par Niele Toroni

Description

Consists of black and white photographs and text in French.

Publisher

Daled & Gevaert

Publication Date

1975

Physical Description

1 v. ; 11 leaves : all ill. ; 30cm.

RefNo

43371/Dept/Bks/1/T/21

Author

Turcotte, Elise

Title

Deux Ou Trois Feux

Description

Poems in French by Elise Turcotte, photographs by Jocelyne Alloucherie.

Publisher

Dazibao-centre de photographies actuelles

Publication Date

1997

Physical Description

1 v. ; 72 p. : ill. ; 25cm.

RefNo

43371/Dept/Bks/1/T/22

Author

Turpie, Jonnie

Title

Enjoy A Natural Photograph

Description

Artist's book made out of photogram.

Publisher

[Royal College of Art]

Publication Date

1979

Physical Description

1 v. ; [28] p. : all. ill. ; 24cm.

RefNo

43371/Dept/Bks/1/T/23

Author

Teatrino, Chiari

Title

[Teatrino]

Description

Black and white photographs of Chiari with various musical instruments and props from which he performed a work along with handwritten instructions. Text in Italian and English.

Publisher

Banco ed. Nuovi Strumenti

Publication Date

1974

Physical Description

1 v. ; [78] p. : ill. ; 23cm.

RefNo

43371/Dept/Bks/1/T/24

Author

Twigg, Tony

Title

Guide Lines (At The Western Edge)

Description

Artist's book produced and printed on a Canon NP 400 photocopier during a period as artist in residence at Praxis Incorporated, Fremantle, West Australia. Sand grains glued to front cover.

Publisher

Praxis

Publication Date

1981

Physical Description

1 v. ; [85] leaves : ill. ; 15 x 22cm.

RefNo

43371/Dept/Bks/1/T/25

Author

Toy, Phil

Title

Crop of Hope : Artists' Calendar For Bosnia

Description

Contributors to the calendar: Phil Lea, Daniel Pulman, Simone Lia, Claire Barber and Pak Keung Wan, Pascal-Michel Dubois, Margaret Wood, Anne Kelly, Rajko Radovanovic, Mauricio Pellizon, Phil Toy, Dominique Rey and Julie Read. In July 1996, artists from Britain and across Europe joined Tuzla's first annual festival of multi-ethnic arts.

Publisher

Casablanca Magazine

Publication Date

1997

Physical Description

13 cards : col. ill. ; 21cm. In a plastic wallet.

RefNo

43371/Dept/Bks/1/T/26

Author

Turpie, Jonnie

Title

Chain of Events

Description

Artist's book consists of black and white photographs and some texts.

Publisher

[Royal College of Art]

Publication Date

1978

Physical Description

1 v. ; [40] p. : chiefly ill. ; 21cm.

RefNo

43371/Dept/Bks/1/T/27

Author

Tremlett, David

Title

Scrub

Description

Book contains colour reproductions of David Tremlett's drawings. Titles are printed on the delicate interleaving pages.

Publisher

Marilena Bonomo, Durand-Dessert

Publication Date

1978

Physical Description

1 v. ; [52] leaves : ill. ; 42 x 42 cm.

Books by artists whose name begins with U

RefNo

43371/Dept/Bks/1/U/1

Author

Uninvited Guests

Title

Guest House

Description

Guest House CD-Rom is a digital project and an innovative approach to performance documentation, exploring the interface between digital media and live presence. Guest House was commissioned in 1999, by Arnolfini and DA2. Uninvited Guests is a UK performance company founded in 1998 and based in Bristol.

Publisher

Uninvited Guests

Publication Date

2000

Physical Description

1 CD-ROM

Books by artists whose name begins with V

RefNo

43371/Dept/Bks/1/V/1

Author

Vostell, Wolf

Title

V40 : 10 Happening Konzepte: 1954 - 1973

Description

Text in German and English.

Publisher

Arti Grafiche Multhipla

Publication Date

1976

Physical Description

1 v. ; [180] p. : ill. ; 25cm.

RefNo

43371/Dept/Bks/1/V/2

Author

Venet, Bernar

Title

Exploited Subjects

Description

Combination of art and science by constructing drawings based on mathematical formula. The book contains a series of documentary photographs of performances, project notes and a pullout diagram on graph paper. Photographs taken by Shunk-Kender.

