

EXAMPLE INSET ITINERARY

Art and Design subject leaders' meeting

Date: Thursday 7th March

Venue: Arnolfini Bristol

Hosts:

Joe Bloggs Head of Art-School A

Helen Davies Curator for Learning and Participation, Arnolfini

Ellie Jeffs Assistant Curator for Learning and Participation

Meeting title: How does contemporary art make an impact on the world?

Key benefits of the day:

- Increased confidence in planning a scheme of work and the creation of supporting material for exam questions based on contemporary art.
- Development of key strategies, tools and techniques for accessing a contemporary exhibition.
- Creation of networks and partnerships between departments.
- Forging commitments to maintaining partnerships through the planning and development of a student and staff exhibition at Arnolfini to share good practice.

Overview

This meeting will provide an opportunity for first-hand experience of working with contemporary arts to inform and inspire your classroom practice. Following an introduction to Arnolfini, the Learning Team will take you on a journey of exploration, using specific techniques to encourage enquiry, debate and play using the exhibition as a stimulus. You will take part in practical activities which can be adapted to inform learning in the classroom and used to support students in the development of their own investigations and generation of ideas.

Practical sessions will be linked to the exhibition 'Version Control' which explores the idea of appropriation and performance in the expanded field of contemporary artistic practice. 'Version Control' includes works from artists of different generations and backgrounds, from visual art, theatre and digital culture, film and video, painting, drawing, and sculpture.

Programme for the day

Time	Venue : Arnolfini Bristol T: +44 (0)117 9172300 16 NARROW QUAY, BRISTOL BS1 4QA
9.45	<p>Arrival and registration</p> <p>Light Studio (Floor 2)</p> <p>Please sign in at the Front desk</p>
10.00 am	<p>Welcome and introductions</p> <p>Coffee and tea served</p>
10.30 am	<p>Session 1:</p> <ul style="list-style-type: none"> • Introduction from - Objectives for the day. How could we use contemporary art more effectively in the classroom? What problems do teachers encounter when looking at contemporary art? • Introduction to Arnolfini and overview of our schools offer. • 'Ways in' to the exhibition and understanding the contemporary art context. • How contemporary art can be beneficial for the engagement and widening practice of children/young people. • Documentation as a tool for forming greater understanding of contemporary art.
12.30	Lunch – a selection of sandwiches & soft drinks will be served
1.15	<p>Session 2 - practical workshops</p> <ul style="list-style-type: none"> • How to create meaningful documentation techniques in a contemporary art context that can be translated to the

	<p>classroom.</p> <ul style="list-style-type: none"> • Accessing contemporary art- effective questioning techniques in the gallery and practical workshop activity related to the exhibition. • How Arnolfini could be used as a resource in the future- maintaining partnerships and putting on an exhibition. Develop key strategies. • How schools can support each other and share good practice.
3.30	Plenary and close – tea and cakes will be served
4 pm	Depart