

# ARNOLFINI

## Reading Room Resources

If you want to find out more about the current exhibitions, we recommend the following publications, which can be found in the reading room on the 2<sup>nd</sup> floor.

### MIERLE LADERMAN UKELES

Lucy Lippard: *Six Years – The Dematerialisation of the Art Object* (University of California Press, 1973/2001).

Cornelia Butler: *From Conceptualism to Feminism – Lucy Lippard's Numbers Shows 1969-74* (Afterall Books, 2012).

Plus copies of the documentation notes on display in the galleries.

### MICHAEL DEAN

Michael Dean: *An Introduction to the Principles of Symmetrical Intimacy Volume 1* (Kunstverein Freiburg, 2011).

Michael Dean: *Acts of Grass* (Serpentine Gallery, 2011).

Michael Dean: *Mountains and Triangles* (Forma Arts and Media, 2006).

Michael Dean: The Introduction of Muscle and Mierle Laderman Ukeles: Maintenance Art Works 1969 – 1980 are showing at Arnolfini until Sunday 17 November.

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