Publisher

Publication Date

1970

Physical Description

1 v. ; [16] p. : ill. ; 19cm.

RefNo

43371/Dept/Bks/1/V/3

Author

Valier, Biron

Title

Luna And Metal

Description

Drawings by Biron Valier.

Publisher

Namba Wan Arts

Publication Date

1982

Physical Description

1 v. ; [16] p. : chiefly ill. ; 14cm.

RefNo

43371/Dept/Bks/1/V/4

Author

Void, Sarah

Title

[Trouw Aan Het Parool : Cancelled ; Niet Aannmen : Cancelled]

Description

2 postcards, one with the text 'NIET AANNEMEN', the other with 'TROUW AAN HET PAROOL', both printed in blue, and both with the word 'CANCELLED' written in red.

Publisher

Void Distributors

Publication Date**Physical Description**

2 cards ; 11 x 16cm. In a glassine envelope.

Books by artists whose name begins with W

RefNo

43371/Dept/Bks/1/W/1

Author

White, Tony

Title

London Palm

Description

Comprises a series of textual fragments produced as points of orientation in response to 1001 Nights Cast by Australian artist Barbara Campbell.

Publisher

Piece of Paper Press

Publication Date

2008, 2009

Physical Description

1 v. ; [16] p. : ill. ; 11cm.

RefNo

43371/Dept/Bks/1/W/2

Author

Wakely, Shelagh

Title

It Is So Green Outside It Is Difficult To Leave The Window

Description

Consists of black and white photographs of garden, documenting it between spring 1974 and spring 1979.

Publisher

Coracle Press

Publication Date

1980

Physical Description

1 v. ; [48] p. : chiefly ill. ; 18cm. 2 copies available.

RefNo

43371/Dept/Bks/1/W/3

Author

Women's Work

Title

[Women's Work]

Description

The statements, drawings etc within this folder were provided by the artists involved in the exhibition.' Introduction by Cas Holmes. Each leaf contains the artist's personal interpretation of their work or life in any form the artist desires. Contributors: Diane Roberts, Shan Edwards, Cas Holmes, Cynth Hopkin, Serena Jardine, Mary Lloyd Jones, Pam Miller, Juliette McCullough, Anuradha Patel, Helen Schell, June Ridgway and Lois Williams.

Publisher

Women's Work

Publication Date

[1984]

Physical Description

1 folder ; [7] leaves : ill. ;

RefNo

43371/Dept/Bks/1/W/4

Author

Williams, Emmett

Title

Six Variations Upon A Spoerri Landscape

Description

Artist's book featuring a series of lithographs printed at the Lithography Workshop at Nova Scotia College of Art and Design, Halifax, Canada, in 1973. Includes a brief explanatory essay by the artist. Printed in black and white.

Publisher

The Lithography Workshop Nova Scotia College of Art & Design

Publication Date

1973

Physical Description

1 v. ; [32] p. : ill. ; 20cm.

RefNo

43371/Dept/Bks/1/W/5

Author

Weiner, Lawrence

Title

[Une Boite faite en bois ... = A box made of wood ...]

Description

Statement from envelope 'This work of Lawrence Weiner is being lent to the receiver for one year with a means of presentation (Two stencils, one in French, the other in English). This work, sent to the whole mailing list of the Center, forms one of the Magasins exhibitions. It will be held between January 1 and December 31 1987 in seven thousand different places throughout the world.'

Publisher

Centre National d'Art Contemporain

Publication Date

1987

Physical Description

2 stencils ; 21 x 29 cm., in envelope.

RefNo

43371/Dept/Bks/1/W/6

Author

Weiner, Lawrence

Title

Paradigms Suitable For Daily Use

Description

Artist's book published on the occasion of an exhibition held at London, Air Gallery on the presentation of works from the Lawrence Weiner poster archive of the Nova Scotia College of Art & Design 1865 - 1986, 23 Apr. - 18 May 1986.

Publisher

Air Gallery

Publication Date

1986

Physical Description

1 envelope ; 2 folded posters : ill. + 1 sheet ; 31 cm.

RefNo

43371/Dept/Bks/1/W/7

Author

Weiner, Lawrence

Title

Within a reasonable doubt = In un dubbio ragionevole = Dans un doute
raisonnable = In einem berechtigten zweifel

Description

Special issue of Flash Art on Lawrence Weiner. Each page bears a phrase in
English, Italian, French and German.

