



Instructions:

1. Print loads and make into bank roll.
2. Print and offer to shops.
3. Use to redistribute money.
4. Use to create new currency.
6. Overthrow the British Pound.
7. Form off the grid community and use as currency.
8. Print loads and scatter from high window.
9. Offer to passers by.
10. Setup a bank account at the 'Bank of Everyone'.
11. Write policy for the 'Bank of Everyone'.
12. Offer to small children, change the face of money.
13. Hold event that only accepts 'Bank of everyone' notes.

City of Bristol College w/ artist Libita Clayton

Libita Clayton (b.1987) graduated with a BA (Hons) in Print and Digital Media, Wimbledon College of Art, University of the Arts London (2006-2009).

Clayton is a British-Namibian artist based in the UK. Her work flows between DIY (together) spaces, creative cultures, and collectives. Facilitating and participating (in) events with groups such as; MOTHERS TONGUE, Speakeasy Southwest, Gal-Dem, DEBUNK, Howling Owl Records, and the Black British Classical Foundation. Thoughts on collaboration, intervention and 'the live', body much of Clayton's practice.



Over the 6 weeks, the group worked alongside Libby to figure out what they wanted to change in the world, what they were frustrated by, and what proposals they could make for new ways of living. The group experimented with a number of different mediums including clay, sound and image-making/photography and actively made decisions on where their art should live and who needs to see it. One of the incredible proposals that came out of the project came from the need to rethink money. The group felt disinterested and detached from the individuals chosen to feature on the current bank notes so decided to re-imagine the same notes but with people that are relevant to them.