Publisher

Flash Art

Publication Date

[1973]

Physical Description

1 v. ; [7] p. ; 43 cm.

RefNo

43371/Dept/Bks/1/W/8

Author

Weiner, Lawrence

Title

A Selection of Works with Commentary by R.H. Fuchs = Een Keuze Uit Zijn
Werk Met Commentaar van R. H. Fuchs.

Description

Includes a booklet with checklist of works exhibited. Text in English and
Dutch.

Publisher

Van Abbemuseum

Publication Date

1976

Physical Description

1 v. ; [54] p. : ill. ; 27 cm. + 1 booklet ([8] p.).

RefNo

43371/Dept/Bks/1/W/9

Author

Weiner, Lawrence

Title

Regarding Inscriptions [of a sort] = Hinsichtlich Inschriften [einer art]

Description

Artists' book dedicated 'To the accomplishment of Simon Rodia', creator of
Los Angeles's Watts Towers. Photographs by Beate Nilsen. Text in English
and German.

Publisher

Preisig

Publication Date

1978

Physical Description

1 v. ; [36] p. : ill. ; 18 cm.

RefNo

43371/Dept/Bks/1/W/10

Author

Weiner, Lawrence

Title

With A Touch of Pink = Mit Einem Hauch Von Rosa

Description

Text in English and German.

Publisher

Kabinett für aktuelle Kunst

Publication Date

1978

Physical Description

1 v. ; [50] p. ; 17cm.

RefNo

43371/Dept/Bks/1/W/11

Author

Weiner, Lawrence

Title

Flowed

Description

The verb 'flowed' modified mostly by different prepositions and stated in seven languages.

Publisher

The Lithography Workshop Nova Scotia College of Art & Design

Publication Date**Physical Description**

1. ; [29] p. ; 17cm.

RefNo

43371/Dept/Bks/1/W/12

Author

Weiner, Lawrence

Title

Causality: Affected And/Or Effected

Description

Consists of text for the video 'Affected and/or Effected' made by the artist.

Publisher

Leo Castelli

Publication Date

1971

Physical Description

1 v. ; [38] leaves ; 17cm.

RefNo

43371/Dept/Bks/1/W/13

Author

Weiner, Lawrence

Title

Once Upon A Time

Description

Text in English and Italian. Text by Lawrence Weiner ; photos by Giorgio Colombo.

Publisher

Franco Toselli

Publication Date

1973

Physical Description

1 v. ; [40] p. : ill. ; 17 cm.

RefNo

43371/Dept/Bks/1/W/14

Author

Weiner, Lawrence

Title

On The Rocks : Utblottad

Description

Text in English and Swedish. Text translated into Swedish by Marie Sjoberg.

Publisher

Edition Sellem

Publication Date

1976

Physical Description

1 v. ; [38] p. ; 14 cm.

RefNo

43371/Dept/Bks/1/W/15

Author

Weiner, Lawrence

Title

Coming And Going = Venant Et Partant

Description

Parallel English/French text.

Publisher

Ecart

Publication Date

1977

Physical Description

1 v. ; [52] p. : ill. ; 15 cm.

RefNo

43371/Dept/Bks/1/W/16

Author

Waller, Carole

Title

Whitewash

Description

Published for the installation held at St. Matthews Church, Bath, 11-15 May 1998. Book is wrapped with an unique, painted silk 'dust jacket' from discarded off-cuts. Signed by the artist.

Publisher**Publication Date**

1998

Physical Description

1 v. ; [12] p. : col. ill. ; 28cm.

RefNo

43371/Dept/Bks/1/W/17

Author

Willats, Stephen

Title

The Lurky Place

Description

The Lurky Place existed as an area of wasteland close to Hayes, on the outer fringes of West London.' Book consists of images of the area and some found objects.

Publisher

Lisson Gallery

Publication Date

1978

Physical Description

1 v. ; [24] p. : ill. ; 24cm. 2 copies available.

RefNo

43371/Dept/Bks/1/W/18

Author

Willats, Stephen

Title

Cha Cha Cha

Description

Artist's book published on the occasion of an exhibition held London, Lisson Gallery, 4 - 29 Jan. 1983. Bookwork of photographs of the Cha Cha Cha Club.

Publisher

Coracle Press, Lisson Gallery

Publication Date

1982

Physical Description

1 v. ; [52] p. : ill. ; 21cm. 2 copies available.

RefNo

43371/Dept/Bks/1/W/19

Author

Wade, Gavin

Title

Kiosk 6 : Intellect&ComprehensionKiosk

Description

Kiosk6: Intellect&ComprehensionKiosk is one of many kiosks to be adapted from Kiosks 1&2, two buildings amongst a set of enclosures created for Dudley Zoo in the United Kingdom in 1937 by the Russian architect Berthold Lubetkin and his young architects group Tecton. In 2005 Gavin Wade with Simon & Tom Bloor recovered Kiosks 1&2 on the occasion of the exhibition and publishing of 'What are the senses?' - colophon. Artists' book published on the occasion of Strategic Questions Venice. Distributed from Kiosk6: intellect&comprehensionkiosk, Isola di San Servolo, Venice during the 52nd Venice Biennale, 9 June - 8 July 2007.

Publisher

Strategic Questions

Publication Date

2007

Physical Description

1 v. ; [12] p. : ill. ; 21cm.

RefNo

43371/Dept/Bks/1/W/20

Author

Warren, Sophie

Title

Beyond Utopia

Description

A screenplay by artist Sophie Warren and architect Jonathan Mosley based on a project in collaboration with writer Robin Wilson.

Publisher**Publication Date**

[2010]

Physical Description

1 v. ; 51 p. : ill. (some col.) ; 27cm.

RefNo

43371/Dept/Bks/1/W/21

Author

Webb, Boyd

Title

Tableaux

Description

Published on the occasion of an exhibition at the Arnolfini Gallery, Bristol, 20 - 24 May 1978. Introduction by Stuart Morgan.

Publisher

Robert Self

Publication Date

1978

Physical Description

1 v. ; [10] p. : col ill. ; 25cm. 2 copies available.

RefNo

43371/Dept/Bks/1/W/22

Author

Wachter, Rudolf

Title

Stammskulpturen

Description

Text in German.

Publisher

Haus am Gasteig

Publication Date

1985

Physical Description

1 v. ; 93 p. : ill. ; 26cm.

RefNo

43371/Dept/Bks/1/W/23

Author

Williamson, Aaron

Title

Sonictraps: Involuntary Head Sounds

Description

The texts in this booklet are integral to the installation and performances by Aaron Williamson entitled 'Sonictraps: Involuntary Head Sounds' presented at the Angel Row Gallery Nottingham, between September 30th and November 11th, 2000. The work was commissioned as part of 'Vital', a season of contemporary art presented in Nottingham between September and November 2000.' - p.16.

Publisher

Aaron Williamson

Publication Date

2000

Physical Description

1 v. ; 16 p. ; 24cm.

RefNo

43371/Dept/Bks/1/W/24

Author

White, Charles

Title

Observations

Description

Consists of drawings with caption by the artist. Parallel English/French text.

Publisher**Publication Date**

[1971]

Physical Description

1 v. ; [30] p. : ill. ; 28cm.

RefNo

43371/Dept/Bks/1/W/25

Author

Welfare State

Title

[Welfare State]

Description

Welfare State is a Fine Arts performance group specialising in rediscovering and re-creating myths and archetypes.' Publication consists of an envelope bearing loose leaves containing: 1. A letter to Sue Grayson from John Fox (Director of Welfare State); 2. 'Chronology'; 3. 'Tunstall: Drama Review'; 4. 'The Voyage of Lancelot Quail' (4 brown leaves); 5. Exhibition handout for Welfare State at Serpentine Gallery, 19 May to 28 May; 6. An article with the date 22.3.73 at the bottom; 7. Telegram to Sue Grayson from John Fox; 8. 'Welfare State' with a blue photographic image.

Publisher

Welfare State

Publication Date

[1973]

Physical Description

1 envelope ; [11] loose leaves : ill. ; 31cm.

RefNo

43371/Dept/Bks/1/W/26

Author

Wiens, Robert

Title

X: Location Possibilities, Signified or Not Signified

Description

A series of circles with x's in the circles, 'only the first five location possibilities of a potentially infinite series have been presented in this book.'

Publisher

Artist In Books

Publication Date

1978

Physical Description

1 v. ; [70] leaves : ill ; 21cm.

RefNo

43371/Dept/Bks/1/W/27

Author

Wilson, Richard

Title

Twelve Pieces

Description

Published to coincide with the exhibition of the sculptures at Coracle Press, 6 - 31 Jan 1978. Photographs taken by Mick Williamson.

Publisher

Coracle Press

Publication Date

1978

Physical Description

1 v. ; 12 p. : all ill. ; 21cm.

RefNo

43371/Dept/Bks/1/W/28

Author

Wood, John

Title

Notebook

Description

Artists' book consisting of a grey cover and white pages. Published on the occasion of the showing of 101 events filmed on a table in a room, projected as a sequence in Middlesbrough central shopping area (BHS, Debenhams and CNE Building) 9 -19 Dec, 2004

Publisher

Middlesbrough Institute of Modern Art

Publication Date

2004

Physical Description

1 v. ; [28] leaves : col. ill. ; 21cm.

RefNo

43371/Dept/Bks/1/W/29

Author

Werk, Benn

Title

1975 - 1981

Description

Records performances carried out by the artist from 1975 - 1981.

Publisher**Publication Date**

[1981]

Physical Description

1 v. ; [48] p. : ill. ; 15 x 21cm.

RefNo

43371/Dept/Bks/1/W/30

Author

Winkler, Michael Joseph

Title

Regular Words

Description

Each word is mapped onto a circle of the twenty six letters of the alphabet. The letters are connected with lines across the circle.

Publisher

Michael Joseph Winkler

Publication Date

1982

Physical Description

1 v. ; [32] p. : chiefly ill. ; 14cm.

RefNo

43371/Dept/Bks/1/W/31

Author

Watson, Rowan

Title

Books Are Important

Description

Published on the occasion of an exhibition held at the Maison du Livre d'Artistes Contemporarin 1994. Text by Rowan Watson in French and English.

Publisher

Maison du L.A.C

Publication Date

[1994]

Physical Description

1 v. ; [19] p. : ports ; 46 cm.

Books by artists whose name begins with Y

RefNo

43371/Dept/Bks/1/Y/1

Author

Yates, Marie

Title

A Critical Re-valuation of A Proposed Publication

Description

Artist's book examining the relationship between ideology and the representation and experience of landscape. Paper cover is semi-transparent.

Publisher

Robert Self Press

Publication Date

1978

Physical Description

1 v. ; [16] p. : ill. ; 30cm. 2 copies available.

RefNo

43371/Dept/Bks/1/Y/2

Author

Young, Shelagh

Title

Furnished Rooms

Description

Artist's book consisting of line drawings, with captions and text on left-hand pages of the book.

Publisher

The Eternal Network

Publication Date

1975

Physical Description

1 v. ; [90] p. : chiefly ill. ; 17cm.

RefNo

43371/Dept/Bks/1/Y/3

Author

Young, La Monte

Title

An Anthology

Description

Includes 2 loose cards: Fish a ballet for woodwinds, by Joseph Byrd, and White page with holes by Dieter Roth. Contributors: George Brecht, Claus Bremer, Earle Brown, Joseph Byrd, John Cage, David Degener, Walter De Maria, Henry Flynt, Yoko Ono, Dick Higgins, Toshi Ichiyanagi, Terry Jennings, Dennis, Ding Dong, Ray Johnson, Jackson Mac Low, Richard Maxfield, Malka Safro, Simone Forti, Nam June Paik, Terry Riley, Diter Rot, James Waring, Emmett Williams, Christian Wolff and La Monte Young.

Publisher

Heiner Friedrich

Publication Date

1970

Physical Description

1 v. ; [116] p. + 2 loose leaves : ill. ; 21 x 23cm.

Miscellaneous artists' books

RefNo

43371/Dept/Bks/1/MISC/1

Author

Title

Pfirsich 5 / November 1971

Description

Text in German and English. Consisting of artists' works, articles on artists and their works. Featuring artists: John Stezaker, Richard Kriesche, Klaus Groh, Karl Neubacher, Hermann Painitz, Penny Hawkins, Felix Kalmar, Tony Rothon, Roland Goeschl and Horst Gerhard Haberl.

Publisher

Pfirsich

Publication Date

1971

Physical Description

1 v. ; [36] p. : ill. (some col.) ; 36cm.

RefNo

43371/Dept/Bks/1/MISC/2

Author

Title

Project Katshoek

Description

Documentation of the proposal for a project using building materials for the construction of the Katshoek building by Dutch artists - Dibbets, Van Elk, Dekkers, Struycken, Boezem, etc. Book includes illustrations, photographs and text.

Publisher

Publication Date

[1968]

Physical Description

1 v. ; [21] leaves : ill. ; 30 x 30cm.

RefNo

43371/Dept/Bks/1/MISC/3

Author**Title**

Tongue & Groove

Description

A collection of artists' works interpreting the phrase tongue and groove. The book consists of leaves and dust jacket with pinning, ripped pages, gluing or stitching. A related exhibition was held at the Coracle Press, Mar 5th - Apr 8th, 1983; St. Pauls Gallery, Leeds, Apr 18th - May 13th; and Ferens Art Gallery, Hull, May 17th - Jun 26th. Contains mixed-media materials.

Contributing artists include David Roe, Tony Hayward, Stephen Duncalf, Antony Gormley, Jean-Luc Vilmouth, Kate Blacker, Trevor Sutton, Richard Wentworth, Yoko Terauchi, Keir Smith, Emma Park, David Nash, and Martin Rogers.

Publisher

Coracle Press

Publication Date

1983

Physical Description

1 v. ; [43] leaves : ill. ; 25cm. 2 copies available.

RefNo

43371/Dept/Bks/1/MISC/4

Author**Title**

W Holdzie Witkacemu

Description

A Tribute To Witkacy' by Zbigniew Taranienko. Text in Polish and English. Stanislaw Ignacego Witkiewicza (1885 - 1939) as subject.

Publisher

[Centrum Sztuki Studio]

Publication Date

1985

Physical Description

1 v. ; [35] p. : ill. ; 24cm.

RefNo

43371/Dept/Bks/1/MISC/5

Author**Title**

Ves/Catalogus SM' '82

Description

A box containing catalogues, exhibition invitations, biography, etc. Containing:
1. 'De Ves / 1975 - 1982' by Paul Derrez (vol.); 2. [Jan Matthesus f.g.a. : Edelsmid - Ontwerper] (vol.); 3. 'Margareth Sandstrom'; 4. 'Peter De Wit'; 5. 'Leomat United Laboratories'; 6. 'Clemens Van Den Broeck'; 7. 'Herman Hersen'; 8. 'Paul Derrez'; 9. 'Gebonden Lijnen'; 10. 'Willem Honing'; 11. 'Sylvia Blickman'; 12. 'Irene Bakker'; 13. 'Lichaamslijnen: Lia De Sain'; 14. 'Bewegwijzering in de Bijlmermeer'; 15. 'Alfred Tempelman'; 16. 'Mei - Ling Knibbe'; 17. 'p.v.c. en katoen. : polycarbonat en fluo-line.'; 18. 'Ben Wisman'; 19. 'Cecile Van Eeden'; 20. [Uiterst Klein Rond Deel] (vol.); 21. A blind emboss; 22. A metal rod; 23. A sealed plastic wallet of cut felts in different colours.

Publisher**Publication Date**

[1982]

Physical Description

1 box ; loose leaves + [3] vol. + 1 rod + 1 plastic wallet of felts ; 23cm.

RefNo

43371/Dept/Bks/1/MISC/6

Author**Title**

The South Bank Show

Description

Biography, images, and statements by the artists. Exhibition at Coracle Press, South London Art Gallery, S. East Gallery and Morley Gallery, 16 April - 20 May 1982.

Publisher

[Coracle Press]

Publication Date

1982

Physical Description

1 box ; [118] cards : ill. ; 18 x 13 x 4cm.

RefNo

43371/Dept/Bks/1/MISC/7

Author**Title**

Artists' Blocks

Description

Exhibition held between 10 - 31 Dec 1977. Consisting a list of 23 artists, who took part in the exhibition and 7 illustrations by Martin Fidler, Stephen Duncalf, Karl Torok, Kay Roberts, Simon Cutts and Stephen Skidmore.

Publisher

Coracle Press

Publication Date

1977

Physical Description

1 v. ; [24]p. : ill. (some col.) ; 16cm.

RefNo

43371/Dept/Bks/1/MISC/8

Author**Title**

Image Bank Post Card

Description

48 postcards by 48 artists in a box. Artists: Vito Acconci, Mac Adams, Eleanor Antin, John Jack Baylin, Jeff Berner, G.A. Cavellini, James Collins, Diego Cortez & Katharina Sieverding, Coum Transmissions, Robin Lee Cruthfield, Robert Cumming, Dadaland, Peter Daghish, Lowell Darlind, Jimmy de Sana, Mario Diacono, William Farley, Robert Filliou, Herve Fischer, Charles Henri Ford, General Idea, Geoffrey Hendricks, Dick Higgins, Davi Det Hompson, Victor Hugo, Peter Hujar, Ray Johnson, Allen Jones, Marcel Just, Allison Knowles, Richard Kostelanetz, Les Levine, Glen Lewis, Sol LeWitt, Robert Mapplethorpe, Gordon Matta-Clark, Eric Metcalfe, Michael Morris, Hermann Nitsch, Foosty Nutzle, Tom Phillips, Yvonne Rainer, Cliver Robertson, Edward Ruscha, Willoughby Sharp, Vincent Trasov (a.k.a. Mr. Peanut), Ben Vautier and Allan Zuckerman.

Publisher

[Image Bank]

Publication Date

1977

Physical Description

1 box ; 45 cards : all ill. (some col.) ; 16 x 10.5 x 2cm. Note: 4 cards missing.

RefNo

43371/Dept/Bks/1/MISC/9

Author**Title**

Schaufelbagger Und Muldenkipper

Description

Published on the occasion of an exhibition held London, Coracle Press, ca. June - Aug 1983.

Publisher

Coracle Press

Publication Date

1983

Physical Description

1 v. ; [35] leaves : ill. ; 10 x 22cm.

RefNo

43371/Dept/Bks/1/MISC/10

Author**Title**

On Loan' : An Exhibition of Borrowed Art Lent by Artists

Description

Exhibition held at Coracle Press, 22 Nov - 19 Dec 1980. Catalogue in the form of a library issue tray, cards with information on artists and artworks in pockets.

Publisher

Coracle Press

Publication Date

1980

Physical Description

1 box ; 34 library-ticket pockets containing 63 tickets, 9x5 cm : ill. ; 7 x 7 x 6 cm.

RefNo

43371/Dept/Bks/1/MISC/11

Author**Title**

Manifestos: A Great Bear Pamphlet

Description

Collection of manifestos by members of the Fluxus movement. Contributors: Ay-o, Philip Corner, W.E.B. DuBois Clubs, Oyvind Fahlstrom, Robert Filliou, John Giorno, Al Hansen, Dick Higgins, Allan Kaprow, Alison Knowles, Nam June Paik, Dieter Roth, Jerome Rothenberg, Wolf Vostell, Robert Watts, Emmet Williams. Includes 'A checklist of Great Bear Pamphlets' - back cover.

Publisher

Something Else Press, Inc

Publication Date

1966

Physical Description

1 v. ; 31 p. ; 22cm.

RefNo

43371/Dept/Bks/1/MISC/12

Author**Title**

[Jil Kroesen: Athens, Greece, May 1972 ; Jil Kroesen: Tehran, Iran, June 1972 ; Jill Kroesen: New Delhi, India, July 1972]

Description

Essays or articles from Art Forum, Soho Weekly News, Flash Art, Ear Magazine, and other publications by Sally Banes, Robert Palmer, Terry Curtis Fox, Tom Johnson, Ann-Sargent Wooster, Barbara Barracks, Wendy Perron, Rob Baker, Peter Zummo, Peter Frank, Christina Kubisch and Faith Redman. Includes the artist's CV at the last page of the book.

Publisher**Publication Date**

[1979]

Physical Description

1 v. ; [32] p. ; ill. ; 22cm.

RefNo

43371/Dept/Bks/1/MISC/13

Author**Title**

Art & Project Bulletin

Description

156 issues of Art & Project Bulletin were published in between 1968 and 1989. Each issue was devoted to a particular artist, the subject of an exhibition at Art & Project's space in Amsterdam.

Publisher

Geert van Beijeren, Adriaan van Ravesteijn

Publication Date

1968 - 1989

Physical Description

2 sheets (folded) ; 30cm.